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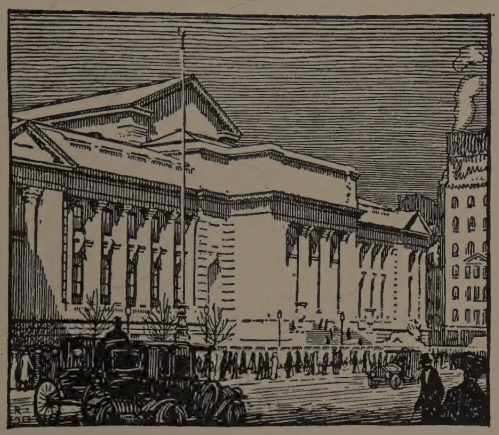

MAY, 1930

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GEORGE EDWARD WOODBERRY

BULLETIN OF

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VOLUME 34 MAY, 1930 NUMBER 5

GEORGE EDWARD WOODBERRY
1855–1930

AN APPRECIATION BY
JOHN ERSKINE

GEORGE EDWARD WOODBERRY was first and last a poet. He used to say that his life had somewhat missed its aim, since he enjoyed the leisure to produce only a few volumes of verse; his time was necessarily taken up with teaching and with the miscellaneous writing of the man of letters. But the importance of his teaching lay precisely in the fact that he treated all literature as creative, as poetic, in the larger and truer sense, and his essays and biographies are memorable precisely because he envisaged poetry as the most natural as well as the noblest activity of man. Whether he spoke of the individual poem, of the particular poet, or whether he occupied himself with a large historical period, he saw life always as a mass of urges and impulses tending toward the expression of the heart and the imagination of man. If there ever was a humanist, he was one. "Nature is great," he said, "and her science marvellous; but it is man who knows it." In his youth our civilization still heard the summons to return to nature. The voice of Wordsworth was still near, and in Woodberry's world Emerson and Thoreau were still close at hand. In his later years he saw our extraordinary preoccupation with machinery. But from the beginning to the end of his life he insisted that only man is important, and that to be awed by the machine, and to forget the brain which invented and which controls it, is absurd.

He once remarked to me that in his college days at Harvard he had studied philosophy rather than literature. One course of Professor Childs's he did attend

in order to enjoy the spectacle of a first-rate scholar at work in his field. But for the most part he read imaginative literature by himself. He used to say also that he learned a method in history and biography from a memorable course he took with Henry Adams. Perhaps he learned more than method. Looking back now we can see strong kinship between the best of Woodberry's essays — those, for example, in *The Heart of Man* — and Adams's splendid study of *Mont-Saint-Michel and Chartres*. Woodberry's debt to Charles Eliot Norton, also, is well known. From him he received an impulse toward the appreciation of other arts than literature, and toward a deep sympathy with Italian culture.

All these influences of his youth harmonize with his own instinctive feeling that in poetry the mind, the heart, and the imagination meet, that all life is proper theme for literature, that the merely pretty, or artificial, has no claim on the poet's attention.

His career as a writer began in his student days. Some of the verses in his first collected volume were composed during his sophomore year. At graduation he was not permitted to read the brief essay he had written as valedictorian — the college authorities discerned in it a tendency too pagan. This opinion of theirs now seems strange as we read the brief praise of Pallas Athene, to us surprisingly harmless, remarkable only for the beauty of its style, and for the undergraduate writer's acquaintance with the antique goddess.

For his own generation Woodberry's more public career began with the *North Shore Watch*. Besides the title poem, a haunting elegy, imitative of Shelley yet convincingly sincere, the volume contains the philosophical poem "Agathon," which I personally think one of the finest things in American literature. Neither of these long poems, however, has become so popular as the fine sonnets on "Gibraltar" and other brief pieces in the volume.

The volume of essays which he called *Makers of Literature* shows the preoccupation of his mind in his early years. It would be difficult for me to appraise this volume justly, so much did it mean to me in my student days. Its pages preserve for those of us who heard Woodberry's voice in the classroom, his singular gift for projecting the tone of the author whom he was discussing. When he wrote or talked of Shelley, he entered and helped us to enter an atmosphere congenial to Shelley's work. When he spoke of Thackeray or of Scott, he took their points of view, and what was far more extraordinary, he suggested their emotional as well as their intellectual background. To-day the most stimulating criticism is that which observes to what extent a famous writer wins his fame by expressing the ideas or the emotions which his audience desire at that moment to have expressed for them. Woodberry excelled in his intuition for the

experiences in a poet's life which produced the poetry. His hypotheses may not have won universal acceptance when he advanced them, and to the young critics of our post-Freudian era they may seem out of date. To us they were convincing. He gave us what seemed the ultimate account of the poet — such and such joys, sorrows, and illuminations transfused through his particular genius into inevitable poetic form.

Woodberry's position as a scholar was won by his life of Poe. He did not like Poe, and the ardent admirers of that much-debated genius have held it against Woodberry that his book was too dispassionate, but it was the first adequate biography of a writer of whom it is still difficult to give a satisfying account. And it is probably just to say that no other biographer of Poe before or since Woodberry has equalled him in the contribution he made to the subject.

The objection to this biography could hardly be made to Woodberry's life of Hawthorne. Here the scholarship was equally sound, but the difficulty was less to clarify biographical facts than to explain an elusive spirit. Speaking once more in terms of a purely personal opinion, I would say that this is the only adequate life of Hawthorne which we yet have — the only one which sees the great romancer as one spirit in both his writings and his life. The book gives also a picture of New England as Woodberry remembered and idealized it. In this respect the biography is highly poetic. The hard facts of poverty are all stated, but the biographer interprets them into extraordinary spiritual values. He shows also in discussing both Hawthorne's writings and his life what that moral preoccupation was which belonged to New England — not a dogmatic insistence upon standards, but rather a profound questioning of the mystery of spiritual cause and effect, which has not yet been confined successfully within moral formulas. In his last years Woodberry resented realistic pictures of New England, pictures, as he said, of a degenerate New England. He could praise the genius in Mrs. Wharton's *Ethan Frome;* or in Mr. Frost's *North of Boston,* but the substance of such books bothered him. It may be so, he would say, it may have happened, but it is not the important New England, not the New England which is worth remembering.

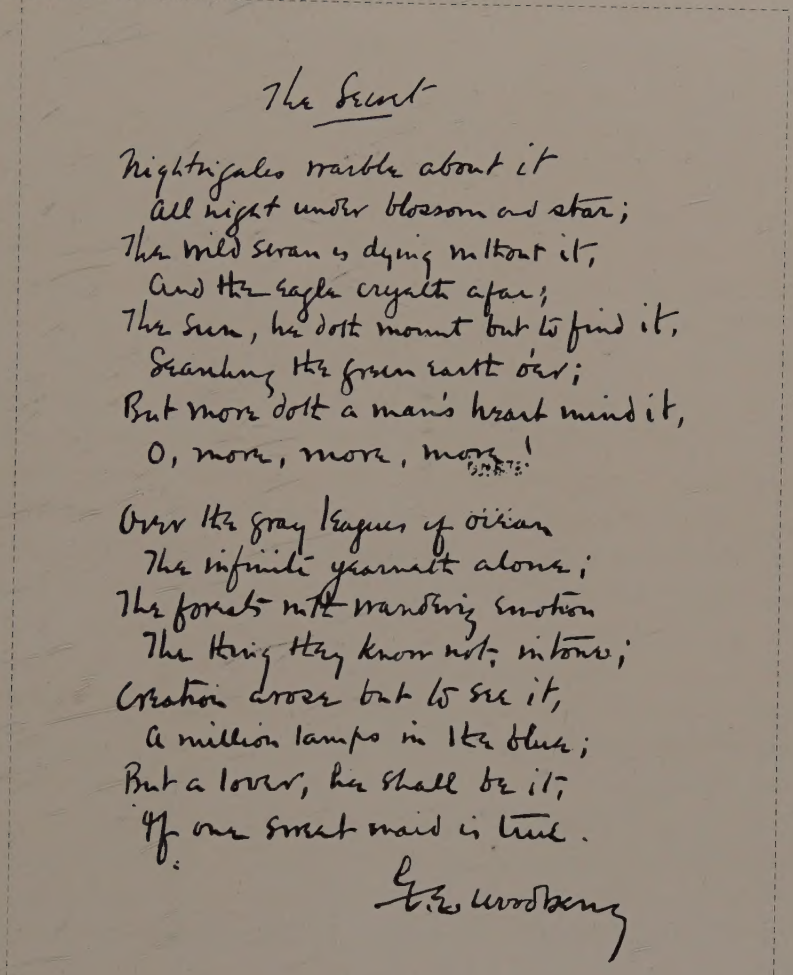
The *Heart of Man* is perhaps the book by which Woodberry himself would be remembered. Other men have written with singular completeness about the imaginative processes which are common to poetry, religion, and politics. In my time at the University we were learning to admire George Santayana, and often compared his treatment of these themes with Woodberry's. The modern philosopher, I fancy, would prefer Santayana for his keener analytical power and for his relentless critical sense, but Woodberry put into this book what after all

should be present in any discussion of truth and beauty — a kindling love for what he wrote about. One might admire other treatments of poetry and religion and yet be left with less respect for both. Woodberry's criticism still wins the reader to his theme — a creative result possible, I think, only for a true poet.

At about the same time as *The Heart of Man,* appeared the volume of poems called *Wild Eden,* a collection of superb lyrics strung rather loosely on a narrative theme. In this volume Woodberry developed to a marked degree that kind of word music in which his latest verse abounded. Long before the discussion of pure poetry he gravitated toward an art which apparently submerged the intellectual content of the verse in order to produce a single emotional impression. These experiments of his later years he made at the very time when the popular taste had turned to conversational poetry and to low-temperature narrative. It seems now that he abandoned the audience that should have been his either deliberately, or driven, as Plato would say, by his dæmon; few readers cared for his kind of verse, but he could write no other. Many of us have observed the irony in the parallel he established unconsciously between himself and Poe. Though in his youth he felt himself alien in temperament to that poet, he ended his career in the same grip of destiny, writing what he must, whether the world should be quick or slow to accept it.

His later prose volumes were for the most part collections of lectures and addresses delivered on special occasions and on a wide variety of subjects. The volume called *The Torch* studied the myth of Prometheus in its various treatments at the hands of the great poets. The volume called *Great Writers* is what the title implies, a study of certain masters, Vergil, Cervantes, Spenser, Milton, etc., who were Woodberry's favorites. These chapters were first delivered at Johns Hopkins University, as the chapters of *The Torch* were first given as Lowell lectures in Boston. Among these superb studies it would be hard to choose, but the general opinion of scholars as well as of men of letters is that the essay on Vergil is Woodberry's best. It is only a matter of taste, however, whether this essay should be preferred to the two — one in each of these volumes — on Milton, or to the description of Taormina in *Heart of Man.*

Woodberry grew up in a community which used the older cadences of English speech. His style was not Victorian, if that term refers strictly to the British Isles — it derived through the New England tradition from the great 17th and 18th century publicists and divines. We used to think that the music of his prose was in some distant way akin to that of Walter Pater. Perhaps he had been influenced by Ruskin, but it must have been against his will, for Ruskin was not one of his literary admirations. In the natural lapse of time Woodberry's style now



The Secret

Nightingales warble about it
All night under blossom and star;
The wild swan is dying without it,
And the eagle cryeth afar;
The sun, he doth mount but to find it,
Spanning the green earth over;
But more doth a man's heart mind it,
O, more, more, more!

Over the gray leagues of ocean
The infinite yearneth alone;
The forests with wandering emotion
The thing they know not intone;
Creation drove but to see it,
A million lamps in the blue;
But a lover, he shall be it,
If our sweet maid is true.

G. E. Woodberry

First printed in *The Century Magazine*, June, 1897; reprinted in his *Wild Eden*, 1899, and *Poems*, 1903.

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seems remote. The importance of his writing, the promise of its vitality, is in its subject matter, in his unquenchable ardor for poetry, in his indomitable faith that man derives, from his realistic and temporary experiences, immortal ideals. To him a country was civilized if it was aware of its ideals and prized the expression of them. Without such an expression in the arts, he believed, man is worse than barbarous. This conviction drove him to be a missionary for poetry, quite as resolute a saver of souls in the realm of beauty as any of his New England neighbors ever were in the church.

A List of Writings by and about George Edward Woodberry

Compiled by

R. R. HAWKINS

Thanks are due Mr. Harry Harkness Flagler and Mr. Louis V. Ledoux, not only for the bibliography by the latter published in his *George Edward Woodberry, a study of his poetry* (Cambridge, Mass., 1917), and a typewritten supplement bringing it down to date, but also for constant help and advice from each during the compilation of this list and the preparation of the exhibition that goes with it.

As originally planned, this bibliography was to be a complete record of Woodberry's published writings, the contributions to periodicals and newspapers as well as the separate publications. But in making it, completeness proved to be a goal that could not be reached within a reasonable length of time. No file of *The Boston Post* for 1888, when Woodberry was its literary editor, was accessible to the compiler; and there did not seem to be any positive way of identifying more than a few of Woodberry's many unsigned articles and reviews in *The Nation* from 1878 to 1903. Copies could not be located of four pamphlets: *The real issues in the university,* 1882; *The Roamer, Book 1,* 189–; *Exeter ode,* 1903; *In memoriam Charles Eliot Norton,* 1913, making it necessary to list these with incomplete collations. However, these lacunae will not inconvenience the student who wishes only to assemble a collection of Woodberry's writings. The six volumes of collected essays published in 1920–1921 contain all of his literary criticism published in book form at any time, plus a great deal of material collected from periodicals, including *The Nation.* The biography of Swinburne was reprinted in this set, while the other biographies and the book about Africa are readily available. Three books: *Poems,* 1903; *The flight, and other poems,* 1914; *The Roamer, and other poems,* 1920, contain his published poems up to

1920, except the poems written while he was in college. Only the student interested in textual changes, and the collector need be concerned with the scarce and privately printed editions.

The lists of reviews of Woodberry's own books are not complete, but include only what was found in the search for original Woodberry material. In the case of book reviews by Woodberry, when the title of the review did not indicate the title of the work reviewed, this title has been given in a note except when the number of books covered in the review made this impractical. In cataloguing periodical entries, an asterisk (*) has been used to indicate book reviews, and a dagger (†) to indicate poems. The Library's classmarks are given for all of the material owned by it.

ORDER OF ARRANGEMENT

Alphabetical List of Woodberry's Separate Publications
Chronological List of Woodberry's Writings
Works Edited by Woodberry
Writings About Woodberry

ALPHABETICAL LIST OF WOODBERRY'S SEPARATE PUBLICATIONS

Agathon, 1889.
America in literature, 1903.
L'Amérique littéraire, 1909.
The Appreciation of literature, 1907.
Appreciation of literature, and America in literature. See Collected essays, 1920–1921.
Armenia, 1919.
At Burn Side, 1927.
Collected essays, 1920–1921.
Columbia College, English II, Book of the course, 1899.
Columbia College, English XIII, Notes with references, 1896.
Columbia College. English XIII, Notes, poetry, 1896.
A Day at Castrogiovanni, 1912.
An Easter ode, 1918.
Edgar Allan Poe, 1885.
The English drama, 1893.
Essex regiment march, 1898.
Exeter ode, 1903.
The Flight, and other poems, 1914.
Forebodings, 1927.
Great writers, 1907.
Heart of man, 1899.
Heart of man, and other papers. See Collected essays, 1920–1921.
A History of wood-engraving, 1883.
Ideal passion, 1917.
In memoriam Charles Eliot Norton, 1913.
The Inspiration of poetry, 1910.
The Islands of the sea, 1898.
The Kingdom of all-souls, 1912.
The Life of Edgar Allan Poe, 1909.
The Lindens, 1927.
Literary essays. See Collected essays, 1920–1921.
Literary memoirs of the nineteenth century. See Collected essays, 1920–1921.
Makers of literature, 1900.
My country, 1887.
Nathaniel Hawthorne, 1902.
Nathaniel Hawthorne, how to know him, 1918.
North Africa and the desert, 1914.
The North shore watch, 1883.
The North shore watch, and other poems, 1890.
Notes on the ms. volume of Shelley's poems, 1889.
O, inexpressible as sweet, 1923, 1925.
Ode read at the Emerson centenary services, 1903.
Peace, 1915.
The Players' Elegy on the death of Edwin Booth, 1893.
Poems, 1903.
Ralph Waldo Emerson, 1907.
The Real issues in the university, 1882.
The Relation of Pallas Athene to Athens, 1877.
Requiem Thomas Randolph Price, 1903.
The Roamer, Book 1, 189–?.
The Roamer, Book 1–2, 1903.
The Roamer, and other poems, 1920.

The Salem Athenaeum, 1907.

Shakespeare, an address, 1916.

Song of promise, 1888.

Studies in letters and life, 1890.

Studies of a litterateur. See Collected essays, 1920–1921.

Swinburne, 1905.

Taormina, 1926.

To A. V. W. J., 1895.

To 1903, 1903.

The Torch, 1905.

The Torch, and other lectures. See Collected essays, 1920–1921.

Two phases of criticism, 1913.

Wendell Phillips, 1912.

Wild Eden, 1899.

CHRONOLOGICAL LIST OF WOODBERRY'S WRITINGS

1871–1872

The VOICE. This was an Exeter, N. H., newspaper. I quote Mr. Ledoux: "The editor offered two columns to the Exeter school boys, in connection with his contribution to the new Academy building. Mr. Woodberry was one of the six school editors. In this paper appeared his first printed poem — The Greek Beggar (?) — and other things. No copy known."

1873

† SONNET. (The Magenta. Cambridge, 1873. 4°. v. 1, p. 101.)

1873–1877

The Harvard Advocate

During his student years at Harvard, G. E. W. contributed extensively to *The Harvard Advocate*. Probably not all of his contributions have been identified, but those known to be by him are:

† FOREBODINGS. 1873. v. 15, p. 8.
Reprinted in *Verses from the Harvard Advocate*, 1876; in his *Poems*, 1903; and published separately, 1927.

† HORACE. 1873. v. 15, p. 38.
Reprinted in *Verses from The Harvard Advocate*, 1876.

† BLUSHES. 1873. v. 15, p. 88.

† THREE songs: Flowers, Fruits, Twilight. 1873. v. 15, p. 97–98.

† SEA mists. 1873. v. 16, p. 56.

† To a star. 1873. v. 16, p. 81.

† SEMPER resurgens. 1874. v. 16, p. 129.
Reprinted in *Verses from The Harvard Advocate*, 1876.

An ELECTIVE in art. 1874. v. 17, p. 6–7.

† SONNET: Shelley. 1874. v. 17, p. 10.
Reprinted in *Verses from The Harvard Advocate*, 1876.

† DESECRATION. 1874. v. 17, p. 81.
Reprinted in *Verses from The Harvard Advocate*, 1876.

† SONNET on reading Spenser. 1874. v. 18, supplement, Oct. 13, p. 8.

† CIGARETTE ash. 1874. v. 18, supplement, Oct. 13, p. 8.

† The VIOLET crown. 1874. v. 18, p. 22–23.
Reprinted in *Verses from The Harvard Advocate*, 1876.

† SONNET: by the night sea. 1874. v. 18, p. 70.
Reprinted in *Verses from The Harvard Advocate*, 1876.

† PAUL at Athens. 1874. v. 18, p. 81.

† LYDIAN airs. 1875. v. 19, p. 13.
Reprinted in *Verses from The Harvard Advocate*, 1876.

† The LIFE of Pietro, Anno Domini 1348. 1875. v. 19, p. 16.
Reprinted in *Verses from The Harvard Advocate*, 1876.

† LYDIAN airs (two poems). 1875. v. 19, p. 28.

The PHILOSOPHICAL department. 1875. v. 19, p. 40–42.

† The WANDERER'S refrain. 1875. v. 19, p. 49.

† SONNET on an Easter sunrise. 1875. v. 19, p. 53.
Reprinted in *Verses from The Harvard Advocate*, 1876.

† SONNET: unnoticed love. 1875. v. 19, p. 54.
Reprinted in *Verses from The Harvard Advocate*, 1876.

The STUDY of ideas. 1875. v. 19, p. 100–102.

* ARISTOPHANES' Apology. 1875. v. 20, p. 9–11.
A review of Browning's book of this title.

† IN May days. 1875. v. 20, p. 13.
Reprinted in *Verses from The Harvard Advocate*, 1876.

The ANTIGONE at Harvard. 1875. v. 20, p. 46–47.

An EVOLUTIONIST'S idea of Harvard. 1875. v. 20, p. 53–55.

The CULTURE of our students. 1875. v. 20, p. 65–67.

* VICTORIAN poets. 1876. v. 20, p. 93–94.
A review of the book of this title by E. C. Stedman.

† SONG. 1876. v. 20, p. 112.
Reprinted in *Verses from The Harvard Advocate*, 1876.

† ODE on a forest rose. 1876. v. 20, p. 118–119.

1873–1877, *continued*

† Dansville hills. 1876. v. 20, p. 121.

† After sunset. 1876. v. 21, p. 1.

Reprinted in *Verses from The Harvard Advocate,* 1876.

† Serenade. 1876. v. 21, p. 7.

† Parting song. 1876. v. 21, p. 32.

The Phi Beta Kappa supper. 1876. v. 21, p. 68–70.

† The Harvard decalogue. 1876. v. 21, p. 118.

† Arachne's spinning. 1877. v. 22, p. 97.

Reprinted in *New verses from The Harvard Advocate,* 1886.

† Prosit Neujahr. 1877. v. 22, p. 109.

Reprinted in *New verses from The Harvard Advocate,* 1886.

† Lines upon hearing some music. 1877. v. 23, p. 31.

† Sonnet after reading Keats' letters. 1877. v. 23, p. 52.

Reprinted in *New verses from The Harvard Advocate,* 1886.

The Senior petitions. 1877. v. 23, p. 86–87.

† Lines in autumn. 1877. v. 24, p. 49.

Reprinted in *New verses from The Harvard Advocate,* 1886.

1876

The Harvard Advocate. Verses from The Harvard Advocate. New York: Hurd & Houghton, 1876. xiii p., 1 l., 234 p. 12°.

Some copies have the imprint: Cambridge, Charles W. Sever, 1876.

Contains fourteen poems by G. E. W.; see notes under The Harvard Advocate, 1873–1877.

* Madame Recamier and her friends. (Atlantic monthly. Boston, 1876. 8°. v. 38, p. 114–115.) * DA

1877

The Relation of Pallas Athene to Athens... written for the Harvard Commencement, 1877. [Abington, Mass.:] Privately printed for the Signet Society of Harvard University, 1877. 11 p. 12°. ZAT p.v.2

One of 30 copies printed.

—— [Boston?] Privately printed by John S. Mayfield [1928]. 13 p. 8°. ZAE p.v.403

A reprint.

One of 99 copies printed. Contains an introduction by John S. Mayfield not in the first edition.

* St. Thomas of Canterbury, by Aubrey de Vere. (The Atlantic monthly. Boston, 1877. 8°. v. 40, p. 632–633.) * DA

1880

Mary Wollstonecraft. (The Atlantic monthly. Boston, 1880. 8°. v. 46, p. 838–846.) * DA

Reprinted in his *Collected essays,* 1920–1921, v. 4.

A Neglected poet. (The Atlantic monthly. Boston, 1880. 8°. v. 46, p. 624–629.) * DA

Reprinted in his *Studies in letters and life,* 1890; in his *Makers of literature,* 1900; and in his *Collected essays,* 1920–1921, v. 3, under the title "Crabbe."

* Recent biographies. (The Atlantic monthly. Boston, 1880. 8°. v. 46, p. 570–577.) * DA

1881

The Fortunes of literature under the American Republic. (The Fortnightly review. London, 1881. 8°. v. 35 [new series, v. 29], p. 606–617.) * DA

Reprinted in *The Eclectic magazine,* New York, 1881, new series, v. 34, p. 17–25, * *DA.*

* Johnson's Garrison, and other biographies. (The Atlantic monthly. Boston, 1881. 8°. v. 47, p. 558–567.) * DA

* Carlyle's reminiscences. (The Atlantic monthly. Boston, 1881. 8°. v. 47, p. 863–866.) * DA

* Some recent biographies. (The Atlantic monthly. Boston, 1881. 8°. v. 48, p. 411–414.) * DA

1882

The Real issues in the university; a public letter by Professors Church, Emerson, and Woodberry. 1882.

* Illustrated books. (The Atlantic monthly. Boston, 1882. 8°. v. 50, p. 846–852.) * DA

The History of wood-engraving. (Harper's magazine. New York, 1882. 8°. v. 64, p. 705–716; v. 65, p. 257–267.) * DA

Reprinted in his *A history of wood-engraving,* 1883.

1883

A History of wood-engraving. New York: Harper & Brothers, 1883. 221 p. illus., plates, ports. 8°. MDO

Reviewed in *The Dial,* Chicago, 1880, v. 3, p. 211, * *DA; The Nation,* New York, 1882, v. 35, p. 511–512, * *DA.*

The North shore watch, a threnody. [Cambridge, Mass.:] Privately printed, 1883. 53 p. front. 8°.

200 numbered copies printed.

Reprinted in his *The North shore watch, and other poems,* 1890; and in his *Poems,* 1903.

Ledoux records a trial printing of one copy, printed at Lincoln, Nebraska, which precedes this edition although made in the same year.

Walter Savage Landor. (The Atlantic monthly. Boston, 1883. 8°. v. 51, p. 208–217.) * DA

Reprinted in his *Studies in letters and life,* 1890; his *Makers of literature,* 1900; and in his *Collected essays,* 1920–21, v. 3.

* Linton's History of wood-engraving. (The Atlantic monthly. Boston, 1883. 8°. v. 51, p. 260–262.) * DA

* CARLYLE and Emerson. (The Atlantic monthly. Boston, 1883. 8°. v. 51, p. 560–564.) * DA

A review of their Correspondence.

* SYMONDS's Renaissance in Italy. (The Atlantic monthly. Boston, 1883. 8°. v. 51, p. 699–703.) * DA

* JANE Welsh Carlyle. (The Atlantic monthly. Boston, 1883. 8°. v. 51, p. 837–840.) * DA

* FOREIGN lands. (The Atlantic monthly. Boston, 1883. 8°. v. 52, p. 831–834.) * DA

1884

* ILLUSTRATED books. (The Atlantic monthly. Boston, 1884. 8°. v. 53, p. 131–135.) * DA

* The HISTORY of sculpture. (The Atlantic monthly. Boston, 1884. 8°. v. 53, p. 279–281.) * DA

Lucy M. Mitchell's *History of ancient sculpture.*

* The AMERICAN edition of Keats. (The Atlantic monthly. Boston, 1884. 8°. v. 53, p. 422–429.) * DA

* ENGLISH folk-lore and London humors. (The Atlantic monthly. Boston, 1884. 8°. v. 53, p. 432–435.) * DA

* RECENT travel. (The Atlantic monthly. Boston, 1884. 8°. v. 53, p. 563–570.) * DA

* The LATEST of "The Virgilians." (The Atlantic monthly. Boston, 1884. 8°. v. 53, p. 571–576.) * DA

The works of Virgil; translated by J. A. Wilstach.

* EDWARD Bulwer, Lord Lytton. (The Atlantic monthly. Boston, 1884. 8°. v. 53, p. 717–721.) * DA

The *Life* by his son.
Reprinted in his *Collected essays,* 1920–1921, v. 5.

* SCHLIEMANN'S Troja. (The Atlantic monthly. Boston, 1884. 8°. v. 54, p. 128–131.) * DA

* A BIBLIOGRAPHICAL rarity. (The Atlantic monthly. Boston, 1884. 8°. v. 54, p. 422–423.) * DA

Rush C. Hawkins's *Titles of the first books from the earliest presses...in Europe.*

POE'S legendary years. (The Atlantic monthly. Boston, 1884. 8°. v. 54, p. 814–828.) * DA

1885

EDGAR Allan Poe. Boston: Houghton, Mifflin and Company, 1885. 1 p.l., ix, 354 p. port. 12°. (American men of letters.) AN (Poe)

Reviewed in *The Atlantic monthly,* Boston, 1885, v. 55, p. 705–707, * *DA; The Critic,* New York, 1885, v. 6, p. 50–51, * *DA; The Nation,* New York, 1885, v. 40, p. 157–158, * *DA.*

—— Another issue. 1893. AN (Poe)

* CULTURE of the old school. (The Atlantic monthly. Boston, 1885. 8°. v. 55, p. 116–120.) * DA

The Gentleman's magazine library.
Reprinted in his *Collected essays,* 1920–1921, v. 4.

* A WORD for Pepys. (The Atlantic monthly. Boston, 1885. 8°. v. 55, p. 273–274.) * DA

Bright's edition of the Diary. Reprinted in his *Collected essays,* 1920–1921, v. 4.

* CARLYLE in London. (The Atlantic monthly. Boston, 1885. 8°. v. 55, p. 421–423.) * DA

Froude's Life.

* PROFESSIONAL poetry. (The Atlantic monthly. Boston, 1885. 8°. v. 55, p. 561–566.) * DA

* SHAKESPEARE'S fellows. (The Atlantic monthly. Boston, 1885. 8°. v. 56, p. 851–854.) * DA

Bullen's editions of Marlowe and Middleton.

1886

The HARVARD ADVOCATE. New verses from the Harvard Advocate 1876–1886; reprinted for the use of later undergraduates. [New York: Privately printed by Kilbourne Tompkins, 1886.] xxiv p., 1 l., 3–192 p., 1 l. 12°. NBH

Contains four poems by G. E. W.; see notes under The Harvard Advocate, 1873–1877.

* STEDMAN'S Poets of America. (The Atlantic monthly. Boston, 1886. 8°. v. 57, p. 128–133.) * DA

* TRAVEL and art. (The Atlantic monthly. Boston, 1886. 8°. v. 57, p. 275–280.) * DA

* A SHAKESPEAREAN scholar. (The Atlantic monthly. Boston, 1886. 8°. v. 57, p. 408–414.) * DA

R. G. White's *Studies in Shakespeare.*
Reprinted in his *Collected essays,* 1920–1921, v. 5.

* TENNYSON: the conservative. (The Atlantic monthly. Boston, 1886. 8°. v. 57, p. 423–426.) * DA

* MADAME Mohl's salon. (The Atlantic monthly. Boston, 1886. 8°. v. 57, p. 560–563.) * DA

* ABOUT the Pacific. (The Atlantic monthly. Boston, 1886. 8°. v. 57, p. 690–697.) * DA

* WALDSTEIN'S Art of Pheidias. (The Atlantic monthly. Boston, 1886. 8°. v. 57, p. 698–702.) * DA

* NEEDLEWORK in art. (The Atlantic monthly. Boston, 1886. 8°. v. 58, p. 135–137.) * DA

* FURNESS's Othello. (The Atlantic monthly. Boston, 1886. 8°. v. 58, p. 270–275.) * DA

* ABRAHAM Lincoln. (The Atlantic monthly. Boston, 1886. 8°. v. 58, p. 556–559.) * DA

A. T. Rice's *Reminiscences of Abraham Lincoln by prominent men of his time.*

1886, *continued*

* FRANCE under Mazarin. (The Atlantic monthly. Boston, 1886. 8°. v. 58, p. 708–712.) * DA

JAMES Russell Lowell at Elmwood. (The Critic. New York, 1886. 4°. v. 8, p. 151–152.) * DA

Reprinted in J. L. and J. B. Gilder, *Authors at home*, New York, Cassell & Company, cop. 1888, p. 229–235, *NBB*.

1887

MY country, an ode. [Cambridge, Mass.:] Privately printed, 1887. 12 p. 8°.

50 copies printed.

Reprinted in his *The North shore watch, and other poems*, 1890; and in his *Poems*, 1903. See also *Song of promise*, 1888.

* ILLUSTRATED books. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 123–127.) * DA

* A LITERARY worthy. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 127–129.) * DA

Austin Dobson's *Richard Steele*.

* LOWELL'S addresses. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 257–261.) * DA

Reprinted in his *Studies in letters and life*, 1890; his *Makers of literature*, 1900; and his *Collected essays*, 1920–1921, v. 5.

* ILLUSTRATED books. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 262–265.) * DA

* RECENT poetry. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 409–418.) * DA

* ACTORS and actresses. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 421–423.) * DA

* SOME remarks on Shelley's Life. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 559–567.) * DA

Dowden's *Life of Percy Bysshe Shelley*.

* TENNYSON and Browning's latest poems. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 705–708.) * DA

* RICHARDSON'S American literature. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 847–849.) * DA

* The GOETHE-CARLYLE Correspondence. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 849–852.) * DA

* CHINESE ghosts. (The Atlantic monthly. Boston, 1887. 8°. v. 59, p. 852–853.) * DA

Lafcadio Hearn's *Some Chinese ghosts*.

† MY country. (The Atlantic monthly. Boston, 1887. 8°. v. 60, p. 1–9.) * DA

Published separately, 1887; and reprinted in his *Poems*, 1903.

* THACKERAY'S Letters. (The Atlantic monthly. Boston, 1887. 8°. v. 60, p. 853–855.) * DA

Reprinted in his *Collected essays*, 1920–1921, v. 5.

1888

SONG of promise... Words by George Edward Woodberry, composed by John Knowles Paine, Op. 43, for the Cincinnati Musical Festival of May 1888. Cincinnati: J. Church Co. [cop. 1888.] 97 p. 4°. * *MP (U. S.)*

The words are from his *My country*.

* HOWELLS' Modern Italian poets. (The Atlantic monthly. Boston, 1888. 8°. v. 61, p. 130–133.) * DA

* SCUDDER'S Men and letters. (The Atlantic monthly. Boston, 1888. 8°. v. 61, p. 133–135.) * DA

† AT Gibraltar. (The Atlantic monthly. Boston, 1888. 8°. v. 61, p. 145.) * DA

Reprinted in his *The North shore watch, and other poems*, 1890; and in his *Poems*, 1903.

* The COLEORTON papers. (The Atlantic monthly. Boston, 1888. 8°. v. 61, p. 271–274.) * DA

* MR. LOWELL'S new poems. (The Atlantic monthly. Boston, 1888. 8°. v. 61, p. 557–560.) * DA

Heartsease and rue.

* DARWIN'S Life. (The Atlantic monthly. Boston, 1888. 8°. v. 61, p. 560–566.) * DA

Francis Darwin's *Life and letters of Charles Darwin*.

Reprinted in his *Studies in letters and life*, 1890; his *Makers of literature*, 1900; and his *Collected essays*, 1920–1921, v. 5.

* MR. RUSKIN'S early years. (The Atlantic monthly. Boston, 1888. 8°. v. 61, p. 706–710.) * DA

Praeterita.

Reprinted in his *Collected essays*, 1920–1921, v. 5.

* CHARLES Brockden Brown. (The Atlantic monthly. Boston, 1888. 8°. v. 61, p. 710–714.) * DA

Reprinted in his *Collected essays*, 1920–1921, v. 5.

* AUBREY de Vere's Essays. (The Atlantic monthly. Boston, 1888. 8°. v. 61, p. 848–851.) * DA

* DR. HOLMES'S new volume. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 123–125.) * DA

Before the curfew, and other poems.

* LEA'S Mediaeval inquisition. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 126–130.) * DA

* KINGLAKE'S Invasion of the Crimea. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 131–134.) * DA

* The Correspondence of Sir Henry Taylor. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 276–282.) * DA

Reprinted in his *Collected essays*, 1920–1921, v. 5.

* A Library of American literature. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 419–424.) * DA

A review of the first three volumes of Stedman's *Library of American literature*. Reprinted in his *Collected essays*, 1920–1921, v. 5, under title "Colonial books."

* Mrs. Custer's army life. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 424–426.) * DA

* Partial portraits. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 564–568.) * DA

* Furness's Merchant of Venice. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 706–711.) * DA

* Two books of essays. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 835–840.) * DA

Poetry, comedy, and duty, by C. C. Everett. *Books and men*, by Agnes Repplier.

* Letters from Dorothy Osborne to Sir William Temple. (The Atlantic monthly. Boston, 1888. 8°. v. 62, p. 840–846.) * DA

Reprinted in his *Collected essays*, 1920–1921, v. 4, under title "The courting of Dorothy Osborne."

* Mr. Winter on dramatic criticism. (The Atlantic monthly. Boston, 1888. 8°. v. 64, p. 420–422.) * DA

1889

Agathon. [n. p., 1889?] 22 p. 8°.

Caption-title; no title-page. Three folded signatures, unbound. Only two or three copies printed.

Reprinted in his *The North shore watch, and other poems*, 1890; and in his *Poems*, 1903.

Notes on the ms. volume of Shelley's poems in the Library of Harvard College. Cambridge, Mass.: Library of Harvard University, 1889. 6 p. facsims. (3 l.) 4°. (Harvard University Library. Bibliographical contributions. no. 35.) * GB (Harvard)

—— A second copy. NCI p.v.11

Reprinted in P. B. Shelley, *The Shelley notebook*, Cambridge, 1929; see Works edited by George Edward Woodberry.

* Matthew Fontaine Maury. (The Atlantic monthly. Boston, 1889. 8°. v. 63, p. 128–132.) * DA

* Letters of Felix Mendelssohn. (The Atlantic monthly. Boston, 1889. 8°. v. 63, p. 267–271.) * DA

* Bishop Ken. (The Atlantic monthly. Boston, 1889. 8°. v. 63, p. 850–852.) * DA

* Gouverneur Morris. (The Atlantic monthly. Boston, 1889. 8°. v. 64, p. 129–136.) * DA

The diary and letters of Gouverneur Morris, ed. by A. C. Morris.

* Emerson's Concord life. (The Atlantic monthly. Boston, 1889. 8°. v. 64, p. 270–273.) * DA

* Letters of Thomas Carlyle. (The Atlantic monthly. Boston, 1889. 8°. v. 64, p. 279–281.) * DA

* Villari's Savonarola. (The Atlantic monthly. Boston, 1889. 8°. v. 64, p. 422–425.) * DA

* The Later years of William Lloyd Garrison. (The Atlantic monthly. Boston, 1889. 8°. v. 64, p. 841–846.) * DA

189–.

The Roamer. Book 1. [189–?]

Six copies privately printed at The De Vinne Press.

Reprinted in *East and West*, New York, 1900, v. 1, p. 377–386, * *DA;* and in his *The first two books of The Roamer*, 1903; and in his *The Roamer, and other poems*, 1920.

1890

The North shore watch, and other poems. Boston: Houghton, Mifflin, and Company, 1890. 122 p., 1 l. 16°. NBI

Reviewed in *The Atlantic monthly*, Boston, 1890, v. 65, p. 561–563, * *DA; The Independent*, New York, 1890, v. 42, p. 629, * *DA.*

Studies in letters and life. Boston: Houghton, Mifflin & Company, 1890. 3 p.l., 296 p. 12°. NBQ

Reviewed in *The Atlantic monthly*, Boston, 1890, v. 66, p. 847–848, * *DA; The Nation*, New York, 1890.

Reprinted in his *Makers of literature*, 1900; and in his *Collected essays*, 1920–1921, v. 3–5. The essay "On the promise of Keats" was accidentally omitted from *Makers of literature* (cf. Ledoux).

* Mr. Lowell on Izaak Walton. (The Atlantic monthly. Boston, 1890. 8°. v. 63, p. 266–268.) * DA

* Edward Fitzgerald. (The Atlantic monthly. Boston, 1890. 8°. v. 65, p. 133–135.) * DA

Life and literary remains of Edward Fitzgerald; ed. by W. A. Wright.

Reprinted in his *Collected essays*, 1920–1921, v. 5.

* French and English. (The Atlantic monthly. Boston, 1890. 8°. v. 65, p. 135–138.) * DA

F. G. Hamerton's work of this title.

† Taormina. (The Atlantic monthly. Boston, 1890. 8°. v. 65, p. 207–208.) * DA

Reprinted in his *Poems*, 1903.

Robert Browning. (The Atlantic monthly. Boston, 1890. 8°. v. 65, p. 243–248.) * DA

Reprinted in his *Studies in letters and life*, 1890; in his *Makers of literature*, 1900; and in his *Collected essays*, 1920–1921, v. 3, under the title "On Browning's death."

1890, *continued*

* Tennyson's new poems. (The Atlantic monthly. Boston, 1890. 8°. v. 65, p. 421–423.) * DA

* Mr. Pater's minor essays. (The Atlantic monthly. Boston, 1890. 8°. v. 65, p. 424–427.) * DA

* Story's Conversations in a studio. (The Atlantic monthly. Boston, 1890. 8°. v. 65, p. 710–712.) * DA

* William Morris's new work. (The Atlantic monthly. Boston, 1890. 8°. v. 65, p. 851–854.) * DA

A tale of the House of the Wolfings.

* Stedman's Library of American literature. (The Atlantic monthly. Boston, 1890. 8°. v. 66, p. 707–710.) * DA

1891

* Richard Henry Dana. (The Atlantic monthly. Boston, 1891. 8°. v. 67, p. 266–269.) * DA

The biography by C. F. Adams.

* Mr. Aldrich's new volume. (The Atlantic monthly. Boston, 1891. 8°. v. 67, p. 402–405.) * DA

The sisters' tragedy.

* Lord Houghton's Life. (The Atlantic monthly. Boston, 1891. 8°. v. 68, p. 136–139.) * DA

* Browning's Life. (The Atlantic monthly. Boston, 1891. 8°. v. 68, p. 263–268.) * DA

The life by Mrs. Sutherland Orr.

* Murray's memoirs. (The Atlantic monthly. Boston, 1891. 8°. v. 68, p. 268–272.) * DA

* Recent poetry. (The Atlantic monthly. Boston, 1891. 8°. v. 68, p. 842–846.) * DA

James Russell Lowell. (The Century magazine. New York, 1891. 8°. v. 43 [new series, v. 21], p. 113–118.) * DA

Reprinted in his *Makers of literature*, 1900; and in his *Collected essays*, 1920–1921, v. 4.

Literature in the market place. (The Forum. New York, 1891. 8°. v. 11, p. 652–661.) * DA

1892

John Greenleaf Whittier. (The Atlantic monthly. Boston, 1892. 8°. v. 70, p. 642–648.) * DA

Reprinted in his *Makers of literature*, 1900; and in his *Collected essays*, 1920–1921, v. 4.

* Dr. Weir Mitchell's "A psalm of death, and other poems." (The Century magazine. New York, 1892. 8°. v. 43 [new series, v. 21], p. 957.) * DA

† On a portrait of Columbus. (The Century magazine. New York, 1892. 8°. v. 44 [new series, v. 22], p. 3.) * DA

Reprinted in his *Poems*, 1903.

Shelley's work. (The Century magazine. New York, 1892. 8°. v. 44 [new series, v. 22], p. 622–629.) * DA

Reprinted in his *Makers of literature*, 1900; and in his *Collected essays*, 1920–1921, v. 3.

1893

The English drama, its rise and development to the closing of the theatres (1640); by Thomas R. Price, George Edward Woodberry, and A. V. Williams Jackson. Albany, 1893. 19 p. 12°. (University of the State of New York. — Extension Department. Syllabus 20.) STG (New York)

The Players' Elegy on the death of Edwin Booth: read at the Memorial service held under the direction of The Players in the Madison Square Garden Concert Hall Nov. 13, 1893. New York: Privately printed, 1893. 16 p. 8°.

35 copies printed, all numbered and signed by the author.

Reprinted in The Players, *Memorial celebration of the sixtieth anniversary of the birth of Edwin Booth*, [New York,] 1903, p. 45–52, *AN (Booth)*; and in his *Poems*, 1903.

The Taormina note-book. (The Century magazine. New York, 1893. 8°. v. 46, p. 677–695.) * DA

Reprinted in his *Heart of man*, 1899; published separately, 1926, under title *Taormina*.

1894

Aubrey de Vere. (The Century magazine. New York, 1894. 8°. v. 48 [new series, v. 26], p. 903.) * DA

An introduction to De Vere's *Recollections* published in the same number.

Literature in the market place. (The Forum. New York, 1894. 8°. v. 11, p. 652–661.) * DA

Oliver Wendell Holmes. (The Nation. New York, 1894. 4°. v. 59, p. 264–265.) * DA

1895

To A. V. W. J—. [Beverly, Mass.? Privately printed for the author, 1895.] 8 p. 12°. NBF p.v.16

Caption-title; printed without title-page. 20 copies printed, all numbered and signed by the author.

Reprinted in *The Century magazine*, 1896, v. 51, p. 449; and in his *Poems*, 1903 under full title "To A. V. Williams Jackson."

Memories. (The Nebraska literary magazine. Lincoln, Nebraska, 1895. 8°. v. 1, p. 22–26.)

1896

COLUMBIA College. English XIII. Notes: poetry. Part 2. [New York, 1896?] 10 p. 8°.

Caption-title; printed without title-page. A reading guide for the use of his students.

COLUMBIA College. English XIII. Notes with references. Part 1. [New York, 1896.] 5 p. 8°.

Caption-title; printed without title-page.
A reading guide for the use of his students.

† To A. V. Williams Jackson. (The Century magazine. New York, 1896. 8°. v. 51 [new series, v. 29], p. 449.) *DA

Published separately, 1895. See note under 1895.

† The SILENCE of love. (The Century magazine. New York, 1896. 8°. v. 52 [new series, v. 30], p. 494.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

† The ROSE of stars. (The Century magazine. New York, 1896. 8°. v. 52 [new series, v. 30], p. 671.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

† AMERICA and England. (The Century magazine. New York, 1896. 8°. v. 53 [new series, v. 31], p. 148–149.) *DA

Reprinted in his *Poems,* 1903 under title "America and England in danger of war."

MATTHEW Arnold. (In: Library of the world's best literature; C. D. Warner, editor. New York: R. S. Peale and J. A. Hill [cop. 1896–97]. 4°. v. 2, p. 844–855.)

The Library lacks this first edition, but has a later issue with the imprint: New York, The International Society. The classmark is *NAC.*

Reprinted in *The Warner classics,* New York, 1899, v. 4, p. 97–125, *A;* in his *Makers of literature,* 1900; and in his *Collected essays,* 1920–1921, v. 3.

PERCY Bysshe Shelley. (In: Library of the world's best literature; C. D. Warner, editor. New York: R. S. Peale and J. A. Hill [cop. 1896–97]. 4°. v. 23, p. 13265–13270.)

See note under Matthew Arnold.
Reprinted in his *Makers of literature,* 1900; and in his *Collected essays,* 1920–1921, v. 3.

SAMUEL Taylor Coleridge. (In: Library of the world's best literature; C. D. Warner, editor. New York: R. S. Peale and J. A. Hill [cop. 1896–97]. 4°. v. 7, p. 3843–3853.)

See note under Matthew Arnold.
Reprinted in his *Makers of literature,* 1900; and in his *Collected essays,* 1920–1921, v. 3.

1897

† The SEA-SHELL. (The Atlantic monthly. Boston, 1897. 8°. v. 79, p. 779.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

† FLOWER before the leaf. (The Century magazine. New York, 1897. 8°. v. 53 [new series, v. 31], p. 779.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

† The SECRET. (The Century magazine. New York, 1897. 8°. v. 54 [new series, v. 32], p. 200.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

† THREE songs. (The Century magazine. New York, 1897. 8°. v. 54 [new series, v. 32], p. 449.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903 under titles "When first I saw her," "The message," "Divine awe."

† The BLOOD-RED blossom. (The Century magazine. New York, 1897. 8°. v. 54 [new series, v. 32], p. 860–861.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

† "FROM the young orchard." (The Century magazine. New York, 1897. 8°. v. 55 [new series, v. 33], p. 55.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

† A SCHOOL hymn. (Harper's round table. New York, 1897. 4°. v. 18, p. 836.) NASA

1898

ESSEX regiment march, 8th Mass. U. S. Volunteer Infantry. [n. p., 1898.] 1 leaf. 4°.

Reprinted in his *Poems,* 1903.

The ISLANDS of the sea. [n. p., 1898.] 1 leaf. 4°.

Reprinted in his *Poems,* 1903.

† The WANDERERS. (The Century magazine. New York, 1898. 8°. v. 55 [new series, v. 33], p. 779.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

† The BIRTH of love. (The Century magazine. New York, 1898. 8°. v. 56 [new series, v. 34], p. 31.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

† The ROSE. (The Century magazine. New York, 1898. 8°. v. 56 [new series, v. 34], p. 191.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

* GRISWOLD and his times. (The Nation. New York, 1898. 4°. v. 67, p. 372–373.) *DA

Passages from the correspondence and other papers of R. W. Griswold.

† WILD Eden. (The Century magazine. New York, 1898. 8°. v. 56 [new series, v. 34], p. 577.) *DA

Reprinted in his *Wild Eden,* 1899; and in his *Poems,* 1903.

1899

COLUMBIA College. English II. Book of the course, sect. I. [New York, cop. 1899.] 42 p. 12°.

A reading guide for the use of his students.

HEART of man. New York: The Macmillan Company, 1899. 6 p.l., 3–329 p. 12°. NBQ

Reviewed in *The Independent*, New York, 1899, v. 51, p. 1307–1308, * *DA; The Nation*, New York, 1899, v. 68, p. 339, * *DA*.

Reprinted in his *Collected essays*, 1920–1921, v. 1.

WILD Eden. New York: The Macmillan Company, 1899. vi, 92 p. 12°. NBI

Reviewed in *The Athenaeum*, London, 1900, v. 115, p. 143, * *DA; The Bookman*, New York, 1900, v. 11, p. 450–451, * *DA; The Dial*, Chicago, 1900, v. 28, p. 51–52, * *DA*.

Reprinted in his *Poems*, 1903.

† The ORATOR. (The Century magazine. New York, 1899. 8°. v. 57 [new series, v. 35], p. 630.) * DA

MERRY Christmas. (Columbia Spectator. New York, 1899. f°. v. 43, no. 21–22, p. 2.) STG (Columbia)

* MRS. WARD and the Brontës. (Harper's bazar. New York, 1899. f°. v. 32, p. 979.) * DA

Reprinted in his *Collected essays*, 1920–1921, v. 4, under the title "The Brontë novels."

RHYMES. (The Morningside. New York, 1899. 8°. v. 4, p. 185.) STG (Columbia)

1900

MAKERS of literature; being essays on Shelley, Landor, Browning, Byron, Arnold, Coleridge, Lowell, Whittier, and others. New York: The Macmillan Company, 1900. viii p., 1 l., 440 p. 12°.

The Library lacks this first edition but has a later issue dated 1901. The class mark is *NBQ*.

Reviewed in *The Nation*, New York, 1900, v. 70, p. 281–282, * *DA*.

Reprinted in his *Collected essays*, 1920–1921, v. 3–4.

A CENTURY of achievement: literature. (Harper's weekly. New York, 1900. f°. v. 44, p. 1079–1080.) * DA

Reprinted in his *America in literature*, 1903; and in his *Collected essays*, 1920–1921, v. 6.

1902

NATHANIEL Hawthorne. Boston: Houghton, Mifflin, and Company, 1902. iv p., 1 l., 392 p., 1 l. port. 12°. (American men of letters.) * R – AN

There is also a large-paper edition of six hundred copies.

Reviewed in *The Atlantic monthly*, Boston, 1902, v. 90, p. 563–567, * *DA; The Book buyer*, New York, 1902, v. 25, p. 330–331, * *DA; The Bookman*, New York, 1903, v. 17, p. 336–338, * *DA; The Critic*, New York, 1902, v. 41, p. 510–511, * *DA; The Dial*, Chicago, 1903, v. 34, p. 147, * *DA; The Forum*, New York, 1903, v. 34, p. 393–397, * *DA; The Nation*, New York, 1902, v. 75, p. 464–465, * *DA; The Outlook*, New York, 1903, v. 72, p. 850, * *DA*.

WILLIAM Watson. (The Century magazine. New York, 1902. 8°. v. 64, p. 801–803.) * DA

The BEGINNINGS of American literature. (Harper's magazine. New York, 1902. 8°. v. 105, p. 232–238.) * DA

Reprinted in his *America in literature*, 1903; and in his *Collected essays*, 1920–1921, v. 6.

The KNICKERBOCKER era of American letters. (Harper's magazine. New York, 1902. 8°. v. 105, p. 677–683.) * DA

Reprinted in his *America in literature*, 1903; and in his *Collected essays*, 1920–1921, v. 6.

BROAD principles of choice [of American books]. (The Outlook. New York, 1902. 8°. v. 72, p. 785–786.) * DA

1903

AMERICA in literature. New York: Harper & Brothers, 1903. 4 p.l., 3–252 p., 1 l. 12°. NBB

Reviewed in *The Atlantic monthly*, Boston, 1903, v. 93, p. 417–418, * *DA; Harper's weekly*, New York, 1904, v. 48, p. 162–164, * *DA; The Nation*, New York, 1904, v. 78, p. 18, * *DA*.

Reprinted in his *Collected essays*, 1920–1921, v. 6.

Translated into French, 1909; see under 1909.

EXETER ode, read at the dedication of Alumni Hall, Phillips Exeter Academy, June 17, 1903.

Reprinted in Phillips Exeter Academy, *Exercises incident to the general reunion of the alumni on the occasion of the opening of the new Alumni Hall, 1903*, [Exeter, N. H.,] 1904, p. 31–35, *STGR;* and in his *Poems*, 1903.

The FIRST two books of The Roamer. New York: Privately printed, 1903. 2 p.l., 72 p. 12°.

6 copies printed, all numbered and signed by the author.

Reprinted in his *The Roamer, and other poems*, 1920.

ODE read at the Emerson centenary services, Boston, May 24, 1903. [Boston? 1903.] 9 p. 4°.

Also published in *The Atlantic monthly*, Boston, 1903, v. 91, p. 867–870, * *DA;* and reprinted in his *Poems*, 1903.

POEMS: My country, Wild Eden, The Players' elegy, The North shore watch, odes and sonnets. New York: The Macmillan Company, 1903. x, 278 p. 12°. NBI

Reviewed in *The Atlantic monthly*, Boston, 1903, v. 93, p. 423–425, * *DA; The Critic*, New York, 1904, v. 45, p. 152, * *DA; The Dial*, Chicago, 1904, v. 36, p. 198, * *DA; The Nation*, New York, 1903, v. 77, p. 488, * *DA*.

REQUIEM Thomas Randolph Price. [New York, 1903?] 1 leaf. 8°.

Reprinted in his *Poems*, 1903.

ROBERT Greene, his place in comedy. (In: C. M. Gayley, editor, Representative English comedies. New York: The Macmillan Company, 1903. 8°. v. 1, p. 385–394.) * R – NCOD

Reprinted in his *Collected essays*, 1920–1921, v. 4.

† To 1903, Columbia. [New York, 1903?] 3 p. (unnumbered.) 8°.

Caption-title; printed without title-page.

Also published in Columbia University, Class of 1903, *The nineteen hundred three class book*, [New York, 1903], unpaged; and in his *Poems*, 1903.

The LITERARY age of Boston. (Harper's magazine. New York, 1903. 8°. v. 106, p. 424–430.) * DA

Reprinted in his *America in literature*, 1903; and in his *Collected essays*, 1920–1921, v. 6.

The SOUTH in American letters. (Harper's magazine. New York, 1903. 8°. v. 107, p. 735–741.) * DA

Reprinted in his *America in literature*, 1903; and in his *Collected essays*, 1920–1921, v. 6.

1904

AMERICAN literature. (In: Chambers's cyclopedia of English literature. Philadelphia: J. B. Lippincott Company, 1904. 4°. v. 3, p. 731–734.) * R – NCB

SHELLEY. (In: The New international encyclopaedia. New York, 1904. 4°. v. 18, p. 71–73.)

The Library lacks the first issue of this edition, but has a later issue dated 1905. The classmark is * *AK*.

1905

SWINBURNE. New York: McClure, Phillips & Co., 1905. 4 p.l., 3–117 p. port. 12°. AN (Swinburne)

Reviewed in *The Critic*, New York, 1906, v. 48, p. 459, * *DA; The Dial*, Chicago, 1906, v. 40, p. 2–4, * *DA; The Nation*, New York, 1906, v. 82, p. 58–59, * *DA; The New York Times Book review*, Dec. 16, 1905, p. 889–890, † *NAA*.

Reprinted in his *Collected essays*, 1920–1921, v. 3.

The TORCH; eight lectures on race power in literature delivered before the Lowell Institute of Boston MCMIII. New York: McClure, Phillips & Co., 1905. 3 p.l., 217 p. 12°. NBQ

Reviewed in *The Bookman*, New York, 1906, v. 23, p. 194, * *DA; The Critic*, New York, 1906, v. 48, p. 212, * *DA; The Dial*, Chicago, 1906, v. 40, p. 236–237, * *DA; The Nation*, New York, 1905, v. 81, p. 365, * *DA; The New York Times Book review*, Oct. 28, 1905, p. 720–721, † *NAA*.

Reprinted in his *Collected essays*, 1920–1921, v. 2.

—— Another issue. 1906. NBQ

† STANZAS: at Delphi. (Harper's magazine. New York, 1905. 8°. v. 111, p. 387–388.) * DA

Reprinted in his *The flight, and other poems*, 1914 under title "The Delphian child."

GREAT masters of literature: Cervantes. (McClure's magazine. New York, 1905. 8°. v. 24, p. 616–623.) * DA

Reprinted in his *Great writers*, 1907; and in his *Collected essays*, 1920–1921, v. 3.

GREAT masters of literature: Scott. (McClure's magazine. New York, 1905. 8°. v. 25, p. 165–176.) * DA

Reprinted in his *Makers of literature;* and in his *Collected essays*, 1920–1921, v. 3.

1906

GREAT masters of literature: Milton. (McClure's magazine. New York, 1906. 8°. v. 27, p. 70–81.) * DA

Reprinted in his *Great writers*, 1907; and in his *Collected essays*, 1920–1921, v. 3.

1907

The APPRECIATION of literature. New York: The Baker & Taylor Company, 1907. 195 p. plates, ports. 8°. (The appreciation series.) * R – NAD

Reviewed in *The Independent*, New York, 1908, v. 64, p. 872–873, * *DA; The Nation*, New York, 1907, v. 85, p. 469, * *DA; The New York Times Book review*, Feb. 29, 1908, p. 117, † *NAA*.

Reprinted in his *Collected essays*, 1920–1921, v. 6.

—— Another issue. 1909. NAD

GREAT writers: Cervantes, Scott, Milton, Virgil, Montaigne, Shakspere. New York: The Macmillan Company, 1907. 216 p. 16°.

The Library lacks this first edition. It has an issue dated 1912. The classmark is *NBQ*.

Reviewed in *The Nation*, New York, 1907, v. 85, p. 498, * *DA; The New York Times Book review*, Feb. 29, 1908, p. 117, † *NAA; The Outlook*, New York, 1907, v. 87, p. 766–767, * *DA*.

Reprinted in his *Collected essays*, 1920–1921, v. 3.

RALPH Waldo Emerson. New York: The Macmillan Company, 1907. vii, 205 p. 12°. (English men of letters.) * R – AN

Reviewed in *Current literature*, New York, 1907, v. 42, p. 288, * *DA; The Nation*, New York, 1907, v. 84, p. 179, * *DA; The New York Times Book review*, New York, Feb. 16, 1907, p. 90, † *NAA; The North American review*, New York, 1907, v. 185, p. 83–86, * *DA; Putnam's magazine*, New York, 1907, v. 3, p. 107, * *DA*.

SALEM ATHENAEUM, address of George E. Woodberry...at the formal opening of Plummer Hall, October 2, 1907. Salem, Mass.: Salem Athenaeum, 1907. 14 p. front. 8°.

Reprinted in his *Collected essays*, 1920–1921, v. 2.

1909

L'AMÉRIQUE littéraire et ses écrivains; ouvrage adapté de l'anglais par Achille Laurent. Paris: J. Dumoulin, 1909. 234 p., 1 l. ports. 12°.

A translation of his *America in literature*, 1903, with notes not in the English edition.

The LIFE of Edgar Allan Poe, personal and literary, with his chief correspondence with men of letters. Boston: Houghton, Mifflin Company, 1909. 2 v. plates, ports., facsims. 8°. * R – AN

Reviewed in *The Dial*, Chicago, 1909, v. 47, p. 118–120, * *DA; The Nation*, New York, 1909, v. 89, p. 100–101, * *DA; The Outlook*, New York, 1909, v. 92, p. 421–422, * *DA*.

1909, *continued*

† PROSERPINE; stanzas written at Lake Pergusa. (The Century magazine. New York, 1909. 8°. v. 78, p. 418–419.) *DA

Reprinted in his *A day at Castrogiovanni*, 1912; and in his *The flight, and other poems*, 1914.

RICHARD Watson Gilder: as poet. (The Century magazine. New York, 1909. 8°. v. 79, p. 625–626.) *DA

† ETNA. (In: The old farmer's almanac, by R. B. Thomas. Boston, 1909. 8°. p. 49.) VPA (Old)

Reprinted in his *A day at Castrogiovanni*, 1912; and in his *The flight, and other poems*, 1914.

† IN the oasis. (Scribner's magazine. New York, 1909. 8°. v. 45, p. 558–559.) *DA

Reprinted in his *The flight, and other poems*, 1914.

1910

AMERICAN literature. (In: The Encyclopaedia Britannica. Cambridge, 1910. 4°. 11. ed., v. 1, p. 831–842.) †* AL

Reprinted in his *Collected essays*, 1920–1921, v. 6.

The INSPIRATION of poetry. New York: The Macmillan Company, 1910. v, 232 p. 12°. NAEC

Lectures delivered before the Lowell Institute of Boston, 1906.

Reviewed in *The Bookman*, New York, 1910, v. 31, p. 480–481, * *DA; The Dial*, Chicago, 1910, v. 49, p. 44, * *DA; The Nation*, New York, 1910, v. 90, p. 460, * *DA; The New York Times Book review*, March 26, 1910, p. 167, † *NAA*.

Reprinted in his *Collected essays*, 1920–1921, v. 2.

The POE centenary. (Bronx Society of Arts and Sciences. Transactions. New York, 1910. 8°. v. 1, no. 2, p. 15–17.) *EA (Bronx)

Reprinted in his *Collected essays*, 1920–1921, v. 2.

† DEATH and fame. (Harper's magazine. New York, 1910. 8°. v. 120, p. 689.) *DA

Reprinted in his *The flight, and other poems*, 1914.

† DEMETER. (The Outlook. New York, 1910. 8°. v. 94, p. 902–907.) *DA

Reprinted in his *A day at Castrogiovanni*, 1912; and in his *The flight, and other poems*, 1914.

† To an Ionian boy. (The North American review. New York, 1910. 8°. v. 192, p. 117–120.) *DA

Reprinted in his *The flight, and other poems*, 1914.

† COMRADES. (Scribner's magazine. New York, 1910. 8°. v. 47, p. 566.) *DA

Reprinted in his *The flight, and other poems*, 1914.

† The RHYTHM. (Scribner's magazine. New York, 1910. 8°. v. 48, p. 695.) *DA

Reprinted in his *The flight, and other poems*, 1914.

1911

† The KINGDOM of all-souls. (The Atlantic monthly. Boston, 1911. 8°. v. 108, p. 776–778.) *DA

Reprinted in his *The kingdom of all souls, and two other poems for Christmas*, 1912; and in his *The flight, and other poems*, 1914.

† The POET in Italy. (Harper's magazine. New York, 1911. 8°. v. 123, p. 932.) *DA

Reprinted in his *The flight, and other poems*, 1914.

† The FLIGHT. (Scribner's magazine. New York, 1911. 8°. v. 50, p. 575.) *DA

Reprinted in his *The flight, and other poems*, 1914.

1912

A DAY at Castrogiovanni. [Boston:] Printed for the Woodberry Society, 1912. 5 p.l., (1) 4–29(1) p. 8°. NBI

300 copies printed, of which 75 were numbered and signed by the author. The Library's copy is not numbered and signed.

Reprinted in his *The flight, and other poems*, 1914.

The KINGDOM of all-souls, and two other poems for Christmas. [Boston:] Published for the Woodberry Society, 1912. 5 p.l., (1)4–32 p., 1 l. 8°. NBI

300 copies printed, of which 100 were numbered and signed by the author. The Library's copy is not numbered and signed.

Reprinted in his *The flight, and other poems*, 1914.

WENDELL Phillips, the faith of an American. [Boston:] Printed for the Woodberry Society, 1912. 3 p.l., 46 p. 8°. AN (Phillips)

Reprinted in his *Collected essays*, 1920–1921, v. 1.

† The WAY. (The Atlantic monthly. Boston, 1912. 8°. v. 110, p. 678–679.) *DA

Reprinted in his *The flight, and other poems*, 1914.

† The REVELLER, a vineyard song. (Harper's magazine. New York, 1912. 8°. v. 124, p. 187.) *DA

Reprinted in his *The flight, and other poems*, 1914.

† BY the Tyrrhene sea. (Harper's magazine. New York, 1912. 8°. v. 125, p. 399.) *DA

Reprinted in his *The flight, and other poems*, 1914.

† The ISLE. (The North American review. New York, 1912. 8°. v. 196, p. 647–648.) *DA

Reprinted in his *The flight, and other poems*, 1914.

† The REED. (The Outlook. New York, 1912. 8°. v. 102, p. 118–121.) *DA

Reprinted in his *The flight, and other poems*, 1914.

STAR-SONG. (Scribner's magazine. New York, 1912. 8°. v. 51, p. 295–296.) *DA

Reprinted in his *The kingdom of all-souls, and two other poems for Christmas*, 1912; and in his *The flight, and other poems*, 1914 under the title "What the stars sang in the desert."

† Beyond good and evil. (Scribner's magazine. New York, 1912. 8°. v. 52, p. 246–248.) *DA

Reprinted in his *The kingdom of all-souls, and two other poems for Christmas,* 1912; and in his *The flight, and other poems,* 1914.

1913

[Address.] (In: Beverly, Mass. — Public Library. Proceedings at the opening of the new library building, June 20, 1913. Beverly, Mass.: Printed for the Trustees, 1913. 12°. p. 6–18.)

In memoriam Charles Eliot Norton. 1913.

Also published in *The Boston Evening Transcript,* June 21, 1913. Reprinted in *The Harvard graduates magazine,* Boston, 1913, v. 22, p. 35–38, *STG (Harvard);* and in his *The flight, and other poems,* 1914.

Two phases of criticism, historical and aesthetic; lectures delivered on the Larwill Foundation of Kenyon College, May seventh and eighth, 1913. [Boston:] Published for the Woodberry Society, 1914. 4 p.l., (1)4–70 p. 8°. NAD

Reviewed in *The Dial,* Chicago, 1915, v. 59, p. 98–102, * *DA; The Nation,* New York, 1915, v. 100, p. 421, * *DA; The Yale review,* New Haven, 1915, new series, v. 4, p. 617–622, * *DA.*

Reprinted in his *Collected essays,* 1920–1921, v. 1.

† St. John and the faun. (The Forum. New York, 1913. 8°. v. 49, p. 501–503.) *DA

Reprinted in his *The flight, and other poems,* 1914.

† The Festa. (Harper's magazine. New York, 1913. 8°. v. 126, p. 366.) *DA

Reprinted in his *The flight, and other poems,* 1914.

† The Mosque at Ephesus. (The Independent. New York, 1913. f°. v. 74, p. 814.) *DA

Reprinted in his *The flight, and other poems,* 1914.

† E. A. P. (The North American review. New York, 1913. 8°. v. 198, p. 352–353.) *DA

Reprinted in his *The flight, and other poems,* 1914.

1914

The Flight, and other poems. New York: The Macmillan Company, 1914. viii, 162 p. 12°. NBI

Of the first edition 100 numbered copies were specially bound for members of The Woodberry Society. The Library's copy is one of the ordinary edition.

Reviewed in *The Bookman,* New York, 1914, v. 39, p. 200, * *DA; The Nation,* New York, 1914, v. 98, p. 437, * *DA; The New York Times Book review,* Oct. 11, 1914, p. 423, † *NAA; The North American review,* New York, 1914, v. 199, p. 630, * *DA; The Yale review,* New Haven, 1914, new series, v. 4, p. 178–179, * *DA.*

North Africa and the desert: scenes and moods. New York: Charles Scribner's Sons, 1914. 5 p.l., 3–364 p. 8°. BKD

Reviewed in *The Bookman,* New York, 1914, v. 40, p. 57–59, * *DA; The Dial,* Chicago, 1914, v. 57, p. 57, * *DA; The New York Times Book review,* July 5, 1914, p. 303, † *NAA.*

Tunisian days. (Scribner's magazine. New York, 1914. 8°. v. 55, p. 16–28.) *DA

Reprinted in his *North Africa and the desert,* 1914.

Figuig. (Scribner's magazine. New York, 1914. 8°. v. 55, p. 234–245.) *DA

Reprinted in his *North Africa and the desert,* 1914.

Tougourt. (Scribner's magazine. New York, 1914. 8°. v. 55, p. 311–323.) *DA

Reprinted in his *North Africa and the desert,* 1914.

On the mat. (Scribner's magazine. New York, 1914. 8°. v. 55, p. 436–447.) *DA

Reprinted in his *North Africa and the desert,* 1914.

Tripoli. (Scribner's magazine. New York, 1914. 8°. v. 55, p. 559–572.) *DA

Reprinted in his *North Africa and the desert,* 1914.

1915

Peace; words by George E. Woodberry, music by Louis Adolphe Coerne, opus 81. Chicago: Clayton F. Summy Co. [cop. 1915.] 6 p. f°.

† Peace. (The North American review. New York, 1915. 8°. v. 201, p. 513.) *DA

Published as a song, with music by L. A. Coerne, 1915; and reprinted in his *The Roamer, and other poems,* 1920 as number v of "Sonnets written in the fall of 1914."

1916

Shakespeare, an address. [Boston:] Printed for the Woodberry Society, 1916. 3 p.l., 36 p., 1 l. 8°. *NCV

300 copies printed, of which 75 were numbered and signed by the author. The Library's copy is not numbered and signed.

Reprinted in his *Collected essays,* 1920–1921, v. 2.

† Sonnets. (The Atlantic monthly. Boston, 1916. 8°. v. 117, p. 773–774.) *DA

Reprinted in his *Ideal passion,* 1917; and in his *The Roamer, and other poems,* 1920.

† Edith Cavell. (Scribner's magazine. New York, 1916. 8°. v. 59, p. 217.) *DA

Reprinted in his *The Roamer, and other poems,* 1920.

† Picquart. (Scribner's magazine. New York, 1916. 8°. v. 59, p. 217.) *DA

Reprinted in his *The Roamer, and other poems,* 1920.

1917

Ideal passion, sonnets. [Boston:] Printed for the Woodberry Society, 1917. 49(1) p., 1 l. 8°. NBI

400 copies printed, of which 100 were numbered and signed by the author. The Library's copy is not numbered and signed.

Reviewed in *The Athenaeum,* London, June, 1917, p. 310, * *DA; The Dial,* Chicago, 1917, v. 63, p. 56, * *DA; The Independent,* New York, 1917, v. 90, p. 553, * *DA; The Nation,* New York, 1917, v. 105, p. 400, * *DA.*

Reprinted in his *The Roamer, and other poems,* 1920.

1917, *continued*

† The Lilies. (The Atlantic monthly. Boston, 1917. 8°. v. 119, p. 593.) *DA

Reprinted in his *The Roamer, and other poems,* 1920.

† On the Italian front, 1916. (The Boston Herald, March 25, 1917.)

Reprinted in The American Academy of Arts and Letters, *The world war,* 1919; and in his *The Roamer, and other poems,* 1920.

† The Old house. (Harper's magazine. New York, 1917. 8°. v. 134, p. 432.) *DA

Reprinted in his *The Roamer, and other poems,* 1920.

† The Rock. (The Lyric. New York, 1917. 8°. v. 1, no. 2, p. 18.)

Reprinted in his *The Roamer, and other poems,* 1920.

† Golden fragments. (Scribner's magazine. New York, 1917. 8°. v. 62, p. 292.) *DA

Reprinted in his *The Roamer, and other poems,* 1920.

† The Emblazoned shield. (The Sonnet. New York, 1917. 16°. v. 1, p. 2.)

† A Song of sunrise written on the morning of the Russian Revolution. (New York Tribune, March 20, 1917, p. 10.)

Reprinted in *Current history magazine,* New York, 1917, v. 6, p. 305, *BAA;* The American Academy of Arts and Letters, *The world war,* 1919; and in his *The Roamer, and other poems,* 1920.

1918

† An Easter ode, 1918. [Boston:] Printed for the Woodberry Society, 1918. 11 p., 1 l. 4°.

250 copies printed, of which 100 were numbered and signed.

Reprinted in Western Reserve University, *Bulletin,* Cleveland, 1918, v. 21, no. 7, p. 3–5, *STG;* and in his *The Roamer, and other poems,* 1920.

Nathaniel Hawthorne, how to know him. Indianapolis: The Bobbs-Merrill Company [cop. 1918]. 4 p.l., 242 p. port. 12°. NBC (Hawthorne)

Reviewed in *The Dial,* New York, v. 65, p. 627, * *DA; The Nation,* New York, 1919, v. 108, p. 202, * *DA.*

† To the Wingless Victory, a prayer. (The Atlantic monthly. Boston, 1918. 8°. v. 122, p. 95.) *DA

Reprinted in his *The Roamer, and other poems,* 1920.

† Roumania. (The North American review. New York, 1918. 8°. v. 207, p. 735.) *DA

Reprinted in his *The Roamer, and other poems,* 1920.

† Forget-me-not. (The Springfield, Mass., Union, May 7, 1918.)

† Allies. (Scribner's magazine. New York, 1918. 8°. v. 63, p. 589–590.) *DA

Reprinted in his *The Roamer, and other poems,* 1920.

1919

American Academy of Arts and Letters. The world war; utterances concerning its issues and conduct by members of the American Academy of Arts and Letters. [New York:] Published by the Academy, 1919. 5–90 p. 8°. BTZG

Contains, p. 87–88, three poems by G. E. W.: Edith Cavell, A song of sunrise, On the Italian front, 1916, reprinted from newspapers and magazines, and all reprinted in his *The Roamer, and other poems,* 1920.

Armenia. [Boston, 1919?] f°.

A poster containing the sonnets published in *The Armenian herald,* 1919.

† To General Armando Diaz. (In: W. S. Braithwaite, editor, Victory celebrated by thirty-eight American poets. Boston: Small, Maynard & Company [cop. 1919]. 8°. p. 6.) BTZI

Reprinted in his *The Roamer, and other poems,* 1920, under title "Diaz."

† Armenia. (The Armenian herald. Boston, 1919. 8°. v. 2, p. 161.) *ONK

Two sonnets. Issued separately as a poster, 1919? and reprinted in his *The Roamer, and other poems,* 1920.

† Ho! the springtime. (Scribner's magazine. New York, 1919. 8°. v. 65, p. 441–442.) *DA

Reprinted in his *The Roamer, and other poems,* 1920.

1920

The Roamer, and other poems. New York: Harcourt, Brace, and Howe, 1920. viii, 249 p. 8°. NBI

Of the first edition 100 copies were numbered and signed by the author. The Library's copy is not numbered and signed.

Reviewed in *The Freeman,* New York, 1920, v. 2, p. 21, * *DA; The Nation,* New York, 1920, v. 111, p. 415, * *DA; The Weekly review,* New York, 1920, v. 3, p. 170–171, * *DA.*

† Plymouth Rock, 1920. (The New York Evening Post, Oct. 23, 1920.)

A Poet's message to the new Rumania. (Steaua noastră şi România noua, Our star and the new Rumania. New York, 1920. f°. v. 9, p. 49.)

† America, sonnet written on Armistice Day, 1920. (Tempo. Danvers, Mass., 1921. 8°. v. 1, no. 2, p. 1.)

1920–1921

[COLLECTED essays.] 1920–1921. 6 v.

These volumes, although they were published as a collected set and are uniform in format, have the collected title and volume numbers only on the dust jackets, and the books bear no statement of relationship after these are removed. Because of this they are usually catalogued in libraries as separate volumes.

Reviewed in *The Freeman*, New York, 1921, v. 3, p. 402–404, **DA; The Literary review of the New York Evening Post*, May 7, 1921, p. 2, **A; The Weekly review*, New York, 1921, v. 4, p. 613–614, **DA*.

[v. 1.] Heart of man, and other papers. New York: Harcourt, Brace, and Howe, 1920. 4 p.l., 5–323 p. 8°. NBQ

Contents: Heart of man. The praise of English books. Two phases of criticism. Wendell Phillips: the faith of an American.

[v. 2.] The torch, and other lectures and addresses. New York: Harcourt, Brace, and Howe, 1920. 3 p.l., 3–367 p. 8°. NBQ

Contents: The torch. The inspiration of poetry. The Poe centenary. Shakespeare. The Salem Athenaeum.

[v. 3.] Literary essays. New York: Harcourt, Brace, and Howe, 1920. 3 p.l., 3–338 p. 8°. NBQ

Contents: Crabbe. Landor. On the promise of Keats. Byron's centenary. On Browning's death. Matthew Arnold. Coleridge. Shelley's work. Cervantes. Scott. Milton. Virgil. Montaigne. Shakespeare. Swinburne.

[v. 4.] Studies of a litterateur. New York: Harcourt, Brace, and Company, 1921. 4 p.l., 3–328 p. 8°.

Contents: Illustrations of idealism. Some actor's criticisms of Othello, Iago, and Shylock. Late Victorian verse: Browning, Swinburne, Tennyson. A literary portrait of Rossetti. Mary Wollstonecraft. A word for Pepys. The courting of Dorothy Osborne. A friend of Gray. A biography of Congreve. Addison and Steele newly reviewed. Culture of the old school. Notes on the seventeenth century poets: a college syllabus. Charles Lamb, or Elia. Aubrey de Vere, poet and critic. Three men of piety: Bunyan, Cowper, Channing. John Greenleaf Whittier. James Russell Lowell. Bacon's essays. Greene's place in comedy. The Brontë novels. Shelley's poetry. Shelley's Cenci. Sidney's Defence of poesie. Shakespeare's Midsummer night's dream. Rupert Brooke.

[v. 5.] Literary memoirs of the nineteenth century. New York: Harcourt, Brace, and Company, 1921. 4 p.l., 320 p. 8°. NBQ

Contents: Remarks on Shelley. Sir George Beaumont, Coleridge, and Wordsworth. Thomas Poole and his friends. The De Quincey family. Edward Bulwer, Lord Lytton. The correspondence of Sir Henry Taylor. Hayward's correspondence. Thackeray's letters. Darwin's life. Dobell's life and letters. William Barnes, the Dorsetshire poet. Mr. Ruskin's early years. Carlyle and his friends. Edward Fitzgerald. Hawthorne. Longfellow. Motley's correspondence. Bayard Taylor. A Shakespearean scholar. Colonial books. Charles Brockden Brown. Lucy Larcom. On the death of Holmes. Lowell's addresses.

[v. 6.] Appreciation of literature, and America in literature. New York: Harcourt, Brace, and Company, 1921. 3 p.l., 3–306 p. 8°.

Contents: Appreciation of literature. America in literature. American literature: an encyclopedic view.

1921

ADDRESS of welcome [at the Swampscott conference of the American Library Association]. (American Library Association. Bulletin. Chicago, 1921. 8°. v. 15, p. 101–103.) *HA

1923

† FLOWER of the fire. (The Gleam, a magazine of verse for young people. Canton, Mass., 1923. 8°. v. 1, no. 4, p. 1.) NBH

Reprinted in *At Burn Side; verses by two friends*, 1927.

O, inexpressible as sweet, song; words by G. E. Woodberry, music by Virginia Potter. [n. p., cop. 1923.] 5 p. 4°.

The words are from his *Wild Eden*, 1899.

1924

† The TUNISIAN boy. (Casements. Providence, R. I., 1924. 8°. v. 2, no. 3, p. 22.) *DA

† STAR of the West. (The New York Times, Sept. 14, 1924, section II, p. 6, column 7.) *A

Reprinted in the *Hibbert journal*, London, 1925, v. 23, p. 268, *ZAA*.

† EXPERIENCE. (Overland monthly. San Francisco, 1924. 8°. v. 82, p. 291.) *DA

1925

O, inexpressible as sweet, a song...by Hanna Van Vollenhoven. New York: G. Schirmer, Inc. [cop. 1925.] 7 p. 4°.

The words are from his *Wild Eden*, 1899.

† The SUNSET. (The Golden galleon. Kansas City, 1925. 8°. v. 2, p. 73–74.) *DA

Reprinted in *At Burn Side; verses by two friends*, 1927.

1926

TAORMINA. New York: Columbia University Press, 1926. x, 55 p. 12°. BWD p.v.67

Reprinted from *The Century magazine*, 1893; see note under 1893.

1927

AT Burn Side; verses by two friends. [Boston:] Privately printed, 1927. 4 p.l., 3–18 p., 2 l. 12°.

150 numbered copies printed. By G. E. W., and Louisa Putnam Loring. Contains Invitation, by L. P. L., The lilies, Song from Agathon, The wood, "Thou creative silence strange," by G. E. W., with French translations by L. P. L., and The mallows, The sundial, Flower of the fire, The sunset, A memory, by G. E. W. Of G. E. W.'s poems, The sun-dial and A memory are published for the first time, the others are reprints from periodicals and his books.

FOREBODINGS; with a note by the author and facsimiles of the manuscript copy of the poem from the library of John S. Mayfield. [Boston?] Privately printed, 1927. (3) 4 p. 16°.

This poem appeared first in *The Harvard Advocate*, v. 15, no. 1; it was reprinted in *Verses from The Harvard Advocate*, 1876, and in G. E. W.'s *Poems*, 1903.

The LINDENS, a summer idyll...by Hanna Van Hollenhoven. New York: G. Schirmer, Inc. [cop. 1927.] 9 p. 4°.

The words are from his *Wild Eden*, 1899.

WORKS EDITED BY WOODBERRY

BACON, Francis. Essays; with an introduction by George Woodberry. New York: The Century Co., 1900. xxi (i), 288 p. port. 12°. (The Century classics.)

The introduction is reprinted in G. E. W.'s *Makers of literature*, 1900.

BROOKE, Rupert. Collected poems; with an introduction by George Edward Woodberry, and a biographical note by Margaret Lavington. New York: John Lane Company, 1915. xvii p., 1 l., 21–168 p. port. 12°. NCM

1000 copies printed, of which 100 were specially bound for The Woodberry Society. These were signed and numbered by G. E. W. The Library's copy is one of the ordinary edition.

CERVANTES SAAVEDRA, Miguel de. The ingenious gentleman Don Quixote of La Mancha; translated from the Spanish by John Ormsby; with an introduction by George Edward Woodberry. New York: A. A. Knopf, 1926. 2 v. 8°. *NGK (1926)

3000 numbered copies.

COLERIDGE, Samuel Taylor. The rime of the ancient mariner; edited by George Edward Woodberry. New York: American Book Company [1904]. 107 p. port. 16°. (Gateway series [of English texts].)

COLUMBIA University studies in comparative literature. New York: The Macmillan Company, 1899–1903. 12°.

G. E. W. was the general editor of the first eight volumes, 1899–1903 of this series, but it contains none of his writing.

DE VERE, Aubrey. Selections from the poems of Aubrey De Vere; edited with a preface by George Edward Woodberry. New York: Macmillan and Co., 1894. xx, 310 p. port. 16°. NCM

The preface is reprinted in G. E. W.'s *Makers of literature*, 1900.

The GROLIER CLUB, New York. One hundred books famous in English literature: with facsimiles of the title-pages, and an introduction by George E. Woodberry. New York: The Grolier Club, 1902. lii, 200 p., 1 l. facsims. 4°. *KA

—— —— A second copy. *KP (Grolier)

The introduction is reprinted in G. E. W.'s *Collected essays*, 1920–1921, v. 1 under the title "The praise of English books."

HOUSEHOLD waifs from many years, by known and unknown poets; arranged by George Edward Woodberry. [New York:] Privately printed, Christmas 1895. 1 p.l., 34 p. 12°.

20 copies printed, all numbered and signed by G. E. W. Has an introductory quatrain by G. E. W.

JOURNAL of comparative literature. v. 1. New York, 1903. 8°. NAA

No more published. G. E. W. was one of the editors. An editorial by him appears on p. 3–9.

LAMB, Charles. The essays of Elia; with an introduction by G. E. Woodberry. Boston: Little, Brown and Company [cop. 1892]. xxi, 307 p. 12°. NCZ

The introduction is reprinted in G. E. W.'s *Makers of literature*, 1900.

NATIONAL studies in American letters. New York: The Macmillan Company, 1900. 4 v. 12°.

G. E. W. was the editor of this series but it contains none of his writing.

OLMSTED, Elizabeth M. Poems of the house, and other poems. [New York:] Privately printed, 1903. xvi, 119 p. port. 12°.

Edited by G. E. W., and contains an editorial note and a sonnet by him. The sonnet is reprinted in his *Poems*, 1903 under the title "To E. M. O. on her golden wedding anniversary."

POE, Edgar Allan. Selections from the correspondence of Edgar Allan Poe; edited by George Edward Woodberry. (The Century magazine. New York, 1894. 8°. v. 48 [new series, v. 26], p. 572–583, 725–737, 854–866.) *DA

—— The works of E. A. Poe; newly collected and edited, with a memoir, critical introductions, and notes, by E. C. Stedman, and G. E. Woodberry; the illustrations by A. E. Sterner. Chicago: Stone & Kimball, 1894–95. 10 v. plates, ports., facsims. 12°. 8–NBG

There is also a large-paper edition limited to 250 copies, and a special large-paper edition bound in vellum, with illustrations by Aubrey Beardsley. The complete set was reissued in 1903 by the Colonial Press of Pittsburgh. Volume 10, containing the poems, was reissued in New York by Duffield in 1907, and again by Scribner in 1914. The Library has this Scribner edition. The class mark is *NBHD*.

The POE-CHIVERS papers; edited by George Edward Woodberry. (The Century magazine. New York, 1903. 8°. v. 65, p. 435–447, 545–558.) *DA

SHAKESPEARE, William. A midsummer night's dream; with a special introduction by George E. Woodberry and an original frontispiece by C. Wilhelm. New York: George D. Sproul, 1907. xxii, 98 p. front. 4°. (The University Press Shakespeare. Renaissance edition.)

The Library lacks this edition but has a later issue in William Shakespeare, *Complete works*, Boston, Jefferson Press [1906–08], v. 3 [part 2]. **NCM (Lee)*.

The introduction is reprinted in G. E. W.'s *Collected essays*, 1920–1921, v. 4.

SHELLEY, Percy Bysshe. The complete poetical works of Percy Bysshe Shelley; the text newly collated and edited, with a memoir and notes by George Edward Woodberry. Boston: Houghton, Mifflin and Company, 1892. 8 v. in 4. port. 8°.

There is also a large-paper edition in eight volumes, limited to 250 copies.

—— The complete poetical works. Boston: Houghton, Mifflin and Company, 1901. xliii, 651 p. port. 8°. (The Cambridge edition of the poets.)

Edited by G. E. W.

—— The Cenci; edited by George Edward Woodberry. Boston: D. C. Heath & Co., 1909. xxv(i), 159 p. front. 16°. (The belles-lettres series...)

The introduction is reprinted in G. E. W.'s *Collected essays*, 1920–1921, v. 4.

—— Select poems; edited with introduction and notes by George E. Woodberry. Boston: D. C. Heath & Co., 1908. 2 p.l., xxxi, 316 p. 16°. (The belles-lettres series...)

—— The Shelley notebook in the Harvard College Library; reproduced, with notes and a postscript by George Edward Woodberry. Cambridge: John Barnard Associates, 1929. 1 p.l., 3–22 p., 21. facsims. (541.) 8°. * KL (1929)

The notes are reprinted, with additions, from G. E. W.'s *Notes on the ms. volume of Shelley's poems*, 1889.

Sidney, Sir Philip. The defence of poesie. A letter to Q. Elizabeth. A defence of Leicester. Edited by G. E. Woodberry. Boston: The Merrymount Press, 1908. xix(i), 126 p., 1 l. 4°. (The humanists' library; ed. by Louis Einstein. [v.] 4.) NAEC

303 copies printed.

The preface is reprinted in G. E. W.'s *Collected essays*, 1920–1921, v. 4.

Tennyson, Alfred. Tennyson's The Princess; edited, with notes and an introduction by George Edward Woodberry. New York: Longmans, Green, and Co., 1896. xxxi, 142 p. port. 12°. (Longmans' English classics; ed. by G. R. Carpenter.)

The Library lacks this first issue, but has two later issues, dated 1898 and 1904. The classmarks are *NCM*.

A Troutbeck letter-book (1861–1867); being unpublished letters to Myron T. Benton from Emerson, Sophia Thoreau, Moncure Conway, and others; with an introduction by George Edward Woodberry. Amenia, New York: Privately printed at the Troutbeck Press, 1925. 23 p. 8°. (Troutbeck leaflets. no. 9.) A p.v.209

200 copies printed.

—— A second copy. NAFH p.v.13

Warner, Hermann Jackson. European years: the letters of an idle man [by H. J. Warner]; edited by George Edward Woodberry. Boston: Houghton Mifflin Company, 1911. xii p., 1 l., 373 (1) p. 8°. BTYB

—— New letters of an idle man; edited by G. E. Woodberry. London: Constable and Co., 1913. ix(i), 300 p. 8°. KBK

WRITINGS ABOUT WOODBERRY

Bacon, Edwin Munroe. [George Edward Woodberry.] (In his: Literary pilgrimages in New England. New York: Silver, Burdett & Company [cop. 1902]. 12°. p. 193–197.) AB

Has a portrait of G. E. W., and a facsimile of a manuscript stanza from his *My country*.

Cook, Howard Willard. George Edward Woodberry. (In his: Our poets of today. New York: Moffat, Yard & Company, 1923. 3. rev. ed. 8°. p. 205–206.) NBH

A Critic of American letters. (Current literature. New York, 1902. 8°. v. 34, p. 513–514.) * DA

The Double Mr. Woodberry. (The Weekly review. New York, 1921. 4°. v. 4, p. 180–181.) * DA

In part a review of the first three volumes of his *Collected essays*, 1920–1921. A reader's letter about this review and comments upon it by the reviewer appear on p. 273–274 of the same volume.

Erskine, John. George Edward Woodberry. (The Saturday review of literature. New York, 1925. f°. v. 1, p. 761.) † NAA

G., R. C. To a roamer. (Columbia monthly. New York, 1904. 8°. v. 1, no. 1, p. 9.) STG (Columbia)

A poem addressed to G. E. W.

George E. Woodberry. (In: W. L. Phelps, The advance of English poetry in the twentieth century. New York: Dodd, Mead, and Company, 1918. 8°. p. 203–204.) * R – NCID

George Edward Woodberry. (In: Library of the world's best literature; ed. by C. D. Warner. New York: The International Society [cop. 1897]. v. 27, p. 16145–16152.) NAC

Includes selections from his poems.

George Edward Woodberry. (The Writer. Boston, 1891. 8°. v. 5, p. 22–24.) * DA

Gray, R. P. George Edward Woodberry. (The Nebraska literary magazine. Lincoln, Nebraska, 1895. 8°. v. 1, p. 27–33.)

Halsey, Francis Whiting. George E. Woodberry in East Seventeenth Street, New York. (In his: American authors and their homes. New York: James Pott & Company, 1901. 12°. p. 221–234.) NBB

Hellman, George Sidney. Men of letters at Columbia. ports. (The Critic. New York, 1903. 8°. v. 43, p. 316–327.) * DA

G. E. W. is discussed on pages 321 and 327.

IMAGINARY lectures, I. (The Morningside. New York, 1898. 8°. v. 3, p. 236–238.)
STG (Columbia)

A parody Woodberry lecture, with a caricature of him between pages 236 and 237.

KELLOCK, Harold. Woodberry, a great teacher. (The Nation. New York, 1930. 4°. v. 130, p. 120–122.) * DA

LEDOUX, Louis Vernon. George Edward Woodberry. (The Saturday review of literature. New York, 1930. f°. v. 6, p. 638.) † NAA

—— George Edward Woodberry; a study of his poetry. Cambridge, Mass.: Poetry Review Company, 1917. 72 p. port. 12°. (The contemporary American poet series.)
NBC (Woodberry)

Bibliography, p. 57–72.
Reissued in 1918 with changed title and imprint as follows:

—— The poetry of George Edward Woodberry; a critical study. New York: Dodd, Mead & Company, 1918. NBC (Woodberry)

LETTERS written on the occasion of a dinner given to George Edward Woodberry, New York, May twelfth, 1925. [Boston:] Printed for the Woodberry Society, 1925. 3 p.l., 19 p., 1 l. 12°.

125 copies printed.

MACY, John. A voice from the past. (The Freeman. New York, 1921. f°. v. 3, p. 402–404.) * DA

In part a review of G. E. W.'s *Collected essays*, 1920–1921.
Reprinted in John Macy, *The critical game*, New York, Boni and Liveright, cop. 1922, p. 215–224, *NBQ*.

MORLEY, Christopher. [George E. Woodberry.] port. (The Saturday review of literature. New York, 1930. f°. v. 6, p. 670.) † NAA

POET and critic. (The Outlook. New York, 1900. 8°. v. 64, p. 875–877.) * DA

RITTENHOUSE, Jessie Bell. The art of Woodberry. (In her: The younger American poets. Boston: Little, Brown and Company, 1904. 8°. p. 196–211.)

SCUDDER, Horace Elisha. Mr. Woodberry's criticism. (The Atlantic monthly. Boston, 1890. 8°. v. 66, p. 846–848.) * DA

In part a review of G. E. W.'s *Studies in letters and life*, 1890.

SWIFT, Lindsay. George Edward Woodberry. port. (The Book buyer. New York, 1891. 8°. v. 8, p. 7–9.) * DA

MEDIEVAL MANUSCRIPTS IN THE NEW YORK PUBLIC LIBRARY

Introductory Note

THE Library of Congress has recently obtained from the General Education Board a grant for compiling and printing a catalogue or census of medieval manuscripts in the United States and Canada, to be edited by me.

It has been felt that, before the catalogue should be sent to the press in its definitive shape, it might be well to print a tentative or preliminary contribution to permit readers to express their opinions on the details of the presentation. To this the Library of Congress has kindly consented.

The following pages contain a provisional description of the medieval manuscripts now in The New York Public Library, practically in the form that it will assume in the projected census. The main object of these descriptions has been to convey as much useful information as could be compressed into the available space.

Criticism of this specimen will be extremely welcome, not only to the Library of Congress and to the editor, but also to The New York Public Library. Attention should be drawn to the fact that, if stress is laid on the provenance and previous history of each item, it is mainly with the hope of being able to identify these manuscripts with volumes formerly owned in Europe but with their present location unknown to European scholars.

The editor wishes also to express his regret at being unable to emphasize the artistic quality of some of the manuscripts described, a feature very difficult if not impossible to make clear in so short a description of each volume.

The word *medieval* is taken here in a very elastic sense, and a number of XVIth century items are included.

Manuscripts in Oriental languages are reserved for future treatment.

The following descriptions do not include single deeds and charters, or single autograph letters, of which the Library owns a

certain number; likewise a series of 20 fragments in the Music Division, mainly from liturgical manuscripts with musical notation, are not listed here (Werner Wolffheim sale, Berlin, 1929, II, no. 29).

SEYMOUR DE RICCI.

THE LIST

The New York Public Library (Astor, Lenox and Tilden Foundations) has existed in its present form since 1895. Full information on its origin and growth will be found in H. M. Lydenberg, *History of The New York Public Library* (New York, 1923. 8°), x, 643 pp.

The medieval manuscripts belonging to it (and which are fully listed here for the first time) are mainly derived from the following sources:

The Astor Library founded in 1848 by John Jacob Astor (1763–1848) with the assistance of his librarian, Joseph Green Cogswell (1786–1871). The few medieval manuscripts it contained were for the most part purchased (1883–1885) by John Jacob Astor, Jr., as recorded by H. M. Lydenberg (*History*, pp. 89–91).

The Lenox Library, so famous for its Americana, was collected by James Lenox (1800–1880) and incorporated in 1870. The more important early manuscripts were secured after 1870, mainly through Bernard Quaritch.

In 1892 the widow of Robert Leighton Stuart (1806–1882) bequeathed to the Lenox Library her late husband's valuable collection of books and other objects, including some fifty early manuscripts. These are briefly listed in the *Catalogue of the library of Robert L. Stuart* (New York, J. J. Little, 1884. 4°), ix, 527 pp.

In 1896, the library of Dr. Thomas Addis Emmet was purchased by John S. Kennedy and given to the newly-born New York Public Library. A portion is listed in *Catalogue of the library belonging to Thomas Addis Emmet*, M.D. (New York, Bradstreet Press, 1868. 4°), 371 pp.

Lastly, in 1912, William Augustus Spencer, who was lost on the *Titanic*, bequeathed to the Library his fine collection of illustrated books, together with funds to increase it. Of late years, the policy of the Library has been to employ part of these funds for the purchase of illuminated manuscripts of the Middle Ages. These are fully

described in *The Spencer Collection of illustrated books*, revised edition (New York, 1928. 8°), xi, 88 pp., plates.

All important recent additions to the manuscripts in the Library are recorded in the *Bulletin of The New York Public Library*.

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1. LECTIONARIUM Evangeliorum. Vellum (late IXth century), 200 ff. (25 x 18 cm.) Written in Germany (Reichenau?). Many pages in gold on purple vellum. 6 full-page miniatures and several illuminated pages. Red roan, German half-binding, ca. 1830.

Written for a monastery dedicated to St. Michael, doubtless in Germany. Stated by Quaritch to be mentioned in U. Fr. Kopp, *Palaeographia critica* (Mannheim, 1817–29. 4 v. 4°). — Sold by Quaritch (General catalogue, 1880, no. 1) in 1884 to J. J. Astor. — Cf. H. Swarzenski, *Zeitschrift für bildende Kunst*, 1929, pp. 193–195, fig.

2. EVANGELIUM S. Matthaei; Evangelium S. Marci, with marginal commentary. Vellum (ca. 1200), 194 ff. (31 x 29 cm.) Original wooden boards and scored leather, with two charters as end-leaves.

Given (16 April 1486) by Pyatardi (?) cantor and canon of the cathedral of St. Maurice, at Vienne, to Father Johannes Burgensis, of the convent *Dominae Nostrae prope Chisas Gardiano*. — From the William R. Williams sale (New York, 12 Oct. 1896, no. 717).

3. PETRUS COMESTOR, Historia scholastica. Vellum (XIIIth century), 173 ff. (30 x 21 cm.) Written in France. Brown morocco (ca. 1880).

Erased ex-libris at end, ending apparently with the word *Brugensis* or *Bergamensis*. No. 1 in a French auction sale (very small size catalogue), about 1885–1890. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 132).

4. BIBLIA. Vellum (XIVth century), 448 ff. (38 x 28 cm.) Written in England(?). English blue morocco (ca. 1840), probably by C. Lewis.

George T. Strong sale (New York, 1878, no. 156). — Given in 1878 by J. J. Astor.

5. BIBLIA. Vellum (XIIIth century), 219 ff. (18 x 12 cm.) A fragment only, from Judges to Maccabees. XVIIIth century English calf.

Owned 1715 by John Lord Percival Baron of Burton, County Cork; the Earl of Egmont's collection; Thorpe, Catalogue, 1834, no. 759 [as "Rabanus"], sold (1836) to A. A. Smets of Savannah (Catalogue, 1860, p. 9); his sale (New York, 1868, no. 1468). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 65).

6. PSALTERIUM. Vellum (XIIIth century), 155 ff. (15 x 12 cm.) Written in England. XVIth century German stamped calf.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

7. BIBLIA. Vellum (XIIIth century), 606 ff. (17 x 12 cm.) Spanish wooden boards and stamped leather, ca. 1500.

Collection of Marquis de Morante (Catalogue 1, 1854, p. 140, no. 624; sale, Paris, 21 Feb. 1872, no. 1, bought by Bachelin). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 40).

8. JOHANNES DE ABBATISVILLA, Homiliae. Vellum (ca. 1300), 209 ff. (22 x 14 cm.) XVIIIth century English calf. (labelled MSS. No LVI. M. 1.) On the last leaf are added 12 lines of French verse beginning: *Flour de flours Columbine, De mes dolours plain medicine. . .*

Bought by John Preston for St. Austin of Canterbury; owned (about 1733) by Maurice Johnson of Spalding (ms. LVI); his sale (London, 21 March 1898, no. 987); Quaritch, Catalogue 193 (1899), no. 42. — Given (1909) by Dr. Robert Abbe.

9. BIBLIA. Vellum (XIIIth century), 420 ff. (21 x 14 cm.) Written in France. Brown morocco, by Bedford.

Owned by the Augustines of Santa Maria del Popolo, at Rome; G. Libri sale (London, 28 March 1859, no. 161. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, pp. 38–39). — Cf. J. Wynne, *Private libraries of New York* (1860), pp. 399–400.

10. PSALTERIUM. Vellum (XIIIth century), 216 ff. (14 x 11 cm.) Written in England. 6 miniatures. French green morocco (about 1810–20).

No. 527 (as *Livre d'Heures*) in a French catalogue ca. 1850–1860 [cf. infra, no. 37]; on back, auction label 325 (or 825). — From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

11. BIBLIA. Vellum (ca. 1300), 495 ff. (15 x 10 cm.) Written in France. Modern blue morocco (ca. 1880).

Belonged to W. A. McV. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 40).

12. BIBLIA. Vellum (ca. 1400), 605 ff. (13 x 9 cm.) Written in France. Late XVIth century French vellum binding, rebacked.

First owner: Frater Johannes Vuatat of Paris (1[3]55?); owned (1640) by Thebaut, and (XVIIIth century) by Antoine Moriau; bought at New York (29 May 1868) by Dr. Thomas Addis Emmet. — Given in 1896 by John S. Kennedy.

13. SUMMA virtutum et vitiorum. Vellum (XIIIth century), 350 ff. (18 x 13 cm.) Imperfect at beginning and end. Modern boards covered with a leaf from a choir-book.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 306).

14. BIBLIA. Vellum (XIVth century), 338 ff. (20 x 14 cm.) Modern purple blind-tooled morocco.

Belonged to Sant'Onofrio, at Vasto d'Aimone, in the Abruzzi. — From the Lenox Collection.

15. APOCALYPSIS in Latin. Vellum (early XVth century), 18 ff. (33 x 23 cm.) Imperfect at beginning. Written in France. Miniature on every page. French XVIIth century vellum binding.

From the abbey of Cîteaux. — Quaritch, General catalogue, 1874, no. 141, sold to J. Lenox.

16. GRADUALE. Vellum (XVth century), 22 ff. only (44 x 33 cm.) Written in Austria. Illuminated initials. Modern pigskin.

Written for the Benedictines of Melk (their arms: sable 2 keys argent). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

17. BOETHIUS, De consolatione philosophiae. Vellum (29 Dec. 1381), 73 ff. (25 x 19 cm.) Written in Lombardy. Old wooden boards, with leather back. Italian binding.

George T. Strong sale (New York, 1878, no. 183). — Given in 1878 by J. J. Astor.

18. BIBLIA. Vellum (xivth century), 328 ff. (20 x 14 cm.) Written in Italy. French xviiith century calf with royal arms.

Duke of Sussex collection (*Bibliotheca Sussexiana*, 1, p. lxxii, no. 7); his sale (London, 1844, 11, no. 37); Lenox Collection.

19. BIBLIA. Vellum (early xivth century), 507 ff. (35 x 23 cm.) Written in Italy (Bologna?). Miniatures. English blue morocco (ca. 1825).

Duke of Sussex collection (*Bibliotheca Sussexiana*, 1, pp. lxxv–lxxx, no. 13); his sale (London, 1844, 11, no. 110); Lenox Collection.

20. MISSALE. Vellum (early xvth century), 298 ff. (27 x 18 cm.) Sarum use(?). Written in England. 1 large miniature. Modern white vellum binding.

From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

21. HORAE(?). Vellum (xvth century), 126 ff. (13 x 10 cm.) Written in England. Modern white vellum binding.

From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

22. HORAE. Vellum (xvth century), 185 ff. (20 x 14 cm.) Written in France (Paris?). Miniatures. Blue velvet.

Owned 1567–1643 by the De Navinault family (birth-entries). — Quaritch, General catalogue, 1874, no. 36 = no. 18769. — J. Lenox Collection (1870).

23. HORAE. Vellum (xvth century), 147 ff. (16 x 11 cm.) Written in France (Paris?). Miniatures. Late xvith century French calf, with the owner's name :Vizet (upper cover missing).

From R. L. Stuart Collection, bequeathed in 1892.

24. HORAE. Vellum (xvth century), 103 ff. (18 x 12 cm.) Written in France (Paris?). 10 miniatures. Late xviiith century plain vellum binding.

No. 5 in a French catalogue ca. 1800; owned (ca. 1860?) by Dr. William Howard. — From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

25. CHERUBINUS DE SPOLETO (O. M.), Quadragesimale de moribus Christianorum. Vellum (XIVth century), 441 ff. (21 x 15 cm.) Written in Italy. XVIIIth century Italian vellum binding.

Astor Collection.

26. HORAE. Vellum (XVth century), 172 ff. (18 x 13 cm.) Paris use. Miniatures. French mottled calf (about 1760).

Owned (XVIIIth century) by Don Innozencio Gil. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

27. BREVIARIUM. Vellum (late XVth century), 440 ff. (18 x 14 cm.) Roman use. 33 illuminated initials. XVIIIth century calf.

Arms of an early owner: undy on a chief gules 2 balls sable(?). No. 2040 in a New York sale(?). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

28. HORAE. Vellum (XVth century), 177 ff. (16 x 12 cm.) Paris use. 9 miniatures. XIXth century red morocco (lettered MISSALE).

Douglas sale (New York, 15 Dec. 1856, no. 1115). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

29. HORAE. Vellum (early XVth century), 187 ff. (16 x 12 cm.) Paris use. Miniatures. Early XVIth century French calf.

Owned (28 Nov. 1684) by Didier Monnot, at Roche. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

30. HORAE. Vellum (early XVth century), 218 ff. (18 x 13 cm.) Paris use. Miniatures. Brown blind-tooled morocco, by Capé, lined with green silk.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

31. HORAE. Vellum (ca. 1450), 183 ff. (19 x 13 cm.) Paris use. Miniatures. Diced Russia by Lefebvre (about 1810).

Arms (ca. 1500?): azure a heart or. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

32. HORAE. Vellum (xvth century), 113 ff. (19 x 13 cm.) Written in France. XVIIIth century green vellum binding.

Said to have belonged to Marguerite d'Anjou and to have been in Henry Perkins sale. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

33. HORAE. Vellum (xvth century), 151, 4 ff. (21 x 14 cm.) Paris use. Late XVIth century olive French morocco, with the name K. AVX.COVSTIAVLX (Katherine Auxcouteaux?).

No. 1980 in a catalogue. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

34. HORAE. Vellum (xvth century), 146 ff. (17 x 11 cm.) Written in western France. Miniatures. Modern green velvet.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74?).

35. HORAE. Vellum (xvth century), 153 ff. (16 x 11 cm.) Paris use. Miniatures. Modern brown blind-tooled morocco.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

36. HORAE. Vellum (late xvth century), 59 ff. (13 x 9 cm.) Written in France. Miniatures. Early XIXth century French calf.

First owners: Pierre Gaude de St. Ellier and his wife Isabelle Clabault (arms in border, f. 41 v.); J. A. J. de Lignières de Bommy collection (his sale, Abbeville, 27 May 1872, pp. 40–41). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

37. HORAE. Vellum (xvth century), 149 ff. (17 x 12 cm.) Paris use. 7 miniatures. XVIIIth century French calf.

No. 526 in the same catalogue as no. 10 (*supra*). — J. Lenox Collection.

38. HORAE. Vellum (xvth century), 136 ff. (16 x 12 cm.) Written in France. Miniatures. XVIIIth century red morocco (Belgian?).

From the R. L. Stuart Collection, bequeathed in 1892.

39. HORAE. Vellum (xvth century), 111 ff. (20 x 13 cm.) Tournai use (cf. f. 31 r.). Miniatures. Old wooden boards and XVIIth century stamped calf.

Bought 1884 by J. J. Astor.

40. HORAE. Vellum (xvth century), 94 ff. (19 x 13 cm.) Written in France. Small miniatures. Red velvet.

Owned ca. 1700 by Désirée Chemin. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73?).

41. HORAE. Vellum (late xvth century), 172 ff. (23 x 16 cm.) Paris use. Miniatures. Modern red velvet, silver plaques inlaid in sides, doublure of old red morocco, with French royal arms.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

42. HORAE. Vellum (xvth century), 149 ff. (16 x 12 cm.) Paris use. Miniatures. French calf (about 1550) with the names *E. Gilles de La Helandiere* and *D. Gabrielle de Beauvais*.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

43. HORAE. Vellum (late xvth century), 153 ff. (21 x 14 cm.) Written in France. Miniatures. French red morocco (about 1880).

Owned 1540–1543 by the De La Haye family, of *Lintot* (?) [birth-entries at the end]. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75?).

44. HORAE. Vellum (ca. 1500), 161 ff. (16 x 11 cm.) Paris use. Miniatures. XVIIth century red morocco.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

45. HORAE. Vellum (late xvth century), 145 ff. (21 x 14 cm.) Paris use. Miniatures. Black morocco, doublé red morocco, by Chambolle-Duru.

Early owner: Debreuse. — From the Tilden library, given in 1895.

46. HORAE. Vellum (xvth century), 168 ff. (16 x 11 cm.) Paris use. 17 large and 33 small miniatures. Modern red velvet.

Erased inscription at end: *Ces présentes heures appartiement . . . fille . . . Breton 1696*. Last belonged to Sir Alexander Campbell. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

47. HORAE. Vellum (xvth century), 163 ff. (16 x 11 cm.) Paris use. Miniatures. Black morocco (XVIIth century or modern?).

Collection of Marchese Panciatichi, Florence. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

48. HORAE. Vellum (late xvth century), 152 ff. (18 x 13 cm.) Paris use. Miniatures. Late xviiith century French calf.

Bought at La Ferté Milon (13 Dec. 1781), apparently by Paignon-Dijonval; vicomte de Morel-Vindé sale (Paris, 17 March 1823, pp. 8–10). — From the R. L. Stuart Collection, bequeathed in 1892.

49. HORAE. Vellum (ca. 1500), 99 ff. (15 x 11 cm.) Written in France. Miniatures. French stamped calf (ca. 1830).

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

50. HORAE. Vellum (xvth century), 117 ff. (19 x 13 cm.) Paris use. 18 miniatures. Red velvet.

German arms (xvith century), added on first leaf (1. Quarterly, 1 and 4, gules an elephant proper on a terrass or; 2 and 3 or; over all barwise a rugged stave gules. 2. Or in a border argent charged with 11 nail-heads azure, an eagle gules; on the breast an escutcheon argent bearing a cross gules and a wavy bend sable.). Owned (ca. 1850) by William G. Rowland; no. 3194 in a New York sale. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

51. PRECES PIAE. Vellum (about 1500), 48 ff. (12 x 8 cm.) 54 small miniatures. xviiith century French calf.

Thorpe, Catalogue, 1834, no. 31 [as "Antiphonarium Sanctorum"], sold (May, 1836) to A. A. Smets, of Savannah (Catalogue, 1860, p. 9); his sale, New York, 1868, no. 1467. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

52. HORAE. Vellum (xvth century), 230 ff. (9 x 6 cm). Paris use. xvith century French calf with Passion emblems.

Owned xvith century by Pierre Debargues. — From the R. L. Stuart Collection, bequeathed in 1892.

53. OFFICIUM B. V. Mariae. Vellum (xvth century), 112 ff. (7 x 6 cm.) Imperfect. Written in Italy. Modern olive morocco.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

54. S. AUGUSTINUS, Theorica speculatio, with various prayers. Vellum (late xvth century), 247 ff. (16 x 10 cm.) Miniatures. Early xixth century black morocco, lettered "Horæ."

Miniature on title with Crequy arms (gules an uprooted tree or with 6 berries). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

55. HORAE. Vellum (ca. 1500), 163 ff. (17 x 10 cm.) Modern calf.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

56. HORAE. Vellum (ca. 1500), 133 ff. (14 x 9 cm.) Miniatures. XVIIIth century dark red morocco.

At beginning and end, arms of early Flemish owners (including Schoten arms, 1543). — From the R. L. Stuart Collection, presented in 1892 (Catalogue, 1884, p. 75).

57. HORAE. Vellum (XVIth century), 66 ff. (17 x 10 cm.) Written in France. 1 miniature. French half morocco (ca. 1830).

Arms of the Héricourt family (Artois): argent on a cross gules 5 scollop-shells or; written for a lady probably named Yolène. — M*** sale (Paris, 10 March 1870, no. 12, bought by Tumin). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75).

58. ROBERT CIBOULE, Livre de sainte méditation. Vellum (ca. 1470), 210 ff. (27 x 19 cm.) Small miniatures. Red morocco, by Bozerian.

Arms of first owner (f. 2 r.): checkered or and gules. Said to have belonged to Cardinal Fesch. No. 461 in an English bookseller's catalogue, ca. 1835 (not Thorpe 1834); bought 1 Dec. 1835 by A. A. Smets, of Savannah (Catalogue, 1860, p. 10); his sale (New York, 1868, no. 1469). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 306). — Cf. Maud Elizabeth Temple, *Robert Ciboule and his Vie des justes*, in *Romanic review*, VI (1915), pp. 87–102.

59. ARISTOTELES, De virtutibus et vitiis, in Greek, with the Latin translation by Georgius Hermonymus. Vellum (ca. 1500), 32 ff. (21 x 14 cm.) Old silk binding.

Arms on fly-leaf (apparently Engelbert de Cleves, comte de Nivernois). No. 96 in an old collection. — Comte Léon d'Ourches collection, Nancy (his sale, Paris, 1811); Payne and Foss (Catalogue, 1837, no. 8935 [in another of their catalogues, no. 32]); George T. Strong sale (New York, 1878, no. 51). — Bought in 1878 by J. J. Astor. — Cf. J. Wynne, *Private libraries of New York* (1860), p. 379.

60. HORAE. Vellum (ca. 1500), 137 ff. (16 x 11 cm.) Written in Flanders. Miniatures. XIXth century brown morocco.

Owned (1582) by Quentin Tollenaere and his wife Marie de Cambry. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

61. PRIÈRES CHRÉTIENNES. Vellum (xviith century), 54 ff. (18 x 12 cm.) xviiith century French red morocco, lettered *Exercic-spiritu.*

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 76).

62. HAITHON, La Fleur des Histoires de la Terre d'Orient, in French. At the end, the Liber provinciarum totius orbis terrarum, partly in French, partly in Latin. Vellum (xivth century), 56 ff. (28 x 19 cm.) 3 miniatures. Italian (?) xviiith century half-calf.

From the Astor Collection.

63. MISSALE. Vellum (early xvth century). (30 x 21 cm.) Sarum use. English Russia leather, ca. 1830.

Formerly in St. Stephen's Chapel, Westminster; given away (1549) by the last Dean, John Chamber; subsequently in the collections of Strode, Finch and Rev. John Disney (? his sale, London, 29 Feb. 1804); Quaritch (1884). — Given in 1884 by J. J. Astor.

64. NEW TESTAMENT in English, Wycliffe's translation, followed by the lessons and Epistles. Vellum (early xvth century), 325 ff. (19 x 13 cm.) Brown morocco, by Bedford.

Lenox Collection.

65. NEW TESTAMENT in English, Wycliffe's translation, Purvey's version. Vellum (xvth century), 238 ff. (16 x 11 cm.) Brown morocco, by Bedford.

Early owners (xviith century): John Powndell, John Oxburg, Thomas Stateville, J. S. Linden. — Given (24 July 1788) by Walter Taylor to Rev. William Romaine and (May, 1841) by Mrs. Romaine to J. B. Storry. — Lenox Collection.

66. NEW TESTAMENT in English, Wycliffe's translation, Purvey's version. Vellum (early xvth century), 270 ff. (15 x 10 cm.) Old black morocco (1661).

Bought (1576) by Robert Arden of Barwick, from Englatt, of Norwich. — Given (23 Oct. 1661) by Anthony Webster, of London to Richard Saxton, whose widow gave it in 1664 to Hyme Hariot(?); sold by Francis Fry to Sir William Tite (sale, London, 1874, no. 3507, bought by Quaritch for J. Lenox). — Lenox Collection.

67. NEW TESTAMENT in English, Wycliffe's translation, original version. Vellum (XIVth century), 210 ff. (27 x 18 cm.) Old English sheepskin.

On the first leaf the signature *(a vous me ly Gloucestre)* of an early Duke of Gloucester (ca. 1400?). — Owned 1850 by Thomas Banister of the Inner Temple; Quaritch, General catalogue, 1880, no. 38. — Given in 1884 by J. J. Astor. — Cf. J. Forshall and Sir Fr. Madden, *The Holy Bible ... by J. Wycliffe*, 1 (Oxford, 1850. 4°), p. lxiii, no. 162.

68. JOHN WYCLIFFE, eleven treatises in English, forming the *Poor Caitiff*. Vellum (XIVth century), 99 ff. (14 x 10 cm.) the first 8 ff. and the last f. are in a later hand. Imperfect. Brown morocco (English, ca. 1860).

Early owners: Matthew Lee and Thomas Huckell Lee; no. 27 (6 sh.) in an XVIIIth century English catalogue; no. 241 in a London sale, ca. 1870. — From the R. L. Stuart Collection, bequeathed in 1872 (Catalogue, 1884, p. 509).

69. JOHANNES DE SACROBOSCO, Compotus, Quadrans, De Sphaera, Algorismus, Cautelae. Vellum (XIIIth century), 141 ff. (17 x 12 cm.) Written in England(?). Miniatures. Original wooden boards, and stamped calf back.

Sold (July, 1886) by Ellis and Scrutton (Catalogue 57, 1886, no. 209) to Charles H. Kalbfleisch. — Given by Alexander Maitland.

70. HORAE. Vellum (ca. 1470), 134 ff. (15 x 11 cm.) Written in Flanders. 4 miniatures. Prayer in Flemish added on fly-leaf. Old brown morocco.

Douglas sale (New York, 15 Dec. 1856, no. 1110). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

71. HORAE. Vellum (ca. 1470), 164 ff. (12 x 9 cm.) Written in Flanders(?). 2 miniatures. English blue morocco (ca. 1830).

Douglas sale (New York, 15 Dec. 1856, no. 1114). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

72. PRAYERS in Flemish. Vellum (XVth century), 100 ff. (16 x 11 cm.) Late XVIth century stamped and gilt calf.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 75?).

73. HORAE. Vellum (xvth century), 169 ff. (20 x 14 cm.) Written in Flanders. xixth century calf, with metal ornaments and clasps.

Belonged to the Cistercian nuns at Oosteekeloo; no. 1983 in a New York sale(?). — From the R. L. Stuart Collection, bequeathed in 1892.

74. HORAE. Vellum (xvth century), 175 ff. (18 x 12 cm.) Written in Flanders (partly in Flemish). 6 large miniatures (also 5 smaller in initials). Original scored calf wooden boards and scored calf.

Douglas sale (New York, 15 Dec. 1856, no. 1108). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

75. RUOTBERTUS Abbas, In Cantica Canticorum, libri vii. Vellum (xivth century), 187 ff. (20 x 13 cm.) Written in Germany. xvth century wooden boards and stamped leather.

"Liber beatissime Marie Virginis in Huyszborch"; Bülov. Beyern library (1835). — From the collection of Dr. Thomas Addis Emmet, presented in 1896 by John S. Kennedy.

76. PSALTERIUM cum canticis. Vellum (xivth century), 242 ff. (13 x 10 cm.) Written in Flanders(?). English blue morocco (about 1830).

Rev. H. Drury sale (London, 1827, no. 3485); Duke of Sussex collection (*Bibliotheca Sussexiana*, i, p. civ, no. 28); his sale (London, 1844; ii, no. 258); J. Lilly. — Lenox Collection.

77. WOCHENTLICH ANDACHT zu Seligkayt. Vellum (xvth century), 17 ff. (33 x 23 cm.) With 69 small contemporary engravings printed in the text.

Friedrich Culemann's sale (London, Feb., 1870); Quaritch, General catalogue, 1874, no. 17540; sold 1874 to J. Lenox.

78. LECTIONARIUM Epistolarum et Evangeliorum. Vellum (xvth century), 53 ff. (32 x 22 cm.) Written in Italy. Miniatures. English brown blind-tooled morocco (ca. 1870).

Bought 18 Dec. 1791 by Nicholas abbot of Rothen, near Memmingen. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

79. PRECES PIAE. Vellum (xvith century), 223 ff. (12 x 9 cm.) Written in Germany. 16 large miniatures. Old red velvet.

Early owner's name(?) erased (Svtroexa de Stoffe??). — At the beginning, German arms (1. Party per pale, argent and gules; 2. gules a bear argent). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72?).

80. SUMMA de virtutibus et vitiis. Vellum (xvth century), 184 ff. (15 x 10 cm.) Old calf with a Bishop's arms (checky charging a two-headed eagle).

Was long in Spain. — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 74).

81. BREVIARIUM. Vellum (ca. 1400), 462 ff. (12 x 9 cm.) Augustinian use. Written in Lombardy. Illuminated initials. Early xvith century Italian wooden boards and red morocco, rebacked.

Douglas sale (New York, 15 Dec. 1856, no. 1113). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

82. LAURENTIUS JUSTINIANUS, De disciplina et perfectione monasticae conversationis, and other treatises by the same author. Vellum (xvth century), 286 ff. (16 x 11 cm.) Written in Lombardy. Illuminated borders. Red velvet.

Bought (1844) by George T. Strong (his sale, New York, 1878, no. 436). — Given in 1878 by J. J. Astor.

83. OFFICIUM B. V. Mariae. Vellum (11 Nov. 1511), 266 ff. (12 x 9 cm.) Written in southern France or northern Italy. Illuminated initials. xvith century red morocco, elaborately tooled.

From the R. L. Stuart Collection, bequeathed in 1892.

84. OFFICIUM B. V. Mariae. Vellum (early xvith century), 122 ff. (9 x 7 cm.) Written in Italy. Red velvet.

George Phillips Parker Collection (about 1870). — From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 73).

85. BULLAE PONTIFICALES concessae Monasterio S. Antonii de S. Antonio, ordinis S. Augustini, dioc. Viennensis. Vellum (xvth century), 92 ff. (21 x 15 cm.) Stamped calf, ca. 1500, probably Italian.

Was in France, ca. 1800; no. 653 in a catalogue.

86. APOCALYPSIS cum glossis Nicolai de Lyra, in Italian. Vellum (late xvth century), 140 ff. (23 x 16 cm.) Original wooden boards and stamped calf.

Guerrucci arms: gules on a chief or a leopard azure. Was at Murano *(Est magnifici Petri Guerruci . . . Muriani)*; no. 317 in an xviiith century catalogue; G. Libri sale (Choicer portion, London, 1 Aug. 1859, no. 124). — Lenox Collection (1870).

87. PETRARCA, Rime. Vellum (late xvth century), 211 ff. (23 x 14 cm.) 11 miniatures. xviiith century English red morocco (Italian?).

Owned (1593) by Marchese Caraccioli of Sirino; Rev. Thomas Crofts sale (London, 1783, no. 3482); bought 1785 by Sir John Peachey; Lord Selsey sale (London, 20 June 1872); Quaritch, General catalogue, 1874, no. 18787. — Lenox Collection.

88. OFFICIUM B. V. Mariae. Vellum (early xvith century), 88 ff. (56 x 40 cm.) Written in Italy. Illuminated initials. Early xixth century Italian calf (same binding as no. 89).

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

89. OFFICIUM mortuorum. Vellum (25 June 1509), 102 ff. (56 x 38 cm.) Written in Italy by Hieronymus de Binago. Same binding as no. 88.

From the R. L. Stuart Collection, bequeathed in 1892 (Catalogue, 1884, p. 72).

90. GRADUALE. Vellum (xvth century), 51 ff. (51 x 35 cm.) Written in Italy. Modern brown morocco.

Bought in Paris (Sept., 1873) by Dr. Thomas Addis Emmet and given (1896) to the Library by John S. Kennedy.

91. LECTIONARIUM Evangeliorum. Vellum (ca. 1540?), 28 ff. (49 x 33 cm.) Written in Italy. 6 large and several small miniatures of great beauty, by Giulio Clovio. Red velvet binding (English, ca. 1800), with silvergilt corner-pieces, Towneley arms, etc.

Executed for Cardinal Alessandro Farnese (his arms), who presented it to Pope Paul III (1534–1549); purchased in Italy (about 1800) by

Charles Towneley, for his uncle John Towneley, of Towneley Hall, Lancashire; Towneley sale (London, 27 June 1883, no. 84) to Quaritch; sold in 1889 to Robert Lenox Kennedy. — Cf. T. F. Dibdin, *The bibliographical Decameron*, I (1817), p. CLXXXVIII; Waagen, *Treasures of art*, II (1854), p. 334; J. W. Bradley, *Dictionary of miniaturists*, I (1887), p. 236; J. W. Bradley, *The life and works of G. G. Clovio* (1891), pp. 254–260; Arthur E. Bye, *Art in America*, V (1917), pp. 88–104 (2 pl.); [C. Frati], *La Bibliofilia*, XIX (1917–18), p. 376.

92. GRADUALE de tempore totius anni. Vellum (1494), 306 ff. (53 x 38 cm.) Written (in Provence or Piedmont) by Frater Leonardus de Aquisgrano. Illuminated initials. Early XIXth century English calf (rebacked).

Quaritch, General catalogue VI (1883), no. 11091. — Given in 1883 by J. J. Astor.

93. ANTIPHONARIUM. Vellum (XVIth century), 158 ff. (64 x 50 cm.) Written in Spain. Original wooden boards and plain leather.

Bequeathed by Joseph W. Drexel (1888).

94. ANTIPHONARIUM ad usum Canonicorum regularium S. Crucis. Vellum (1695), 114 ff. (78 x 55 cm.) Written in France. Miniatures. Original wooden boards and black morocco, gilt bronze ornaments with the Sainte-Croix arms (France, charged with a cross).

Written for the Canons Regular of Sainte-Croix; used (1824) for the coronation of King Charles X of France. — Astor Collection.

95. TABLES to find Easter, with other astronomical data, in Latin. Vellum (XVth century), 27 ff. (15 x 10 cm.) Written in Germany. XIXth century German paper boards.

Belonged to the Carthusians at Erfurt. — Astor Collection.

96. CLAUDIANUS, Raptus Proserpinae. Vellum (ca. 1450), 34 ff. (16 x 9 cm.) Written in Italy. Red roan (ca. 1870).

George T. Strong sale (New York, 1878, no. 342). — Given in 1878 by J. J. Astor.

97. PTOLEMAEUS, Geographia, in Latin. Vellum (ca. 1460), 54 ff. (41 x 28 cm.) Written in or near Florence. 27 maps

by Nicolaus Germanus, similar to those in the Ulm edition (1482). Early XIXth century dark-blue half roan.

Early owner L. B. (arms: or on a triple mountain a tree verd); Ebner collection; count Louis Apponyi sale (London, 1892, no. 1016). — Bought 1892 for the Lenox Collection. — A similar set of maps is in the Wolfegg Collection; a third set is in the H. E. Huntington Library.

98. HORAE. Vellum (XVth century), 166 ff. (10 x 7 cm.) Written in Flanders(?). Illuminated borders. Modern maroon morocco, blue morocco *doublure*.

99. HESIODUS, Opera et dies, in Greek. Paper (XVth century), 35, 2 ff. (24 x 17 cm.) Italian paper boards (ca. 1800).

Possibly from the library of Pope Pius VI and of Marchese Tacconi of Naples; last owned by the Roman bookseller Bocca. — Given in 1885 by J. J. Astor.

100. AESOPUS, Fabulae, in Greek. Paper (XVth century), 26 ff. (23 x 16 cm.) Calf ca. 1800 with the arms of Cardinal Braschi-Onesti.

Collection of Cardinal Romualdo Braschi-Onesti, nephew of Pope Pius VI; probably collection of Marchese Tacconi, of Naples. — Given in 1885 by J. J. Astor.

101. LUCANUS, Pharsalia, i, I–IX, 170. Paper (XVth century), 104 ff. (29 x 21 cm.) Imperfect at end. Calf ca. 1800 with the arms of Cardinal Braschi-Onesti.

Collection of Cardinal Romualdo Braschi-Onesti, nephew of Pope Pius VI; probably collection of Marchese Tacconi, of Naples. — Given in 1885 by J. J. Astor.

102. LECTIONARIUM Evangeliorum, in Greek. Paper (XVth century), 180 ff. (28 x 20 cm.) Red morocco by C. Lewis.

Rev. Theodore Williams sale (London, 1827, no. 748); Duke of Sussex sale (London, 1844, II, no. 167). — Lenox Collection (1870).

103. LECTIONARIUM Epistolarum, in Greek. Paper (XVth century), 223 ff. (24 x 18 cm.) Red morocco by C. Lewis.

Said to be a Meerman MS. but not identified in his catalogue; Rev. Theodore Williams sale (London, 1827, no. 744); Duke of Sussex sale (London, 1844, not identified in his catalogue); no. 123 in an English bookseller's catalogue (ca. 1850?); George T. Strong sale (New York, 1878, no. 562). — Given in 1878 by J. J. Astor.

104. BIBLE HISTORY, in German. Paper (1445), 466 ff. (28 x 21 cm.) Written by Cunradus Schlapperitzi. Ca. 180 coloured drawings. At the beginning, an engraved initial of the Annunciation. Original German wooden boards and white leather.

Quaritch, General catalogue, 1874, no. 20. — Lenox Collection (1874).

105. DICTIONARIUM ETYMOLOGICUM. Paper (xvth century), 161 ff. (29 x 21 cm.) Written in Germany. Italian half-vellum binding (early xixth century).

From the Astor Library.

106. MEDICAL TREATISES, in German. Paper (ca. 1500), 117 ff. (20 x 15 cm.) Old vellum wrapper, being a leaf from a xvth century Missal.

Owned (1594) by Christophorus Baro a Wolckenstain. — Given in 1905 by Rev. Joseph H. McMahon.

107. GUIDO BONATTI, Tractatus astrologici, etc. Paper (19 May 1469), 242 ff. (31 x 22 cm.) Written in Italy. Plain modern paper boards.

No. 8328 and 1454 in old catalogues. — From the Astor Library.

108. JOHANNES DE IMOLA, De verborum obligationibus. Paper (early xvth century), 396 ff. (43 x 28 cm.) Written in northern Italy. Original wooden boards with leather back.

Given by Thomas Minturn to the Astor Library.

109. LEONARDO DATI, La Sfera, in Italian verse. Paper (xvth century), 24 ff. (29 x 21 cm.) Colored maps and diagrams. xixth century red silk.

Collection of Marchese Girolamo d'Adda at Milan, and of Charles Fairfax Murray, Florence. — Obtained from Gilhofer and Ranschburg, of Vienna (Catalogue 157, 1923, no. 657).

110. LEONARDO DATI, La Sfera. Vellum (xvth century), 24 ff. (26 x 18 cm.) Colored maps and diagrams, large painting of a ship on f. 1 v. Unbound.

Erased arms of first owner: (azure, 3 . . . . . or). — Obtained from E. P. Dutton (Catalogue, no. 61).

111. OFFICIUM B. V. Mariae. Vellum (late xvth century), (13 x 9 cm.) Written in France. French xviiith century black morocco, lettered *liber precum et officiorum mst.*

Bought 28 May 1860 (no. 698) by John Allan (probably no. 2398 of his sale, New York, 1864); Frederic Ferris Thompson Collection (no. 1167). — Given by Mrs. F. F. Thompson, 4 April 1923.

112. MISSALE. Vellum (late xivth century), 212 ff. (32 x 24 cm.) Written in Germany. 1 large miniature and many illuminated initials. Dark blue morocco, by Thompson.

Owned xvith century by the "Carmelitae Discalceati" of Ratisbon; Joseph Barrois collection (no. 129), sold in 1849 to Lord Ashburnham; his sale (London, 1901, no. 408). — Given by Mrs. F. F. Thompson, 4 April 1923.

113. PSALTERIUM cum precibus. Vellum (ca. 1480). (16 x 11 cm.) Written in France. 3 large and 28 small miniatures, of the Fouquet school. French calf gilt, ca. 1560.

xixth century bookplate of the comtesse des Courtils; old woodcut, with La Marck and Clèves arms. — Bequeathed by Anne D. Thomson (1924).

114. LE LIVRE DU PETIT ARTUS, fils du bon duc Jehan de Bretagne, in French prose. Vellum (ca. 1450), 218 ff. (30 x 21 cm.) 37 half-page miniatures. French mottled calf (ca. 1760).

Owned by Jacques d'Armagnac, duc de Nemours (†1477). Remains of a bookplate (ca. 1800) bearing a chief gules 3(?) roses (or quinquefoils). — Brought to England (ca. 1795) by Payne and Mackinlay; A. Davison; Edward, first Baron Thurlow (not in his sale, London, 25 April 1804; possibly in his sale, 12 Jan. 1807); John Louis Goldsmid sale (London, 1815, no. 160); John North sale (London, 1819, iii, no. 808); Robert Lang sale (London, 1828, no. 1949), Sir T. Phillipps Collection (no. 3633); sold privately (1925) to the Rosenbach Co. — Presented by Edward S. Harkness (10 Feb. 1928).

Twenty miniatures engraved in E. V. Utterson, *Arthur of Little Britain* (1814); cf. also P. Durrieu, *Bibliothèque de l'École des chartes*, l (1889), p. 398; W. R. Leech, *Bulletin of The New York Public Library*, xxxii (1928), pp. 391–396, 4 pl.

115. EVANGELIA IV. Vellum (xth century), 152 ff. (28 x 21 cm.) Written in France (Brittany). Rough colored drawings. Purple velvet (early xixth century?).

Written, as proved by C. R. Morey, for the monastery of Landevennec, in Brittany. Sold as coming from the Monastery of Como in the Marquess

of Blandford (White Knights) sale (London, 1819, no. 1381); sold by Payne and Foss to Sir T. Phillipps (no. 4658); sold privately (1925) to the Rosenbach Co. — Presented by Edward S. Harkness (20 Nov. 1928). — C. R. Gregory, *Textkritik des Neuen Testamentes*, II (1902), p. 640, no. 109; C. R. Morey, *The Landevennec Gospels*, in *Bulletin of The New York Public Library*, XXXIII (1929), pp. 643–653 and 8 pl.

116. W. T., Extracts from the Gospels in English. Paper (1502, but the date is apparently altered from 1562), 26 ff. (21 x 17 cm.) Full-page drawings and illustrated borders in pen and ink, heightened with gold. Brown morocco, morocco doublure, by Murton (1850), cased in carved wood.

Bought 13 Nov. 1808 by Henry White, of Lichfield; sold (1815) to George Offor (who believed it to be the work of William Tindale, 1502). — Cf. Chr. Anderson, *Annals of the English Bible*, II (1845), Appendix, p. iii.

SPENCER COLLECTION

1 (Spencer Catalogue, 1928, p. 9). PROPHETAE MINORES (Nahum, Habacuc, Sophonias, Aggaeus, Zacharias, Malachias); Lectiones xx de sanctis. Vellum (early XIIIth century), 146 ff. (43 x 31 cm.) Written at Weingarten. 9 large and 22 small illuminated initials. XVIth century German wooden boards and stamped leather.

Written between 1200 and 1235 for Bertholdus, abbot of the Benedictines of Weingarten and mentioned in his Missal (Morgan MS. 710: *praeterea duo libri matutinales in uno quorum xii minores prophete in altero passiones et legende sanctorum continentur*); still at Weingarten in 1781 (Catalogue, 1781, A. 9. Fol.); Lord Vernon sale (London, 1918, no. 68 and pl.). — Cf. Hanns Swarzenski, *A 13th century illuminated manuscript . . .*, in *Bulletin of The New York Public Library*, XXXII (1928), pp. 647–652 and 5 pl.

2 (Catalogue, pp. 9–10). PSALTERIUM [known as La Twyere Psalter]. Vellum (ca. 1320), 267 ff. (30 x 10 cm.) Written in England. 13 miniatures divided into 4 compartments, 24 smaller in calendar and many others in initials. English red morocco, ca. 1700.

Written for a member of the La Twyere family or for the hospital founded by them at Holderness, Yorkshire; given by Lady Middelton to

T. Fairfax; Fairfax sale (London, 10 Jan. 1831, no. 126?); John Broadley sale (London, 1833, no. 953); John Wilks sale (London, 1847, no. 441); Lord Ashburnham collection (Appendix, no. 31) sold (1897) to H. Yates Thompson (Catalogue, II, 1902, pp. 39–50, no. 56; sale, London, 1920, no. 38. — Cf. H. Yates Thompson, *Illustrations from one hundred Mss.*, IV (1914), pl. XLII–XLVI.

3 (Catalogue, p. 10). HORAE et Psalterium [known as Wingfield Horae]. Vellum (ca. 1450), 106 and 133 ff. (28 x 19 cm.) Written in England. 46 miniatures. XVIth century calf (repaired 1864). — Two distinct MSS. in 1 vol.

Part II was written for Lady Anne Neville, wife of Humphrey Stafford, first Duke of Buckingham; both parts were owned (about 1550) by Richard Wingfield; sale by Evans (London, 22 Jan. 1817, no. 1231); owned (1864?) by George Folliott; Quaritch, Catalogue 138 (1893), no. 92, sold 9 Jan. 1894 to H. Yates Thompson (Catalogue, I, 1902, pp. 130–138, no. 28; sale, London, 1920, no. 44). — Cf. H. Yates Thompson, *Illustrations from one hundred Mss.*, IV (1914), pl. LXXV–LXXXII.

4 (Catalogue, pp. 8–9). PETRUS COMESTOR [Pierre Le Mangeur], Bible historiale or Histoires Ecolâtres, translated into French by Guiart Des Moulins. Vellum (ca. 1410), 771 ff., in 3 vols. (40 x 29 cm.) 197 miniatures large and small. Brown morocco, by Bedford.

Probably belonged to the last of the Boucicaut, Jean Le Meingre (his motto: *et puis hola*); passed to his heir, comte Aymar de Poitiers (arms: azure six besants argent, in chief or) and through him to his descendant, Diane de Poitiers, duchesse de Valentinois; her library passed to the duchesse de Mercoeur, to the duc de Vendôme and to the princesse de Condé; at the sale of the Château d'Anet (Paris, Nov., 1724), it was dispersed(this is no. 2, 3, 4 or 5 of the catalogue). — Sir Thomas Brooke collection (Catalogue, 1891, I, p. 50 and pl.); Rev. W. Ingham Brooke collection (1908); Maggs, Catalogue 380 (1919), no. 1655, pl. I–II. — Cf. *The Esthonian review* I, 3 (25 Sept. 1919), pp. 102–105.

5 (Catalogue, p. 1). BATTISTA AGNESE, Portolano. Vellum (ca. 1550–1560), 21 ff. (25 x 18 cm.) 15 maps, including a map of the world. Original Italian wooden boards and red morocco.

The arms on f. 2 r. seem to be those of count Georg von Hohenlohe-Weikersheim (†1551) or of his immediate heir. — Baer, Catalogue, 1920, no. 513, pl. LI.

6 (Catalogue, p. 16 and pl.). HORAE. Vellum (ca. 1500), 195 ff. (20 x 13 cm.) Written in France. 38 fine full-page miniatures, between columns simulating tree-trunks. Was in red velvet. Rebound (1920) in red morocco, by the French Binders of Garden City, New York.

Sold by Lilly for £105 to H. Huth (Catalogue, 1880, II, p. 727); A. H. Huth sale (London, 1913, III, no. 3802, and 2 pl.; bought by Leighton); L. C. Harper.

7 (Catalogue, pp. 43–44 and pl.). LECTIONARIUM et Sequentiae, with various prayers. Vellum (about 1520), 68, 20 ff. (28 x 18 cm.) Roman use. 8 miniatures. In 2 vols., wooden boards and red velvet, with metal ornaments and nielli.

Written in Rome for Pope Leo X and apparently given by him to Cardinal Pietro Bembo (or given by Bembo to Leo X?). — Collection of conte Leopoldo Cicognara; sale by Sotheby(20 June 1860, no. 316); Sir William Tite sale (London, 1874, no. 1769); sold (1876) by Quaritch to H. Huth (Catalogue, 1880, III, p. 829); A. H. Huth sale (London, 1914, IV, no. 4296, and pl.).

8 (Catalogue, p. 10). LE LIVRE DE L'ECCLESIASTE, Le Cantique du Roy Salomon. Paper (21 April 1601), 26 ff. (17 x 13 cm.) Written in Edinburgh by Esther Inglis. Original French dark red morocco, gilt, in the Clovis Eve style.

Written for the princesse de Rohan; given by the Bordeaux lawyer Boullet to the baron de Walckenaer (not found in his Paris sale, 1853); Henry Huth collection (Catalogue, 1880, II, p. 474); A. H. Huth sale (London, 1913, III, no. 2659) to Leighton.

9 (Catalogue, pp. 40–41). JACQUES DE LONGUYON, Les Voeux du Paon, in French verse. Vellum (XIVth century), 50 ff. (31 x 20 cm.) 81 small oblong miniatures. Original wooden boards (stripped); cased in brown morocco by The French Binders (Garden City).

Early owners: Arundell (about 1500); George Manners; Robert Vaughan of Hengwrt; William Maurice John Owen; Thomas Johns escuier; Parguez de Wythley; Roos (with motto *a moy le mieulx*); Griffith Wynne; Lord Mostyn collection (sale, London, 13 July 1920, no. 126, and pl.); G. Wells. — Cf. *Report of the Royal Commission on hist. Mss.*, IV (1874), pp. 348–349, no. 54.

10 (Catalogue, p. 16). HORAE. Vellum (late xvth century), 209 ff. (13 x 9 cm.) Amiens use. 18 large miniatures. Dark olive brown morocco, by Capé.

Written for Y and G, with mottoes of first owners: *je me plains, c'est raison, ce prist moy, espoir de non, je m'y atens,* etc. — The 2d Earl of Kilmorey's bookplate. — Obtained from L. C. Harper.

11 (Catalogue, p. 9). PSALTERIUM. Vellum (xiith century), 152 ff. (23 x 16 cm.) Written in western Germany. 6 large miniatures. Old German wooden boards and stamped calf. — The calendar is a xiiith century addition (after 1235).

Given (16 Aug. 1544) by Magdalena ab Hessburg to "poeta Bruschius" [? the historian Caspar Brusch]; belonged later to the Charterhouse at Buxheim. — Obtained from W. M. Voynich.

12 (Catalogue, p. 53). PRAYERS in Aethiopic. Vellum (ca. 1700?), 112 ff. (30 x 24 cm.) 45 curious miniatures. Original Abyssinian wooden boards and red morocco.

William Bragge sale (London, 1876, no. 63), to Quaritch for H. Huth (Catalogue, 1880, iv, pp. 1181–1182); A. H. Huth sale (London, 1917, vi, no. 5963); last owned by L. C. Harper. — Cf. Robert Mountsier, *An Abyssinian book of prayers,* in *Asia,* xxiv (1924), pp. 284–289, figg.

13 (Catalogue, p. 57). JAPANESE MS. (ca. 1800?). 13 vols.

14 (Catalogue, p. 40). ESTHER INGLIS, Octonaries upon the vanitie and inconstancie of the world. Paper (1 Jan. 1609), 53 ff. (11 x 15 cm.) Written and illuminated by Esther Inglis, with flowers. Original English calf, gilt.

Obtained from P. and J. Dobell (1924).

15 (Catalogue, p. 60). LUDOLFUS DE SAXONIA(?), Speculum humanae salvationis. Vellum (ca. 1410), 49 ff. (32 x 22 cm.) Written in western Germany. 2 small miniatures at the top of each page. English Russian leather (ca. 1780; bookplate removed).

Owned (1634) by Johann Wassenbergh *custos* of the abbey of Sankt-Odilienberg). — Obtained from L'Art Ancien (of Lugano), 1925.

16 (Catalogue, p. 11). GOSPELS in Armenian. Paper (1624), 321 ff. (29 x 20 cm.) 4 miniatures. Modern pigskin with old enamelled silver plaques.

John W. de Kay Collection; last owned (1926) by Dulau.

17 (Catalogue, p. 13). BOETHIUS, De Consolation, translated into French by Jehan de Meung (ff. 1–56); La Voye purgative, illuminative et unitive (ff. 57–87 r.); S. Augustinus, Les Contemplations (ff. 87 r.–104); Histoire du miroir du corps et de l'âme (ff. 105–112); Dialogue du père et du fils sur l'Antechrist (ff. 113–120); L'Exemplaire des petits enfants (ff. 121–126); Le Livre du corps de la policie, savoir du régime des princes, des nobles et du peuple (ff. 127–186). Vellum (ca. 1450), 186 and 3 ff. (38 x 27 cm.) 7 miniatures. Red morocco by Derôme le Jeune, with his label (ca. 1760).

Written for a Rohan-Visconti (arms in initials). — Owned ca. 1590 by Cardinal Charles de Bourbon; Guyon de Sardière collection (Catalogue, Paris, 1759); sold en bloc to the duc de La Vallière; comte de MacCarthy sale (Paris, 1817, 1, no. 1447); Th. Belin, Catalogue, no. 10, facsimile; Susan Minns sale (New York, 1922, no. 408, pl.); last owned by the Rosenbach Company (1925).

18 (Catalogue, p. 20 and pl.). CHRONIQUES MARTINIENNES. Vellum (1458), 237 ff. [and 13 ff. on paper.] (36 x 26 cm.) 24 miniatures. XVIIIth century French mottled calf.

Written for Louis de Laval(?) and presented to his grandnephew Jacques d'Armagnac, duc de Nemours and comte de La Marche (†1477); belonged to Marie de Clèves, duchesse d'Orléans, mother of Louis XII; to the Connétable de Bourbon; to his squire Anthoine de Thélis; to the latter's grandson Claude d'Ogerolles de Thélis (late XVIth century); to J. B. Du Tilliot (Dijon, 1712); to Lantin of Dijon (1758); obtained in 1759 by the marquis de Migieu, of Savigny (Catalogue, 1760, no. 34); last owned by Th. Belin (Catalogue 192, 1894, pp. v–ix), by a German collector and by K. W. Hiersemann. — Cf. H. Omont, *Revue des bibliothèques*, XI (1901), pp. 242 and 253.

19. GUILLAUME DE DIGULLEVILLE, The Pilgrimage of the Soul, also known as Grace Dieu, translated from the French into English prose with occasional verse, the latter ascribed to Thomas Hoccleve. Vellum (ca. 1430), 136 ff. (27 x 19 cm.) 26 miniatures. Original wooden boards and white deerskin.

Written for Sir Thomas Cumberworth, of Somerby (Lincolnshire) and mentioned in his will (1450) as bequeathed to one of his chaplains; given (ca. 1500) to the Nunnery of Marrick (Yorkshire), by Agnes Radcliffe, widow of Sir Richard Radcliffe (he died 1485); owned (XVIth century) by John Cowper and (ca. 1600) by Henry Percy, Earl of Northumberland

(1564–1632) from whom it passed by inheritance to Lord Leconfield, of Petworth (Sussex); his sale (London, 1928, no. 76, 3 pl.); last owned by G. Wells. — Cf. A. J. Horwood, *Report of the Royal Commission on historical Mss.*, VI, app. I (1877), p. 288, no. 2; V. H. Paltsits, *The Petworth manuscript of "Grace Dieu" or "The Pilgrimage of the Soul," an English illuminated manuscript of the fifteenth century*, in *Bulletin of The New York Public Library*, XXXII (1928), pp. 715–720 and 4 pl.

20. VALERIUS MAXIMUS. Vellum (ca. 1480), 197 ff. (34 x 23 cm.) Written at Naples. Illuminated border on title, illuminated initials. XVIIIth century Italian brown calf.

Written for Ferdinand I of Aragon-Naples (his arms on title and at book VIII). — Robert S. Holford collection; Sir George L. Holford collection; purchased from his executors by the Rosenbach Co. — Cf. *Burlington Fine Arts Club, Illuminated Mss.* (1908), p. 98, no. 199; *The Holford Collection, Dorchester House* (1924), I, p. 20, no. 19, pl. XIX–XX; V. H. Paltsits, *A Renaissance illuminated manuscript of Valerius Maximus*, in *Bulletin of The New York Public Library*, XXXIII (1929), pp. 847–853 and 5 pl.

21. FIRDOUSI, Shah Nameh, in Persian. Paper (1614). Obtained from Maggs Bros. (1929.)

THE POSSIBILITIES OF THE LITHOGRAPHIC CRAYON

THE exhibition of "Portraits in Lithography," on view in the Print Gallery (Room 321) of the Library, is to remain there until October. Public interest has made this extension of time necessary.

Artists and art students appear to have been much attracted by this exhibition, which forms a striking illustration of what can be done with so apparently simple a medium as the lithographic crayon. In the hands of various artists this process changes with a chameleon-like adaptability to the most widely differing handling, impulses, and intentions. This particular point of attraction was strongly emphasized in the article on the exhibition which appeared in the Library's *Bulletin* for January last, and is here simply referred to again without further comment. What may easily be of decided interest, however, to the general visitor more or less concerned with art, is the wide range of individual standpoints which this very diversity in technique discloses. It is precisely that which gives the present display of lithographs whatever significance it may have. There is also, of course, the individuality of the various people represented in the portraits, finding a response in the predilections of this or that beholder.

As the exhibition seems likely to continue its attraction during its new lease of life, one may also cherish the hope that it may do something towards promoting an increased appreciation of lithography as an art for the artist. A process, that is, in which he can express himself directly to his public, as he does in original etching. In each case, every print properly pulled from the press is an original work of art.

F. W.

NEWS OF THE MONTH

GIFTS

GIFTS during the month of April, 1930, numbered 3,334 volumes, 13,652 pamphlets, 82 maps, and 19 prints. The detailed list of donors is given elsewhere in this *Bulletin*. A few gifts of outstanding interest are the following:

From Mr. Percy R. Pyne, Jr., came a van-load of papers of the New York bankers, Moses Taylor and Company, dating from about 1850 to 1880. Mr. Edward W. Ordway, Upper Montclair, N. J., gave two boxes of letters received

by him, as Secretary of the Philippines Independence Committee, which was succeeded by the Filipino Progress Association, 1903–1907; also letters for the years 1894–1902, 1908–1914, on anti-imperialism, etc.; also 48 books.

Mrs. Margaret De Silver, Brooklyn, gave an important file of *The Cambridge Magazine* (Cambridge, England), in ten bound volumes (1–11, 1912–1923), edited by C. K. Ogden, Esq. From Mrs. George Legg, came a complete file of *Harper's Magazine,* vol. 1–158, New York, 1850–1929. From *The World,* New York City, came 424 bound volumes of newspapers, comprising files of *The World* (1865–1927), the *Evening World* (1892–1927), and the *St. Louis Post-Dispatch* (1895–1918).

From Mr. James C. McGuire came an important chiaroscuro engraving, "Hercules and Lion," 1st state, by Joseph Nicolas Vincentino (from the collection of Liphart); also the engraved portrait of G. Romney, from an original painting by Romney — drawn by J. Jackson, engraved by W. T. Fry. Mr. Albert W. Barker gave one of his lithographs ("Porthmeor Square, St. Ives, Cornwall.") Mr. Asa Cheffetz gave eight of his woodcuts ("Early Morning," "Country Lane," "Noonday Shadows," Illustration for the "Enchanted Barn," "Spring's Reveille," "Hay Time," "In the Meadow," and "Ramshackle Barn"). Mr. A. Hugh Fisher, London, gave his etching, "Old Tree, Hingham." From Mr. Norman Kent came two of his woodcuts ("Moving Sky," "Two Red Barns").

From Mr. George Dudley Seymour, New Haven, Connecticut, came the original pen-and-ink drawing by Will Bradley for a poster for the Overman Wheel Company. Mr. H. T. Webster gave the original and a proof of his cartoon, "The Circus Lot in Winter Time," which appeared in *The World,* February 9, 1929. From Mr. Oliver M. Sayler came 112 photographs of Balieff's production, "Chauve Souris." From Mr. Ross Jungnickel came 26 orchestral scores by American composers, arranged for orchestra by himself.

ADDITIONS AND USE OF THE LIBRARY DURING APRIL, 1930

DURING the month of April, 1930, there were received at the Library 22,867 volumes and 14,806 pamphlets. (These include the additions to both Reference and Circulation Departments.) The number of volumes issued for home use by the Circulation Department was 1,037,140.

The total number of recorded readers in the Reference Department, Central Building, was 211,761, no record being kept of the use of books on the open reference shelves. The estimated number of readers and visitors at the Central Building was 430,000 — arrived at by adding 15 per cent to the incomplete count made by the doormen (373,966).

NEW PERIODICALS

Advertising age. Chicago, Ill. Monthly.

The **Alderbaran.** Menasha, Wis. Quarterly.
Published by Beta Phi Alpha Fraternity.

The **American** magazine of Brasil. São Paulo, Brazil. Monthly.

American Russian Chamber of Commerce. Report to members on the economic situation in U. S. S. R. New York. Monthly.

Antique news. New York. Weekly.

The **Architectural** review. London. Monthly.

Atlántida. Colón, Panama. Monthly.

Beamten-Gewerkschaft. Berlin, Germany. Fortnightly.
Organ of Reichsbund der Beamten und Angestellten in den öffentlichen Betrieben und Verwaltungen.

La **Belgique** en 1930. Bruxelles, Belgium. Monthly.

The **Black** swan. Richmond, Va. Monthly.

Brazil. — Ministerio das Relações Exteriores. Boletim dos servicos economicos e commerciaes. Rio de Janeiro, Brazil. Monthly.

Cameroun (territory). Journal officiel. Yaoundé, Cameroun. Semi-monthly.

Candle light. New York. Quarterly.

Cellulose. New York. Monthly.

The **Cincinnati** Post. Cincinnati, O. Daily.

Commons, Open Spaces and Footpaths Preservation Society. Journal. London. Quarterly.

The **Conoco** magazine. Ponca City, Okla. Monthly.

Czecho-Slovak student life. Lisle, Ill. Monthly.
Originally under title *Student life.* Cover-title: CS student life.

El **Diluvio.** San Juan, Porto Rico. Weekly.

Disques. Philadelphia, Pa. Monthly?

Experimental cinema. Philadelphia, Pa. Monthly.
Published by Cinema Crafters of America.

Fabrichno-zavodskaya promyshlennost' SSSR. Moscow, SSSR. Irregular.
Published by SSSR. — Tzentral'noye statisticheskoye upravleniye.

Fiduciary law chronicle. New York. Monthly.
Published by the State Title and Mortgage Company.

The **Fifth** district banker and financier. Richmond, Va. Monthly.

Financial Advertisers Association. Bulletin. Chicago, Ill. Monthly?

Die **Gasmaske.** Berlin, Germany. Bi-monthly.
Published by Deutsche Gasglühlicht Auer Gesellschaft m.b.H.

Gemeinde-Zeitung für die israelitischen Gemeinden Württembergs. Stuttgart, Germany. Semi-monthly.

Greater amusements. Minneapolis, Minn. Weekly.

Greater profits. New York. Monthly.

The **Guide** post. New York. Monthly.
Published by Importers Guide.

Hatikwah. Amsterdam, Netherlands. Quarterly?
Official organ of Nederlandsche Zionistische Studenten Organisatie.

The **Hillel** herald. Morgantown, W. Va. Semi-monthly.
Published by B'nai B'rith Hillel Foundation at University of West Virginia.

Home Rule Association for Westchester County. Bulletin. White Plains, N. Y. Irregular.

Horizontes. Habana, Cuba. Monthly.
Successor to *La Cruz blanca.*

India. — Central Publication Branch. Monthly book list. Calcutta, India.

Información corporativa. Barcelona, Spain. Monthly.
Edited by Comisión mixta de publicaciones de los organismos paritarios de Cataluña.

Inlander. Ann Arbor, Michigan. 5 times a year.
Published by University of Michigan.

Institute of Electrical Engineers of Japan. Journal. Tokyo, Japan. Monthly.

Institute of Women's Professional Relations. Bulletin. Greensboro, N. C. Irregular.
Published by North Carolina College for Women.

Internacia esperanto-servo. Genève, Switzerland. Monthly.
Published by Internacia centra komitato de la esperanto-movado.

Internationale Filmschau. Prague, Czechoslovakia. Monthly.
Official organ of Verband der Filmindustrie und des Filmhandels in der Tschechoslowakischen Republik.

The **Investor** builder. New York. Monthly.
Published by Henry Mandel Companies.

The **Jewish** journal. San Francisco, Calif. Semi-monthly.

Kinderland. New York. Monthly.
Published by Nonpartisan Jewish Workers' Children's Schools.
Text in Yiddish.

Labour. Manchester, England. Monthly.

The **Layman** printer. Cleveland, O. Quarterly.
Published by American Multigraph Sales Co.

Leonardo. Milano, Italy. Monthly.

Life Insurance Sales Research Bureau. Bureau bulletin. Hartford, Conn. Irregular (about eight times a year).

The **Linking** ring. Bluffton, O. Monthly.
Published by International Brotherhood of Magicians.

Luk. Turčiansky Sv. Martin, Czechoslovakia. Monthly.
Published by Matica Slovenská.

Maataloustieteellinen aikakauskirja. Helsingfors, Finland. Quarterly?
Published by Suomen Maataloustieteellinen Seura.

Magyar művészet. Budapest, Hungary. Irregular.

Manufacturer and importer of gift and art goods. New York. Monthly.

Maryland Institute vistas and perspectives. Baltimore, Md. Quarterly.

Metallgesellschaft Aktiengesellschaft. Periodic review. Frankfurt-am-Main, Germany. Irregular.

Midget. Orrville, O. Monthly.

Modern Mexico. New York. Monthly.
Published under the auspices of the Mexican Chamber of Commerce of the U. S.

Motor trade. Toronto, Canada. Monthly.

Museo de ciencias naturales. Trabajos. Barcelona, Spain. Irregular.

National Business Survey Conference. Bulletin. Washington, D. C. Irregular.

The **National** stationer. Washington, D. C. Monthly.
Published by National Stationers Association. Supersedes *National Association news.*

The **National** titleman. New York. Bi-monthly.
Published by New York Title and Mortgage Company.

Neue Baukunst. Berlin-Charlottenburg, Germany. Monthly.
Formerly *Architekturzeitschrift.*

New contemporary vision and scepter. Chicago, Ill. Quarterly.
Cover-title: Contemporary vision.

The **New** era in food distribution. Chicago, Ill. Monthly.

The **New** freeman. New York. Weekly.

New Jersey State Chamber of Commerce. Publication. Newark, N. J. Irregular.

The **New York** press. New York. Weekly.

New York state exhibitor. Philadelphia, Pa. Semi-monthly.

News. New York. Monthly?
Published by United Press Associations.

Niepodległość. Warsaw, Poland. Quarterly.
Published by Instytut badania najnowszej historji polskiej.

Norsk bokhandlertidende. Oslo, Norway. Weekly.

Det **Nye** Danmark. Copenhagen, Denmark. Monthly?

Pagany; a native quarterly. Boston, Mass. Quarterly.

Paine's cutlery journal. New York. Monthly.

Pan American Union. — Oficina Sanitaria. Publicación. Washington, D. C. Irregular.

La **Parola** e il libro. Milano, Italy. Monthly.
Official organ of Federazione italiana biblioteche popolari e della Alleanza nazionale del libro.

Pennsylvania Railroad Company. — Publicity Bureau. Pennsylvania railroad information. Philadelphia, Pa. Irregular.

Personal opportunities. Green Bay, Wis. Monthly.

The **Philatelic** world. Rice Lake, Wis. Monthly.

Poland. — Ministerstwo sprawiedliwości. Ruch służbowy. Warsaw, Poland. Irregular.
Supplement to *Dziennik urzedowy.*

Poland. — Skarbu Ministerstwo. Zbiór orzeczeń taryfowych. Warsaw, Poland. Irregular.
Supplement to *Dziennik urzedowy.*

The **Political** quarterly. London, England. Quarterly.

Popular film. Barcelona, Spain. Weekly.

Poultry craftsman and breeder. Los Angeles, Calif. Monthly.
A consolidation of *Poultry craftsman, Pacific poultrycraft, Pacific poultry breeder-Petaluma poultryman, Turkey topics.*

Power notes. Detroit, Mich. Bi-monthly?
Published by Diamond Power Specialty Corporation.

Power specialist. New York. Monthly.

Powerfax. Jeannette, Pa. Quarterly.
Published by Elliott Company.

The **Print-collector's** bulletin. New York. Monthly.
Published by M. Knoedler & Company, Inc.

La **Quinzaine** critique. Paris. Semi-monthly.

Revista de policía. Tegucigalpa, Honduras. Monthly.

Revista telefónica argentina. Buenos Aires, Argentina. Monthly.
Published by Compañía unión telefónica.

Revue internationale de criminalistique. Lyon, Paris. 10 times a year.

Revue pénitentiaire de Pologne. Warsaw, Poland. Twice a year.
Published by Komisja wspólpracy prawniczej miedzynarodowej.

—— Annexe. Warsaw, Poland. Irregular.

La **Revue** des valeurs coloniales. Paris. Weekly.

Rivista italiana delle calzature. Bologna, Italy. Monthly.
Official organ of Unione per la moda italiana delle calzature.

Russian Kretchma news. New York. Weekly.

Salvador. — Dirección General de Correos. Revista postal. San Salvador, C. A. Monthly.

The **Scout** menorah. New York. Monthly.
Published by Boy Scouts of America. The Boy Scout Extension Bureau of the New York Branch of the United Synagogue of America.

Sicilia. New York. Semi-monthly.

Sociedad de atracción de forasteros. Biblioteca de turismo. Barcelona, Spain. Irregular.

Sound waves. Hollywood, Calif. Semi-monthly.

Sovetskoye foto. Moscow, SSSR. Semi-monthly.

The **Sphinx.** Norfolk, Va. 5 times a year.
Published by Alpha Phi Alpha Fraternity.

Der **Spielwaren-Export** Markt. Poessneck (Thuer.), Germany. Fortnightly.

Sprawy obce. Warsaw, Poland. Monthly.

Studio news. Williamsport, Pa. Irregular.

Successful dry cleaning and dyeing. St. Louis, Mo. Monthly.

The **Symposium.** Concord, N. H. Quarterly.

La **T. S. F.** et le cinéma à l'école. Rabat, Morocco. Quarterly.
Published by Direction générale de l'instruction publique, des beaux-arts et des antiquités.

Travel topics. London, England. Monthly.

Tucumán (province), Argentina. — Estación Experimental Agrícola. Revista industrial y agrícola de Tucumán. Buenos Aires, Argentina. Monthly.

Turnover. Denver, Colorado. Bi-monthly.
Published by Colorado Fuel and Iron Company.

U. S. A. Philadelphia, Pa. Quarterly.

United States. — Shipping Board: Bureau of Research: Maritime Records Division. Lumber shipments from Pacific coast to Atlantic coast...(In cargo tons of 2,240 pounds.) Washington, D. C. Quarterly.

University of Iowa. — College of Commerce: Bureau of Business Research. Iowa business digest. Iowa City, Iowa. Monthly.

Vestnik elektrotekhniki. Moscow. Monthly.
Supersedes *Telegrafiya i telefoniya bez provodov.*

Volksbuehnenwarte. Berlin, Germany. Monthly.
Organ of Reichsbund für Volksbühnenspiele.

Watson's microscope record. London, England. Irregular.

The **Week-end** review of politics, books, the theatre, art and music. London, England. Weekly.

Woodstock bulletin. Woodstock, N. Y. Semi-monthly.

Word study. Springfield, Mass. Quarterly.

The **Writer's** own magazine. London, England. Monthly.

MANHATTAN MAPS—A CO-OPERATIVE LIST

EDITED BY DANIEL C. HASKELL
Assistant Bibliographer of The New York Public Library

PART II

1754

The Maerschalck or Duyckinck Plan
Ref.: Stokes, v. 1, p. 274–276.

A PLAN of the City of New York from an actual Survey Anno Domini M,DCC,LV By F. Maerschalck, City Surveyr. To the Honourable James DeLancey, Esq...This Plan of the City of New York Is Humbly Dedicd By Your Honours Most Obet & Humbl Servent G. Duyckinck. Printed, Ingraved for and Sold by G. Duyckinck. 270
Scale: 2½ in. = ⅛ mi. Size: 34 x 19½.
Copies: NYHS; LC.

—— PLAN of the city of New York from an actual survey Anno Domini MDCCLV. By F. Maerschalck City Surveyor... Copy of an original map in the possession of the Corporation of Trinity Church. Lithd by G. Hayward for D. T. Valentine's Manual for 1849. 271
Scale: "1320 to ⅛ of a mile." Size: 16½ x 10¼.
In: Valentine's Manual for 1849, facing p. 130.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 272
Copies: NYPL(2); NYHS; LC(2).

—— PLAN of the city of New-York from an actual survey. Anno Domini MDCCLV. Copy of an original map in the possession of the Corporation of Trinity Church. By F. Maerschalck, City Surveyor... Lith. by Geo. Hayward, 120 Water, N. Y. for D. T. Valentine's History of New York. 273
Scale: "1320 to ⅛ of a mile." Size: 16 x 10⅛.
In: D. T. Valentine, History of the city of New York. New York, 1853. facing p. 304.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 274
Copy: NYPL.

—— PLAN of the city of New-York from an actual survey. Anno Domini MDCCLV. By F. Maerschalck, City Surveyor. Copy of an original map in the possession of the Corporation of Trinity Church. 275
Scale: "1320 to ⅛ of a mile." Size: 16½ x 10¼.
In: H. W. Dunshee, History of the school of the Collegiate Reformed Dutch Church in the City of New York. New York, 1883. folded in front.
Copies: NYPL; AGS; NYHS; LC.

—— PLAN of the city of New-York from an actual survey Anno Domini MDCCLV. By F. Maerschalck, City Surveyor. 276
Scale: "1320 to ⅛ of a mile." Size: 8 x 4⅞.
In: Justin Winsor, Narrative and critical history of America. Boston and New York [cop. 1887]. v. 5, p. 255.
Copies: NYPL; AGS; NYHS; LC.

—— PLAN of the city of New York from an actual survey. By F. Maerschalck, City Surveyor — 1755. Jas. S. Kemp. 277
Scale: 1 in. = ⅛ mi. Size: 3¾ x 6¼.
In: Thomas A. Janvier, In old New York. New York, 1894. p. 39.
Copies: NYPL; AGS; NYHS; LC.

—— PLAN of the city of New York from an actual survey, by F. Maerschalck, City Surveyor 1755. 278
Scale: 1 in. = ⅛ mi. Size: 3¾ x 5⅞.
In: Frank Moss, The American metropolis. New York, 1897. v. 1, p. 297.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the city of New York from an actual survey Anno Domini M,DCC,LV. By F. Maerschalck, City Surveyr. Presented to the New York Historical Society by John Pintard 1807. Printed, engraved for and sold by G. Duyckinck. 279
Scale: ⅞ in. = 660 ft. Size: 11 x 6¼.
In: W. L. Andrews, James Lyne's survey. New York, 1900. facing p. 8.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 280
Copy: NYPL.

—— A PLAN of the city of New York from an actual survey. Anno Domini M,DCC,LV. By F. Maerschalck City Surveyor. Printed engraved for and sold by G. Duyckinck. 281
Scale: 1 in. = 660 ft. Size: 13 x 7¼.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 34.
Copies: NYPL; AGS; NYHS; LC.

c. 1755–57

Ref.: Stokes, v. 1, p. 277–278.

[PLAN of the north-east section of New York.] 282
Manuscript.
Scale: not given. Size: 19 x 12¾.
Copy: LC.

—— —— 283
Scale: not given. Size: 5⅝ x 3¾.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 36-a.
Copies: NYPL; AGS; NYHS; LC.

1757

The Holland Survey

Ref.: Stokes, v. 1, p. 278–279. Original manuscript owned by the State Library, Albany, N. Y., until destroyed in the fire of 1911.

A PLAN of the north east environs, of the city of New-York, performed by order of His Excellency the Earl of Loudon... By Saml Hol-

land. 17th Sept. 1757. Copied from the original manuscript in the State Library at Albany. Engraved for D. T. Valentine's Manual for 1859 by Geo. Hayward, 120 Water St. N. Y. 284
Scale: 1 in. = 4 chains, reduced to 3½ in. = 20 chains. Size: 21 x 12.
In: Valentine's Manual for 1859, facing p. 108.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 285
Copies: NYPL(2); AGS; NYHS(2); LC.

—— A PLAN of the north east environs, of the city of New-York, performed by order of His Excellency the Earl of Loudon... By Saml Holland. 17th September 1757. 286
Scale: 1 in. = 4 chains, reduced to ⅞ in. = 20 chains. Size: 5⅝ x 3¼.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 36-b.
Copies: NYPL; AGS; NYHS; LC.

1763

A PLAN of the City of New-York, Reduced from an actual Survey, By T. Maerschalckm, 1763. P. Andrews, Sculp. Publish'd...by M. A. Rocque. 287
Scale: 2½ in. = ¼ mi. Size: 15⅝ x 9¼.
In: Mary Anne Rocque, A Set of Plans and Forts in America, Reduced from Actual Surveys. 1765. [London,] 1765. plate 1.
Copies: NYPL; LC.

—— A PLAN of the city of New York, reduced from an actual survey, by T. Maerschalckm, 1763. Copy from an original map in the possession of John F. Seaman Esqr. Lith. of H. R. Robinson N. Y. for D. T. Valentines Manual. 288
Scale: 2⅝ in. = ¼ mi. Size: 15½ x 9⅛.
In: Valentine's Manual for 1850, facing p. 220.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 289
Copies: NYPL(3); AGS; NYHS.

—— —— *Lacking the lithographer's note.* 290
Scale: 2⅝ in. = ¼ mi. Size: 15½ x 9.
Copy: NYPL.

—— A PLAN of the city of New York, reduced from an actual survey by T. Maerschalckm. 1763. Lith. of Sarony & Major. N. York. 291
Scale: 1 in. = ¼ mi. Size: 3⅛ x 5½.
In: Daniel Curry, New-York: a historical sketch of the rise and progress of the metropolitan city of America. New York, 1853. facing p. 109.
Copies: NYPL; NYHS; LC.

—— [PLAN of New York.] From an original map in the possession of John F. Seaman Esqr. Lith. of H. R. Robinson N. Y. for D. T. Valentines Manual. 292
Scale: 1¼ in. = ¼ mi. Size: 8 x 4¾.
In: Justin Winsor, Narrative and critical history of America. Boston and New York [cop. 1887]. v. 5, p. 256.
Copies: NYPL; AGS; NYHS; LC.

PORTI della Nuova York e Perthamboy. Giuseppe M. Terreni sc. Livorno. 293
Scale: 1½ in. =5 mi. Size: 6 x 7.
In: Il Gazzettiere americano... Livorno, 1763. v. 3, facing p. 233.
Copies: NYPL; AGS; LC.

—— —— 294
Scale: 1⅜ in. = 5 mi. Size: 5⅞ x 6⅞.
In: Atlante dell' America... Livorno, 1777. plate 4.
Copies: NYPL; AGS; NYHS; LC.

—— —— 295
Scale: 1½ in. = 5 mi. Size: 6½ x 8.
In: Atlante dell' America. Livorno, 1777, no. 4.
Copy: LC.

1764

BAYE ET PORT d'Yorc Capitale de la Nouvelle Yorc. 296
Scale: 1¾ in. = 2 lieues. Size: 6½ x 8⅜.
In: J. N. Bellin, Le Petit Atlas Maritime. Paris, 1764. tome 1, plate 32.
Copies: NYPL (2, one colored); NYHS; LC.

—— BAY & PORT of New-York capital of New-York. Lith. for D. T. Valentine's Manual for 1861 by Geo. Hayward 171 Pearl St. N. Y. From the collection of charts and plans made by order of the Duke de Choiseul and executed by S. Bellin: in 1764. 297
Scale: 1⅞ in. = 2 leagues. Size: 6⅝ x 8⅝.
In: Valentine's Manual for 1861, facing p. 484.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 298
Copies: NYPL(3); AGS; NYHS(4); LC.

—— BAY & PORT of New-York capital of New-York. S. Bellin's rare map of 1764. 299
Scale: 1½ in. = 2 leagues. Size: 5½ x 7⅛.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 2, p. 332.
Copies: NYPL; AGS; NYHS; LC.

VILLE de Manathe ou Nouvelle-Yorc. 300
Scale: 2⅞ in. = 100 toises. Size: 6⅜ x 8¼.
In: J. N. Bellin, Le Petit Atlas Maritime. Paris, 1764. tome 1, plate 33.
Copies: NYPL(2, one colored); NYHS; LC.

—— —— *Same, separate.* 301
Copies: NYPL; NYHS.

—— CITY of Manhattan or New York. Lith. for D. T. Valentine's Manual for 1861 by Geo. Hayward, 171 Pearl St. N. Y. From the collection of charts and plans made by order of the Duke de Choiseul and executed by S. Bellin: in 1764. 302
Scale: 2⅞ in. = 100 fathoms. Size: 6⅜ x 8⅜.
In: Valentine's Manual for 1861, facing p. 484.
Copies: NYPL; NYHS.

—— —— *Same, separate.* 303
Copies: NYPL(6); AGS; NYHS(5); LC.

—— BELLIN'S PLAN, 1764. 304
Scale: not given. Size: 4 x 4.
In: Justin Winsor, Narrative and critical history of America. Boston and New York [cop. 1887]. v. 5, p. 257.
Copies: NYPL; AGS; NYHS; LC.

1766

The Montresor Plan
Ref.: Stokes, v. 1, p. 339–340.

A PLAN of the City of New-York & its Environs to Greenwich on the North or Hudsons River, and to Crown Point, on the East or Sound River... Survey'd in the Winter, 1766. To the Honble Thos Gage, Esqr...This Plan is most

1766, *continued*

humbly Inscribed by...John Montresor, Engineer. P. Andrews Sculp. 305
Scales: 4 in. = 2000 ft.; 4 9/16 in. = 800 yards; 5 1/16 in. = ½ mi. Size: 20¼ x 25.
First state.
Inset: A Chart of the entrance to New York from Sandy Hook.
Copies: NYHS; LC.

—— —— 306
Scale: 4 in. = 2100 ft. Size: 20¾ x 25½.
In: Thomas Jefferys, A general topography of North America and the West Indies. London, 1768. plate 35.
Copy: LC.

—— A PLAN of the City of New-York & its Environs to Greenwich, on the North or Hudsons River, and to Crown Point, on the East or Sound River... Survey'd in the Winter, 1775. Sold by A. Dury, Dukes Court St Martins Lane. To the Honble Thos Gage...This Plan is Most humbly Inscribd, by...John Montresor Engineer. P. Andrews Sculp. 307
Scale: 5 in. = ½ mi. Size: 20⅝ x 25¼.
Second state.
Colored.
Inset: A Chart of the Entrance to New York.
Copies: NYPL(2); AGS; NYHS; LC.

—— —— Engraved from the original map by John Montresor, for D. T. Valentine's Manual for 1855 by G. Hayward 120 Water St. N. Y. 308
Scale: 5 in. = ½ mi. Size: 19 x 24¼.
Inset: A Chart of the entrance to New York.
In: Valentine's Manual for 1855, facing p. 482.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 309
Copies: NYPL(3); AGS; NYHS(4); LC.

—— A PLAN of the city of New York & its environs to Greenwich... Surveyed in the winter, 1775... By...John Montresor. 310
Scale: not given. Size: 14 x 10¾.
In: Harper's weekly, v. 20, Feb. 19, 1876, p. 158–159.
Copies: NYPL; NYHS; LC.

—— PLAN of part of the city of New-York & environs. By John Montresor. 311
Scale: not given. Size: 3¼ x 5⅛.
In: Thomas A. Janvier, In old New York. New York, 1894. p. 145.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the city of New-York & its environs to Greenwich, on the North or Hudsons River, and to Crown Point, on the East or Sound River... Survey'd in the winter, 1775. Sold by A. Dury, Dukes Court St Martins Lane. To the Honble Thos Gage...This Plan is Most humbly Inscribd, by John Montresor Engineer. Engraved from the original map by John Montresor for D. T. Valentine's Manual for 1855 by G. Hayward 120 Water St. N. Y. Traced by the Public Service Commission — June 15, 1909. 312
Scale: 5 in. = ½ mi. Size: 19 x 23¾.
Blueprint.
Copy: NYPL.

—— PLAN of part of the city of New York by John Montresor Engr. 1775. 313
Scale: not given. Size: 3⅝ x 5¾.
In: City History Club of New York, Historical guide to the city of New York. Tercentenary edition. New York, 1913. p. 70.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the city of New-York & its environs to Greenwich, on the North or Hudsons River, and to Crown Point... Survey'd in the winter, 1775. Sold by A. Dury, Dukes Court St. Martins Lane. To the Honble Thos. Gage... This Plan is...Inscribed, by...John Montresor, Engineer. P. Andrews sculp. 314
Scale: 2¼ in. = ½ mi. Size: 8¾ x 10¾.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 40.
Copies: NYPL; AGS; NYHS; LC.

PLAN of Governor's, Kennedy's and Brown's Island[s] and Red Hook together with part of the Bay and Soundings. Shewing the position they bear to each other and to New York. September 18th 1766. By Order of his Excellency Major General Gage Commander in Chief of his Majesty's Forces in North America by John Montresor Engineer. 315
Manuscript.
Scale: 1 in. = 400 ft. Size: 28¾ x 28⅝.
Copy: LC (Faden collection 96).

—— —— *Photostat reproduction.* 316
Copy: NYPL.

PLAN of Governor's, Kennedy's and Brown's Islands, with Paulus and Red Hook together with part of the Bay and Soundings Shewing the position they bear to each ether[!] and to New York. [1766.] 317
Manuscript.
Scale: 1 in. = 400 ft. Size: 33 x 39¼.
Copy: LC.

—— —— *Photostat reproduction.* 318
Copy: NYPL.

1766–67

The Ratzen Plan
Ref.: Stokes, v. 1, p. 342–343.

To HIS EXCELLENCY Sr Henry Moore Bart ...This Plan of the City of New York, Is most Humbly Inscribed by...Bernd Ratzen... Survey'd in 1767. T. Kitchin Sculpt. 319
Scale: 5 in. = 2000 ft. Size: 35 x 23.
Probably first state.
According to Stokes the copies in the New York Public Library and the Library of Congress have "Ratzer's name correctly spelled, although this is, apparently, a manuscript correction, as both show signs of erasure."
Copies: NYPL; AGS; NYHS(3); LC.

—— To HIS EXCELLENCY Sr Henry Moore Bart...This Plan of the City of New York, Is most Humbly Inscribed...by Bernd Ratzen... Survey'd in 1767. London, Published...Jany 12, 1776, by Jefferys & Faden... T. Kitchin Sculpt. 320
Scale: 5 in. = 2000 ft. Size: 35 x 23.
Probably second state.
Copies: NYPL (2, one colored); NYHS; LC.

—— To HIS EXCELLENCY Sr Henry Moore Bart...This Plan of the City of New York, Is most Humbly Inscribed...by Bernd Ratzen... Survey'd in 1767. T. Kitchin Sculpt. 321
Scale: 5 in. = 2000 ft. Size: 34¾ x 23.
In: William Faden, The North American atlas. London, 1777. plate no. 20.
Copies: NYPL; AGS.

—— To His Excellency Sr Henry Moore Bart...this plan of the city of New York, is most humbly inscribed...by Bernd Ratzen... Survey'd in 1767. Lith. G. Hayward 120 Water St. New York. For D. T. Valentine's Manual 1854. 322
Scale: 2½ in. = 2000 ft. Size: 16⅞ x 12.
In: Valentine's Manual for 1854. frontispiece.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 323
Copies: NYPL(5); AGS(2); NYHS(5); LC.

—— To His Excellency Sr. Henry Moore Bart...this plan of the city of New York, is most humbly inscribed...by Bernd Ratzer... Survey'd in 1767. J. Bien, lith. 324
Scale: 3¾ in. = 2000 ft. Size: 26 x 17¼.
In: Thomas Jones, History of New York during the Revolutionary War. New York, 1879. v. 1, p. 338.
Copies: NYPL; NYHS; LC.

—— Part of Ratzer's smaller map of New York City. 325
Scale: not given. Size: 7¾ x 4¾.
In: Justin Winsor, Narrative and critical history of America. Boston and New York [cop. 1887]. v. 6, p. 332.
Copies: NYPL; AGS; NYHS; LC.

—— The Ratzer map of New York City 1767. 326
Scale: not given. Size: 6¼ x 5.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 2, p. 344.
Copies: NYPL; AGS; NYHS; LC.

—— Plan of the city of New York 1767. Surveyed by Bernd Ratzen. Jas. S. Kemp. 327
Scale: ⅞ in. = 2000 ft. Size: 4¾ x 6¾.
In: Thomas A. Janvier, In old New York. New York, 1894. facing p. 48.
Copies: NYPL; NYHS; LC.

—— The Ratzer map of New York City. 1767. Struthers & Co. N. Y. Longmans, Green & Co. 328
Scale: not given. Size: 8 x 6.
In: Theodore Roosevelt, New York. New York, 1903. facing p. 104.
Copies: NYPL; AGS; NYHS; LC.

—— The Ratzen map of New York. 329
Scale: not given Size: 4⅛ x 5¾.
In: G. Straubenmüller, A home geography of New York City. New York, 1905. p. 56.
Copies: NYPL; AGS; NYHS; LC.

—— Redrawn from the Ratzer map. 330
Scale: not given. Size: 3¾ x 5.
In: City History Club of New York, Historical guide to the city of New York. Tercentenary edition. New York [cop. 1913]. p. 86.
Copies: NYPL; AGS; NYHS; LC.

—— To His Excellency Sr. Henry Moore ...this plan of the city of New York is... inscribed by...Bernd. Ratzen... Survey'd in 1767. 331
Scale: 1¾ in. = 2000 ft. Size: 8⅜ x 5½.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 42.
Copies: NYPL; AGS; NYHS; LC.

The Ratzer Map

Ref.: Stokes, v. 1, p. 341. An amplification of the Ratzen Plan.

To His Excellency Sir Henry Moore, Bart ... This Plan of the City of New York and its Environs...Is most Humbly Dedicated...by B. Ratzer. Thos Kitchin Sculpt Engraver... Plan of the City of New York, in North America: Surveyed in the Years 1766 & 1767. London, Published...Jany 12, 1776, by Jefferys & Faden. 332
Scale: 6½ in. = 1 mi. Two sheets. Size if joined: 35 x 47¾. Size of view: 34 x 7½.
Inset view: A South West View of the City of New York. Taken from the Governours Island at *
Publisher's imprint taken from lower sheet; publisher's name appears on lower portion of upper sheet in both forms: Jefferys & Faden and Faden & Jefferys.
Probably second state, as it is known from advertisements that the map was issued as early as 1770, though no copies have been located.
Copies: NYPL(2); NYHS.

—— —— 333
Scale: 6½ in. = 1 mi. Size if joined: 35 x 47¾.
In: W. Faden, editor, The North American atlas. London, 1777. edition A, plates 20–21.
Copy: LC(colored).

—— To His Excellency Sir Henry Moore Bart...this plan of the city of New York and its environs...is most humbly dedicated by...B. Ratzer... Plan of the city of New York in North America surveyed in the years 1766 & 1767. Thos. Kitchin sculpt engraver... Published by J. H. Colton, no 86 Cedar St. Lithographed & printed by Schedler & Liebler 129 William St. N. Y. 334
Scale: 6⅜ in. = 1 mi. Size: 34¼ x 39.
Lacks the view of the city. Has certificate of authenticity signed by William Perris.
Copies: NYPL(3, 1 glazed); NYHS.

—— To His Excellency Sir Henry Moore, Bart...this plan of the city of New York & its environs...is most humbly dedicated by...B. Ratzer... Plan of the city of New York, in North America surveyed in the years 1766 & 1767. Thos. Kitchin sculpt engraver... Lith. G. Hayward 120 Water Street New York for D. T. Valentine's Manual 1854. 335
Scale: 3⅛ in. = 1 mi. Size: 16¼ x 18½.
Inset: A South west view of the city of New York taken from the Governours island at *
In: Valentine's Manual for 1854, facing p. 320.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 336
Copies: NYPL(4); AGS; NYHS(4); LC.

—— Plan of the city of New York 1766–67. Surveyed by Lieut. B. Ratzer. 337
Scale: not given. Size: 14⅝ x 10⅛.
In: New York City during the American Revolution, being a collection of papers...from manuscripts in the possession of the Mercantile Library Association of New York City. New York, 1861. folded at front.
Copies: NYPL; NYHS; LC.

—— Plan of New York surveyed in 1766 and 1767, by Bernard Ratzer. Lith. by Hayward & Lepine 171 Pearl St. N. Y. 338
Scale: 3¼ in. = 1 mi. Size: 8½ x 15.
In: J. A. Stevens, jr., Colonial records of the New York Chamber of Commerce, 1766–1784. New York, 1867. facing p. 396.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 339
Copies: NYPL (lithographer's note trimmed off); NYHS.

—— The Ratzer map of New York City 1767. 340
Scale: not given. Size: 8¼ x 10½.
In: Martha J. Lamb, History of the city of New York. New York and Chicago, 1877. v. 1, facing p. 756.
Copies: NYPL; AGS; NYHS; LC.

1766–67, *continued*

—— PLAN of the city of New York. Surveyed in the years 1766 & 1767 by B. Ratzen. Jas. S. Kemp. 341
Scale: ⅞ in. = ½ mi. Size: 4¾ x 6¼.
In: Thomas A. Janvier, In old New York. New York, 1894. facing p. 44.
Copies: NYPL; AGS; NYHS; LC.

—— PLAN of the city of New York 1766–67. Surveyed by Lieut. B. Ratzer. 342
Scale: not given. Size: 10⅛ x 6⅞.
In: New York State. — Governor. Public papers of George Clinton. Albany, 1904. v. 8, facing p. viii.
Copies: NYPL; NYHS; LC.

—— PLAN of the city of New York, in North America surveyed in the years 1766 & 1767. 343
Scale: 1¾ in. = 1 mi. Size: 8⅞ x 10⅛.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 41.
Copies: NYPL; AGS; NYHS; LC.

—— MAP of old Greenwich village, a section of Bernard Ratzer's map of New York and its suburbs... 344
Scale: not given. Size: 7 x 6.
In: Anna Alice Chapin, Greenwich village. New York, 1917. between p. 6 and 7.
Copies: NYPL; AGS; NYHS; LC.

—— To HIS EXCELLENCY Sir Henry Moore Bart...this plan of the city of New York and its environs...is most humbly dedicated by... B. Ratzer... Plan of the city of New York in North America surveyed in the years 1766 & 1767. Thos. Kitchin sculpt engraver... Published by J. H. Colton, nº 86 Cedar Stᵗ. New York. 1853. Lithographed & printed by Schedler & Liebler 129 William St. N. Y. W. H. Rich Printing Company, 71 Cortlandt Street, New York. [About 1923.] 345
Scale: 2⅛ in. = 1 mi. Size: 11⅞ x 13¾.
Issued by P. Jackson Higgs with his advertisement at the right of the map.
Copy: NYPL.

—— The RATZER MAP. Plan of the city of New York in North America surveyed in the years 1766 & 1767... B. Ratzer. 346
Scale: not given. Size: 8¾ x 9 (approx.)
In: H. C. Brown, Fifth Avenue, old & new. 1824–1924. New York, 1924. p. 16.
Copies: NYPL; AGS; NYHS; LC.

1773?

[NEW YORK and vicinity. 1773?] 347
Manuscript.
Scale: not given. Size: 20¼ x 25½.
Colored.
Copy: LC (Faden Collection 54).

—— —— *Photostat reproduction.* 348
Copy: NYPL.

1774

A PLAN of New York...1774. [With small view of New York.] 349
Scale: 2 in. = 4 leagues. Size: 10⅛ x 8½.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135bis-13-10).
Copies: NYPL (Karpinski 300); NYHS; LC.

1775

A PLAN of the City of New York. 350
Scale: 1½ in. = ¼ mi. Size: 7¾ x 6½.
Inset on: The Provinces of New York, and New Jersey; with part of Pensilvania... Drawn by Capt. Holland. Engraved by Thomas Jefferys... London, for R. Sayer & J. Bennett, 1775.
Copy: LC.

—— —— 351
Scale: 1½ in. = ¼ mi. Size: 7½ x 6½.
In: Thomas Jefferys and others, The American atlas. London, 1776. plate 17.
Inset on: The Provinces of New York and New Jersey... Drawn by Major Holland... Corrected and Improved, from the Original Materials, by Govern. Pownall...1776.
Copies: NYPL; AGS; NYHS; LC.

—— —— 352
Scale: 1½ in. = ¼mi. Size: 7½ x 6½.
In: Thomas Jefferys and others, The American atlas. London, 1778. plate 17.
Inset on: The Provinces of New York and New Jersey... Drawn by Major Holland... Corrected and Improved, from the Original Materials, by Govern. Pownall...1776.
Copies: NYPL; NYHS.

—— —— 353
Scale: 1½ in. = ¼ mi. Size: 7½ x 6½.
In: Thomas Jefferys and others, The American atlas. London, 1782. plate 17.
Inset on: The Provinces of New York and New Jersey... Drawn by Major Holland... Corrected and Improved, from the Original Materials, by Govern. Pownall...1776.
Copy: LC.

—— A PLAN of the city of New-York drawn by Major Holland, Surveyor General 1776. Eng. for D. T. Valentine's Manual 1863 by G. Hayward 171 Pearl St. N. Y. 354
Scale: 2⅞ in. = ¼ mi. Size: 15¼ x 12⅞.
In: Valentine's Manual for 1863, facing p. 532.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 355
Copies: NYPL(3); AGS; NYHS(3); LC.

—— —— *Photograph.* 356
Scale: 1¾ in. = ¼ mi. Size: 9½ x 7¾.
Copy: NYPL.

—— —— *Photomechanical reproduction.* 357
Scale: 1⅜ in. = ¼ mi. Size: 7¼ x 6.
Copy: NYPL.

—— A PLAN of the city of New York. Drawn by Major Holland Surveyor General 1776. 358
Scale: 1 in. = ¼ mi. Size: 4⅞ x 4.
In: King's Handbook of New York City. New York, 1892. p. 12.
Copies: NYPL; NYHS; LC.

—— —— 359
Scale: 1 in. = ¼ mi. Size: 4⅞ x 4.
In: King's Handbook of New York City. New York, 1893. p. 12.
Copies: NYPL; AGS; NYHS; LC.

1775–83

WHEN Manhattan Island was a Revolutionary battlefield. George G. Ruben cartographer. Historical matter compiled by Jonathan A. Rawson Jr. ...An historical sketch published by the Fifth Avenue Coach Co... Copyright, 1926... 359a
Scale: not given. Size of sheet: 24 x 9⅛.
Colored.
Copy: NYPL.

1776

An ACCURATE MAP of Staten Island with that Part of New York, Long Island and the Jerseys, which is the Rendesvous of the Two Grand Armies, and the supposed present seat of Action by a Merch^t who resided in America 15 Years. Published as the Act directs Oct. 3, 1776 and sold by R. Eynon, behind the Royal Exchange. 360
Scale: 5 in. = 20 mi. Size: 12⅝ x 15¾.
Colored.
Copy: NYPL.

ATTACKS of Fort Washington by His Majesty's Forces under the Command of Gen^l Sir Will^m Howe K. B. 16 Nov^r. 1776. 361
Manuscript in water colors.
Scale: 7¾ in. = 1 mi. Size: 28 x 21½.
Copy: NYHS.

—— ATTACKS of Fort Washington by His Majestys Forces under the command of Gen^l. Sir Will^m Howe K. B. 16 Nov^r. 1776. Lith. for D. T. Valentine's Manual, for 1861; by Geo: Hayward, 171 Pearl St. New York. 362
Scale: 3 in. = 1 mi. Size: 22 x 16½.
Colored.
In: Valentine's Manual for 1861, facing p. 428.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 363
Copies: NYPL(2); AGS; NYHS(3); LC.

ATTAQUE de l'armée des Provinciaux dans Long-island du 27. aoust 1776. Dessein de l'isle. de New-york et des Etats... 364
Scale: 6 in. = 4 [lieues?]. Size: 13½ x 15¼.
Photostat reproduction of map in the Library of the Service Hydrographique de la Marine, Paris (C 4044, no. 12).
Copies: NYPL (Karpinski 457); NYHS; LC.

—— ATTAQUE de l'Armée des Provinciaux Dans Long Island du 27. Aoust 1776. Dessin de l'Isle de New-York Et Des Etats. Publie à Londres par acte du Parlement du 24 S^bre 1776 et a Paris... Par un Officier de l'Armée. 365
Scale: 6¼ in. = 4 lieues. Size: 12⅞ x 14⅛.
Copy: NYPL.

BATTLE of Long Island. Compiled and drawn by Col. Carrington. 366
Scale: approx. ⅞ in. = 725 yards. Size: 4½ x 7⅝.
In: H. B. Carrington, Battles of the American Revolution. New York, 1876. facing p. 214.
Copies: NYPL; LC.

—— —— *Same, separate.* 367
Copy: NYPL.

The BATTLE of Long Island. From a British map of 1776, showing the positions of the American and British armies. J. Hart Nutley N. J. 368
Scale: ½ in. = 3 mi. Size: 4⅛ x 4½.
In: H. C. Lodge, The story of the American Revolution. New York, 1898. v. 1, p. 186.
Copies: NYPL; NYHS; LC.

CAMPAIGN of MDCCLXXVI. 369
Scale: not given. Size: 17⅝ x 20⅞.
Inset: Campaign of MDCCLXXVII.
In: Captain Hall, The history of the civil war in America. London, 1780. 2. ed. v. 1, frontispiece.
Copies: NYPL; NYHS.

A CHART of the Mouth of Hudson's River, from Sandy Hook to New York. 370
Scale: 2 in. = 6 mi. Size: 6⅜ x 11⅝.
In: Thomas Jefferys and others, The American atlas. London, 1776. plate 17.
Inset on: The Provinces of New York, and New Jersey... Drawn by Major Holland... Corrected and Improved, from the Original Materials, by Govern. Pownall...1776.
Copies: NYPL; AGS; NYHS; LC.

—— —— 371
Scale: 2 in. = 6 mi. Size: 6⅜ x 11⅝.
In: Thomas Jefferys and others, The American atlas. London, 1778. plate 17.
Inset on: The Provinces of New York, and New Jersey... Drawn by Major Holland... Corrected and Improved, from the Original Materials, by Govern. Pownall...1776.
Copies: NYPL; AGS; NYHS.

—— —— 372
Scale: 2 in. = 6 mi. Size: 6⅜ x 11⅝.
In: Thomas Jefferys and others, The American atlas. London, 1782. plate 17.
Inset on: The Provinces of New York, and New Jersey... Drawn by Major Holland... Corrected and Improved, from the Original Materials, by Govern^r. Pownall...1776.
Copy: LC.

The COUNTRY Twenty Five Miles round New York. Drawn by a Gentleman from that City. I. Barber sculp. Holborn Hill. London, 1st November 1776, by W. Hawkes (Successor to T. Kitchin). 373
Scale: not given. Size with margin: 19½ x 24.
Copy: LC.

—— The COUNTRY Twenty Five Miles round New York. Drawn by a Gentleman from that City. I. Barber sculp. Holborn Hill. London, 21st November 1776, by W. Hawkes (Successor to T. Kitchin). 374
Scale: not given. Size with margin: 19½ x 24.
Copy: LC.

—— The COUNTRY Twenty-five miles Round New York, Drawn by a Gentleman from that City. I. Barber sculp. Holborn Hill. Published ...1st January, 1777, by W. Hawkes, (Successor to T. Kitchin) No. 59, Holborn Hill... 375
Scale: 1½ in. = 5 mi. Size with margin: 17 x 24.
Copy: NYPL.

EMPLACEMENT des troupes en quartier d'hiver sur Long, York, et Staten Island. 376
Manuscript. Pen and ink drawing, colored.
Scale: not given. Size: 13½ x 8¼.
Copy: NYPL.

ENVIRONS de New-yorck [Amerique septentr]. [1776?] 377
Scale: 2 in. = 5 mi. Size: 8⅞ x 10.
Photostat reproduction of map in the Service Technique du Génie, Ministère de la Guerre (15–1–7, no. 6).
Copies: NYPL (Karpinski 156); NYHS; LC.

FIELD of the Harlem Height's "affair" Sept. 16. 1776. Topography from Randall's map of New York and old surveys. J. Bien photo lith. N. Y. 378
Scale: 1½ in. = ½ mi. Size: 7 x 4¾.
In: H. P. Johnston, The campaign of 1776 around New York and Brooklyn. Brooklyn, N. Y., 1878. facing p. 259.
Copies: NYPL; LC.

1776, *continued*

—— PLAN of the battle of Harlem Heights. September 16, 1776. 379
Scale: not given. Size: 10½ x 5¾.
Colored.
In: H. P. Johnston, The battle of Harlem Heights. New York, 1897. facing p. 70.
Copies: NYPL; LC.

—— PLAN of the battle of Harlem Heights. 380
Scale: not given. Size: 6½ x 3.
Colored.
In: Historic New York. New York, 1899. facing p. 364.
Copies: NYPL; AGS; NYHS; LC.

—— PLAN of the battle of Harlem Heights. September 16, 1776. Reproduced from Prof. Johnston's "Battle of Harlem Heights" by permission of Columbia University Press. 381
Scale: not given. Size: 8½ x 4.
Colored.
In: Hopper Striker Mott, The New York of yesterday; a descriptive narrative of old Bloomingdale. New York, 1908. between p. 38 and 39.
Copies: NYPL; AGS; NYHS; LC.

[FORT WASHINGTON and vicinity to the north.] 382
Manuscript.
Scale: 3⅞ in. = 180 rods. Size: 13½ x 20.
Copy: LC.

—— —— *Photostat reproduction.* 383
Copy: NYPL.

[FRENCH MAP of northern Manhattan island showing Fort Washington and its surroundings. 1776?] 384
Scale: not given. Size: 5⅝ x 8⅞.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135 bis-14-5).
Copies: NYPL (Karpinski 303); NYHS; LC.

GRUNDRISS des nördlichen Theils der Neujorks Insel nebst den am 16. Novbr. 1776 eroberten Fort Washington nun das Fort Knijphausen genannt und dem Fort Lee. 385
Scale: not given. Size: 11½ x 15.
Colored.
In: C. H. Korn, Geschichte der Kriege in und ausser Europa... Nürnberg, 1777. Theil 6, facing p. 5.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 386
Copies: NYPL(2); NYHS.

[ISLAND of New York.] 387
Scale: 2 in. = 16 mi. Size: 3⅜ x 4⅝.
In: The North American's Almanack...for 1777. By Samuel Stearns. Worcester [1776?]. on title-page.
Copies: NYPL; NYHS.

KNYPHAUSEN'S ATTACK on Fort Washington November 16, 1776. 388
Scale: not given. Size: 7½ x 5½.
In: Magazine of American history. New York, 1877. v. 1, facing p. 65.
Copies: NYPL; AGS; LC.

[MAP of the attack on Horn's Hook made by General Howe, showing the islands of Blackwells, Bahanna, and Montressor, and parts of New York, Harlem, Westchester, and Long Island bordering on the East River. Made by Paule and inscribed in French.] 389
Manuscript.
Scale: not given. Size: 14⅞ x 10½.
Copy: NYHS.

MAP of McGown's Pass and vicinity in 1776. With location of some more modern sites. Drawn by Edward Hagaman Hall. 390
Scale: not given. Size: 3⅜ x 3½.
In: City History Club of New York, Historical guide to the city of New York. Tercentenary ed. [New York, cop. 1913.] p. 142.
Copies: NYPL; AGS; NYHS; LC.

MAP of Manhattan Island in 1776 showing the American defences &c. 391
Scale: not given. Size: 2¾ x 7.
In: W. C. Bryant and S. H. Gay, A popular history of the United States. New York, 1879. v. 3, p. 491.
Copies: NYPL; AGS; NYHS; LC.

—— —— 392
Scale: not given. Size: 6 x 2¾.
In: Charles Hemstreet, The story of Manhattan. New York, 1901. p. 165.
Copies: NYPL; NYHS.

[MAP of Manhattan Island and vicinity. 1776?] 393
Scale: not given. Size: 7⅞ x 15⅛.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135bis-13-5).
Copies: NYPL (Karpinski 297); NYHS; LC.

MAP of New York in 1776, shaded part showing track of the great fire of 1776. 394
Scale: not given. Size: 4⅜ x 4½.
In: Magazine of American history. New York, 1889. v. 22, p. 192.
Copies: NYPL; AGS; LC.

[MAP of New York and environs, showing fortifications. With long explanatory note in English at the right of the map. 1776?] 395
Scale: 3⅝ in. = 6 mi. Size: 12½ x 13½.
Photostat reproduction of map in the Library of the Service Hydrographique de la Marine (C 4044, no. 25).
Copies: NYPL (Karpinski 460); NYHS; LC.

MAP of New York City and of Manhattan island with the American defences in 1776. Compiled by Henry P. Johnston. F. von Egloffstein del. Julius Bien photo-lith. 396
Scale: 2½ in. = 1 mi. Size: 35 x 14.
In: H. P. Johnston, The campaign of 1776 around New York and Brooklyn. Brooklyn, N. Y., 1878. folded at end.
Copies: NYPL; LC.

—— —— *Same, separate.* 397
Copy: NYHS.

—— JOHNSTON'S New York. 398
Scale: not given. Size: 7⅞ x 3⅛.
In: Justin Winsor, Narrative and critical history of America. Boston and New York [cop. 1887]. v. 6, p. 335.
Copies: NYPL; AGS; NYHS; LC.

[MAP of New York Id. and vicinity. 1776?] 399
Manuscript.
Scale: 1 in. = 2 mi. Size: 16 x 20⅞.
A note on the map reads: "Copied from a Map found among the Heath papers in the Hands of Amos A. Lawrence Esq. of Boston by Henry Stevens Jr."
Copy: LC.

—— —— *Photostat reproduction.* 400
Copy: NYPL.

[A MAP of Part of New York Island Showing a Plan of Fort Washington now Call'd Ft. Kniphausen...1776.] 401
Manuscript.
Scale: not given. Size: 17¼ x 30¾.
Copy: LC.

—— —— *Photostat reproduction.* 402
Copy: NYPL.

A MAP of Part of New-York Island Showing A Plan of Fort Washington now call'd Ft. Kniphausen with the Rebels Lines on the south part, from which they were driven on the 16th of November 1776. By the Troupes under the Orders of The Earl of Percy. Survey'd the same day by order of His Lordship. By C. J. Sauthier. 403
Manuscript.
Scale: 3 $^{8}/_{16}$ in. = ½ mi. Size: 29⅜ x 15⅝.
Copy: LC.

—— —— *Photostat reproduction.* 404
Copy: NYPL.

—— —— *Tracing.* 405
Copy: NYHS.

MAP of the Progress of his Majesty's Armies in New York, During the late Campaign Illustrating the Accounts Publish'd in the London Gazette. 406
Scale: 2 in. = 10 mi. Size: 12⅜ x 7¾.
In: The Gentleman's Magazine, v. 46, 1776, facing p. 607.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 407
Copy: NYPL.

MAP of the upper part of the island of Manhattan above Eighty-sixth street arranged to illustrate the battle of Harlem Heights. Lith. by W. C. Rogers & Co. for Joseph Shannon's Manual 1868. 408
Scale: not given. Size: 23 x 15.
In: Joseph Shannon, Manual of the corporation of the City of New York, 1868. New York [cop. 1869]. facing p. 812.
Copies: NYPL; AGS; LC.

—— —— *Same, separate.* 409
Copy: LC.

NEW YORK AND BROOKLYN with their environs in 1776. Compiled by H. P. Johnston. Steel engr. F. von Egloffstein N. Y. 410
Scale: ¾ in. = 3 mi. Size: 4⅛ x 6¾.
In: Henry P. Johnston, The campaign of 1776 around New York and Brooklyn. Brooklyn, 1878. frontispiece.
Copies: NYPL; NYHS; LC.

NEW YORK CITY and adjacent country in 1776. 411
Scale: 2 in. = 16 mi. Size: 3⅜ x 4⅝.
In: New York City during the American Revolution, being a collection of original papers...from manuscripts in the possession of the Mercantile Library Association. New York, 1861. on last page, unnumbered.
Copies: NYPL; NYHS; LC.

NEW YORK ISLAND, & parts adjacent. T. Conder Sculpt. London. Engraved for Dr. Gordon's History of the American War... 412
Scale: 1½ in. = 3 mi. Size: 6⅝ x 10⅜.
In: William Gordon, The history of the rise, progress and establishment of the independence of the United States of America. London, 1788. v. 2, facing p. 310.
Copies: NYPL(2); NYHS; LC.

NORTH PART of New York Id. Ft. Washington surrendered to the British, Nov. 16, 1776. 413
Scale: not given. Size: 3½ x 6.
In: S. R. Hall and A. R. Baker, School history of the United States. Andover, 1839. p. 211.
Copy: LC.

OPERATIONS near New York. Compiled and drawn by Col. Carrington. 414
Scale: not given. Size: 4½ x 7⅝.
In: H. B. Carrington, Battles of the American Revolution. New York, 1876. facing p. 228.
Copies: NYPL; AGS; LC.

—— —— 415
Scale: not given. Size: 4½ x 8¾.
In: H. B. Carrington, Battle maps and charts of the American Revolution. New York, 1881. p. 19.
Copy: LC.

PLAN of the Attack the Rebels on Long Island by an Officer of the Army. [1776.] 416
Manuscript.
Scale: not given. Size: 13⅝ x 14⅞.
Copy: LC.

—— —— *Photostat reproduction.* 417
Copy: NYPL.

A PLAN of the City and Environs of New York in North America. 418
Scale: 2¼ in. = 2400 ft. Size: 14⅛ x 11⅛.
In: The Universal magazine, London, 1776, v. 59, no. 412, Nov., 1776, opp. p. 225.
Copy: LC.

—— —— *Same, separate.* 419
Copies: NYPL(2); AGS.

PLAN of the City of New York. 420
Scale: 3 in. = 1 mi. Size: 7¾ x 5¼.
In: Gaine's Universal register...1776. in front.
Copies: NYPL; NYHS.

—— —— 421
Scale: 3 in. = 1 mi. Size: 7¾ x 5¼.
In: Gaine's Universal register...1778. in pocket at end.
Copies: NYPL; NYHS.

PLAN of the City of New York. 422
Scale: 1¾ in. = 2400 ft. Size: 9 x 7.
In: General magazine: or, Compleat repository, London. v. 1, May, 1776, opp. p. 200.
Copy: LC.

—— —— *Same, separate.* 423
Copies: NYPL; NYHS.

—— —— 424
Scale: 1¾ in. = 2400 ft. Size: 8⅞ x 7.
In: The Lottery magazine, London, July, 1776, facing p. 135.
Copies: NYPL; LC.

[PLAN of the country in the vicinity of Forts Lee and Independency showing the position of the British army. 1776.] 425
Manuscript.
Scale: not given. Size: 12½ x 15½.
Copy: LC.

—— —— *Photostat reproduction.* 426
Copy: NYPL.

PLAN du fort de Washington et de la partie septentrionale de l'île de New-York. 427
Scale: 1⅝ in. = 1½ mi. Size of sheet: 9 x 12.
In: George Washington, Vie, correspondance et écrits de Washington...par M. Guizot. Paris, 1840. Atlas, no. 12.
Copies: NYPL; LC.

PLAN of New York, and its environs, shewing the lines projected and partly executed for its defence... City History Club [1899]. 428
Manuscript. Mounted on muslin.
Scale: 1 in. = 400 ft. 4 sheets. Size if joined: 59¼ x 59¼.
Colored.
Copy: NYPL.

1776, *continued*

A PLAN of New York Island, part of Long Island &c. shewing the position of the American and British armies, before, at, and after the engagement on the Heights, August 27th, 1776. Drawn by S. Lewis. J. H. Seymour sculp. Philadelphia, Published by C. P. Wayne. 429
Scale: 3⅛ in. = 5 mi. Size: 10¾ x 16.
In: John Marshall, Life of George Washington. Maps and subscribers' names. Philadelphia, 1807. plate 2.
Copies: NYPL(4); NYHS; LC.

—— —— *Same, separate.* 430
Copy: NYPL.

—— ILE DE NEW-YORK, partie de Long-Island ou de l'ile Longue, et positions des armées Américaine et Britannique, après le combat livré sur les hauteurs, le 27 août 1776. 431
Scale: 3 8/10 in. = 5 milles. Size: 10 x 15¾.
In: John Marshall, Vie de George Washington. Paris, 1807. Collection de planches, no. 7.
Copy: LC.

—— A PLAN of New York Island, part of Long Island &c. shewing the position of the American & British armies, before, at, and after the engagement on the Heights Aug. 27th, 1776. Published November 1. 1806 by Richd Phillips New Bridge Street. Neele sc. Strand. 432
Scale: 3¾ in. = 5 mi. Size: 10 x 16.
In: John Marshall, Life of George Washington. London, 1804–07. v. 5, at the end.
Copies: NYPL; LC.

—— —— *Same, separate.* 433
Copy: NYPL.

—— PLAN of New York Island and part of Long Island shewing the position of the American & British armies before, at, and after the engagement on the Heights August 27th, 1776. Engraved by J. Yeager. 434
Scale: 2 in. = 5 mi. Size: 6½ x 9⅝.
In: John Marshall, Atlas to Marshall's Life of Washington. Philadelphia [1832]. plate 2.
Copies: NYPL (4, 3 colored); NYHS; LC.

—— A PLAN of New York Island, part of Long Island &c. shewing the position of the American and British armies, before, at, and after the engagement on the Heights, August 27th, 1776. 435
Scale: ½ in. = 1 mi. Size: 8¼ x 12¾.
In: Emerson D. Fite and Archibald Freeman, A book of old maps. Cambridge [Mass.], 1926. p. 258.
Copies: NYPL; AGS; NYHS; LC.

PLAN of New York Island and part of Long Island, shewing the position of the American & British armies before, at & after the engagement on the Heights August 27th 1776. Engd. by W. Kemble. New York, Virtue, Emmins & Co. 436
Scale: 1¼ in. = 3 mi. Size: 5½ x 9.
In: B. J. Lossing, Life of Washington. New York [cop. 1860]. v. 2, facing p. 262.
Copies: NYPL; LC.

—— —— *Same, separate.* 437
Copy: NYPL.

—— PLAN of New York Island and part of Long Island, shewing the position of the American & British armies before, at & after the engagement on the Heights August 27th, 1776. Engd by W. Kemble. 438
Scale: 1¼ in. = 3 mi. Size: 5½ x 8¾.
In: W. L. Stone, History of New York City. New York, 1872. facing p. 246.
Copies: NYPL(2); NYHS; LC.

The Howe War Plan

Issued in five states; each state except the fifth existing both with and without descriptive text at the bottom of the map. No copy of the fifth state without the text is known. The text of all the states except the fourth relates to the attack on Long Island; the text of the fourth describes the capture of New York on Sept. 15, 1776. For an extended statement of the differences between the various states see Stokes, *Iconography*, v. 1, p. 353–355.

A PLAN of New York Island, with part of Long Island, Staten Island & East New Jersey, with a particular Description of the Engagement on the Woody Heights of Long Island, between Flatbush and Brooklyn, on the 27th of August 1776, between His Majesty's Forces Commanded by General Howe and the Americans under Major General Putnam... Engraved & Publish'd...Oct^{r}. 19th 1776. by Wm. Faden... 439
Scale: 2¼ in. = 3 mi. Size: 16½ x 18¾.
First state, with text.
Copies: NYHS; LC.

—— —— 440
First state, without text.
Copy: NYHS.

—— —— 441
First state, without text.
Manuscript copy.
Copy: NYHS.

—— —— 442
Second state, with text.
Copy: NYPL.

—— —— 443
Third state, without text.
Copy: LC.

—— —— 444
Fourth state, with text.
Copy: NYPL.

—— —— 445
Fourth state, without text.
Copies: NYPL(2).

—— —— 446
Fifth state.
Copy: NYPL.

—— —— 447
Fifth state.
In: William Faden, The North American atlas. London, 1777. plate 18.
Copies: NYPL(2); AGS; LC.

—— —— 448
Fifth state.
In: Thomas Jefferys and others, American atlas. London, 1776. plate 18a.
Copies: NYPL; AGS (plate 17).

—— —— 449
Scale: 1¼ in. = 3 mi. Size: 9 x 10¾.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 2, facing p. 488.
Copies: NYPL; AGS; NYHS; LC.

—— —— 450
Scale: ¾ in. = 3 mi. Size: 5¾ x 6⅜.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 45.
Copies: NYPL; AGS; NYHS; LC.

[PLAN of New York Island and the surrounding country, showing military works, with legends in English and French. 1776?] 451
Scale: 2¾ in. = 6 mi. Size: 14¾ x 10⅞.
Photostat reproduction of map in the Service Technique du Génie, Ministère de la Guerre, Paris (15-1-7, Pf des cartes, 3).
Copies: NYPL (Karpinski 140); NYHS; LC.

A PLAN of the northern part of New Jersey, showing the positions of the American and British armies after crossing the North River in 1776. Drawn by S. Lewis from surveys by order of Gen. Washington. Engrav'd by Fs. Shallus. Published by C. P. Wayne. 452
Scale: 1⅛ in. = 5 mi. Size: 9⅞ x 15½.
In: John Marshall, Life of George Washington. Maps and subscribers' names. Philadelphia, 1807. plate 4.
Copies: NYPL(4); NYHS; LC.

—— A PLAN of the northern part of New Jersey, shewing the positions of the American & British armies, after crossing the North River in 1776. Neele sc. Strand. Published Novr. 1st. 1806, by Richard Phillips, New Bridge Street. 453
Scale: ¾ in. = 5 mi. Size: 10 x 15⅞.
In: John Marshall, Life of George Washington. London, 1804–07. v. 5, at the end.
Copies: NYPL; LC.

—— PLAN of the northern part of New Jersey shewing the positions of the American & British armies after crossing the North River. Engraved by J. Yeager. 454
Scale: ¾ in. = 5 mi. Size: 6⅝ x 9½.
In: John Marshall, Atlas to Marshall's Life of Washington. Philadelphia [1832]. plate 4.
Copies: NYPL(4, 3 colored); NYHS; LC.

A PLAN of the Operations of the King's Army under the Command of General Sir William Howe K. B. in New York and East New Jersey, against the American forces Commanded by General Washington from the 12th. of October to the 28th of November 1776. [By Claude Joseph Sauthier.] 455
Manuscript.
Scale: 5¼ in. = 7 mi. Size: 19½ x 29.
Copy: LC (Faden collection no. 58).

—— —— *Photostat reproduction.* 456
Copy: NYPL.

—— A PLAN of the Operations of the King's Army under the Command of General Sr. William Howe, K. B. in New York and East New Jersey, against the American Forces Commanded By General Washington, From the 12th of October, to the 28th of November 1776. Wherein is particularly distinguished The Engagement on the White Plains the 28th of October. By Claude Joseph Sauthier. Engraved by Wm. Faden, 1777. Published...Feby. 25th 1777, by Wm. Faden. 457
Scale: 5¼ in. = 7 mi. Size: 19¼ x 28½.
Colored.
In: William Faden, The North American atlas. London, 1777.
Copies: NYPL(2); AGS; LC(2).

—— —— *Same, separate.* 458
Copies: NYPL(2).

—— A PLAN of the Operations of the King's Army under the Command of General Sr. William Howe, K. B. in New York and East New Jersey, against the American Forces Commanded By General Washington, From the 12th. of October, to the 28th. of November 1776. Wherein is particularly distinguished The Engagement on the White Plains, the 28th. of October. Engraved for Stedman's History of the American War. Published by the author April 12th. 1793. 459
Scale: 5¼ in. = 7 mi. Size: 19⅛ x 28¼.
In: C. Stedman, The history of the origin, progress, and termination of the American War. London, 1794. v. 1, opp. p. 214.
Copies: NYPL; NYHS; LC.

—— PLAN der Operationen der Königl. Armee unter dem Commando des Generals Sir William Howe in Neu York und Ost Neu Jersey gegen die Americanische Armee unter der Anführung des General Washington... Nach dem englischen Original verjungt gezeichnet von D. F. Sotzman... C. F. Gürsch sc. 460
Scale: 3¼ in. = 7 mi. Size: 11⅝ x 16⅝.
In: C. Stedman, Geschichte des Ursprungs, des Fortgangs und der Beendigung des amerikanischen Kriegs. Berlin, 1795. Bd. 1, folded at end.
Copies: NYPL; LC.

—— —— *Same, separate.* 461
Copy: NYHS.

—— A PLAN of the operations of the King's army under the command of General Sr. William Howe K. B. in New York and East New Jersey against the American forces commanded by General Washington, from the 12th. of October to the 28th. of November 1776 wherein is particularly distinguished the engagement on the White Plains the 28th. of October. By Claude Joseph Sauthier; engraved by Wm. Faden, 1777. Published...Feby. 25th. 1777 by W. Faden... Fac-simile of the original, reproduced for the History of Westchester county, N. Y. 462
Scale: 5⅛ in. = 7 mi. Size: 19⅜ x 28⅝.
In: J. T. Scharf, History of Westchester county, New York. Philadelphia, 1886. v. 1, facing p. 402.
Copies: NYPL(2); LC.

—— —— 463
Scale: 5⅛ in. = 7 mi. Size: 19⅜ x 28⅝.
In: H. B. Dawson, Westchester-county, New York, during the American Revolution. Morrisania, New York City, 1886. facing p. 226.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the operations of the Kings Army under the command of General Sr. William Howe, K. B. in New York and East New Jersey, against the American forces commanded by General Washington from the 12th of October to the 28th of November 1776. Wherein is particularly distinguished the engagement on the White Plains the 28th of October By Claude Joseph Sauthier; engraved by Wm. Faden. Reproduced by A. C. Austin Eng. Co. Albany, N. Y. 464
Scale: 2¼ in. = 7 mi. Size: 8½ x 12½.
In: New York State. — Governor. Public papers of George Clinton. New York and Albany, 1899. v. 1, facing p. 622.
Copies: NYPL; NYHS; LC.

1776, *continued*

—— A Plan of the operations of the King's Army under the command of General Sr. William Howe, K. B. in New York and East New Jersey, against the American forces commanded by General Washington, from the 12th. of October, to the 28th. of November 1776. Wherein is particularly distinguished the engagement on the White Plains, the 28th. of October. Engraved for Stedman's History of the American War. Published by the author April 12th. 1793. 465
Scale: 1¼ in. = 7 mi. Size: 4½ x 6½.
In: William H. Shelton, The Jumel mansion. Boston and New York, 1916. facing p. 90.
Copies: NYPL; NYHS; LC.

Position of the American army at New York and the battle of Long Island August 27th 1776. G. W. Boynton & Co. sc. 466
Scale: 1¾ in. = 4 mi. Size: 5⅜ x 7⅞.
In: George Washington, Works, ed. by Jared Sparks. Boston, 1855. v. 4, facing p. 68.
Copies: NYPL; LC.

—— —— *Same, separate.* 467
Copy: NYPL.

Position of the American and British armies near Harlem from Sept. 16 to Oct. 12, 1776... 468
Scale: not given. Size: 10½ x 4¾.
Colored.
In: Henry P. Johnston, The battle of Harlem Heights. New York, 1897. facing p. 50.
Copies: NYPL; LC.

—— Reproduced from Prof. Johnston's "Battle of Harlem Heights" by permission of Columbia University Press. 469
Scale: not given. Size: 9 x 4½.
In: Hopper Striker Mott, The New York of yesterday; a descriptive narrative of old Bloomingdale. New York, 1908. folded between p. 40–41.
Copies: NYPL; AGS; NYHS; LC.

Position of the British army at New York evening of Sept. 15, 1776. Extract from original map. 470
Scale: not given. Size: 3⅞ x 6½.
Colored.
In: Henry P. Johnston, The battle of Harlem Heights. New York, 1897. facing p. 46.
Copies: NYPL; LC.

Positions de l'armée américaine et bataille de Long Island le 27 août 1776. Lith. de Kaeppelin. Gravé par Ch. Schreiber... 471
Scale: 1¼ in. = 4 mi. Size of sheet: 8⅞ x 12.
In: George Washington, Vie, correspondance et écrits de Washington...par M. Guizot. Paris, 1840. Atlas, no. 11.
Copies: NYPL; LC.

[Revolutionary war map of New York and vicinity, with references in English at the right of the map. 1776?] 472
Scale: 3 in. = 6 mi. Size: 10⅛ x 11⅛.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135 bis-13-13[1]).
Copies: NYPL (Karpinski 302a); NYHS; LC.

[Revolutionary war map of New York and vicinity, lacking the references given on the preceding map and with other slight changes. 1776?] 473
Scale: 3⅛ in. = 6 mi. Size: 11⅜ x 12½.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135bis-13-13[2]).
Copies: NYPL (Karpinski 302b); NYHS; LC.

[Revolutionary war map of New York and vicinity, without legends, and differing slightly from the two preceding entries. 1776?] 474
Scale: 1⅜ in. = 3 mi. Size: 10½ x 11½.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135bis-13-13bis).
Copies: NYPL (Karpinski 302c); NYHS; LC.

The Seat of action, between the British and American forces, or an authentic plan of the western part of Long Island, with the engagement of the 27th August 1776 between the Kings Forces and the Americans...from the surveys of Major Holland. Reproduced by A. C. Austin Co. Albany N. Y. 475
Scale: 1⅝ in. = 10 mi. Size: 8⅜ x 9½.
In: New York State. — Governor.. Public papers of George Clinton. New York and Albany, 1899. v. 1, facing p. 328.
Copies: NYPL; NYHS; LC.

The Site of Fort Washington 150 years after its construction. Drawn from surveys of Randel 1819, Blackwell 1860, & exploration 1922. By Reginald Pelham Bolton. 1926. 476
Scale: 2 in. = 100 ft. Size: 20½ x 18¾.
Copy: NYHS.

Situation de New-York avec Les Établisements dans le Nouveau Jersey. [1776?] 477
Scale: not given. Size: 14 x 10⅞.
Photostat reproduction of map in the Library of the Service Hydrographique de la Marine, Paris (C4044, no. 1).
Copies: NYPL (Karpinski 455); NYHS; LC.

Sketch of the Country Illustrating the late Engagement in Long Island. 478
Scale: 2 in. = 10 mi. Size: 12½ x 7¾.
In: The Gentleman's Magazine, v. 46, 1776, facing p. 452.
Copies: NYPL; AGS; NYHS; LC.

[Sketch of the ground between the Hessian encampment and Fort Washington at the time of the Hessian attack on November 16, 1776.] 479
Manuscript.
Scale: not given. Size: 8 x 12⅝.
Copy: LC.

—— —— *Photostat reproduction.* 480
Copy: NYPL.

Sketth[ ] of the Hessian Attack on Fort Washington under General Knypehausen on the 16th November, 1776. 481
Manuscript.
Scale: not given. Size: 9½ x 13½.
Copy: LC.

—— —— *Photostat reproduction.* 482
Copy: NYPL.

Sketch of New York, Narrows & part of Long Island with the Roads. [1776?] 483
Manuscript.
Scale: 5¼ in. = 2 mi. Size: 19 x 34¾.
Copy: LC.

—— —— *Photostat reproduction.* 484
Copy: NYPL.

A SKETCH of New York Harbor, and vicinity, made by order of Lord Viscount Howe, Vice Admiral and Sir Wm. Howe, Genl. Commanding in 1776. 485
Scale: 3⅜ in. = 7 statute mi. Size: 8¼ x 15.
Copies: NYPL(2).

A SKETCH of the Operations of His Majesty's Fleet and Army under the Command of Vice Admiral the Rt. Hble. Lord Viscount Howe and Genl. Sr. Wm. Howe K. B. in 1776. Publish'd ...Jany. 17, 1777, by J. F. W. Des Barres Esq. 486
Scale: 4⅜ in. = 9 statute mi. Size: 23⅜ x 32.
Colored.
In: The Atlantic Neptune. London, 1774–81.
Copies: NYPL (elephant folio ed., v. 1); AGS; NYHS; LC.

—— —— *Same, separate.* 487
Copies: NYPL; NYHS.

—— A SKETCH of the operations of His Majesty's Fleet and Army under the command of Vice Admiral the Rt. Hble Lord Viscount Howe and Genl. Sr. Wm. Howe K. B. in 1776. Published...Jany 17th 1777 by J. F. W. Des Barres... Copied from the original by G. Hayward...for D. T. Valentine's Manual 1864. 488
Scale: 4 in. = 9 mi. Size: 22⅝ x 31½.
In: Valentine's Manual for 1864, facing p. 668.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 489
Copies: NYPL(3); AGS; NYHS(2).

A TOPOGRAPHICAL MAP of Hudsons River, with the Channels, Depth of Water, Rocks, Shoals &c. and the Country adjacent... By Claude Joseph Sauthier... Engraved by William Faden... Publish'd...Oct. 1st. 1776. by Wm. Faden... 490
Scale: 1 in. = 4 mi. 3 sections on one sheet. Size: 20¾ x 31¾.
Colored.
In: William Faden, The North American atlas. London, 1777. f°.
Copies: NYPL(2); AGS; LC(2).

—— —— *Same, separate.* 491
Copies: NYHS; LC.

—— COURS de la Rivière d'Hudson et la Comunication avec le Canada Par le Lac Champlain Jusqu'au Fort Chambly par Sauthier. Paris, Le Rouge, 1777. 492
Scale: 1 in. = 4 mi. Size: 20¾ x 25.
In: G. L. Le Rouge, Atlas Américain septentrional. Paris, 1778–[92?]. no. 17–18.
Inset on: Caroline Meridionale et Partie de la Georgie.
Copy: LC.

—— A TOPOGRAPHICAL MAP of Hudsons River, with the channels, depth of water, rocks, shoals &c. and the country adjacent... By Claude Joseph Sauthier... Engraved by William Faden... Reproduced by the A. C. Austin Eng. Co. Albany, N. Y. 493
Scale: 1 in. = 4 mi. Size: 10¾ x 15¾.
In: New York State. — State Historian. Third annual report, 1897. New York and Albany, 1898. facing p. 436.
Copies: NYPL; NYHS; LC.

Ref.: Stokes, v. 1, p. 355–356.

A PLAN of the Attack of Fort Washington, now Fort Knyphausen, and of the American Lines on New-York Island. By the King's Troops on the 16th. of November 1776. 494
Manuscript.
Scale: 1⅝ in. = ½ mi. Size: 10¼ x 16.
Copy: LC (Faden collection no. 60).

—— —— *Photostat reproduction.* 495
Copy: NYPL.

—— A TOPOGRAPHICAL MAP of the Northn Part of New York Island, Exhibiting the Plan of Fort Washington, now Fort Knyphausen, With the Rebels Lines to the Southward, which were Forced by the Troops under the Command of the Rt. Honble. Earl Percy, on the 16th Novr. 1776. and survey'd...by Claude Joseph Sauthier. Published...by Wm. Faden, 1777. London, Published...March 1st 1777. by Wm. Faden, Corner of St. Martins Lane, Charing Cross. 496
Scale: 1½ in. = ½ mi. Size: 10 x 18⅜.
In: William Faden, The North American atlas. London, 1777.
Copies: NYPL(2); AGS; NYHS; LC.

—— —— *Same, separate.* 497
Copy: LC (slightly different from the preceding map, though titles and imprints are the same).

—— A TOPOGRAPHICAL MAP of the Northn. Part of New York Island, Exhibiting the Plan of Fort Washington, now Fort Knyphausen, shewing the several Attacks of the Royal Army. Engraved for Stedmans History of the American War. Published April 12th. 1793. 498
Scale: 1½ in. = ½ mi. Size: 10 x 18.
In: C. Stedman, The history of the origin, progress, and termination of the American War. London, 1794. v. 1, facing p. 210.
Copies: NYPL; NYHS; LC.

—— A TOPOGRAPHICAL MAP of the north part of New-York Island, exhibiting the plan of Fort Washington now Fort Knyphausen, with the Rebel lines to the southward which where [sic!] forced by the troops under the command of the Rt. Honble Earl Percy on the 16th Novr. 1776, and survey'd...by Claude Joseph Sauthier ... Published by Wm. Faden, 1777. London, Published...March 1st. 1777 by Wm. Faden... Copied from a map in the State Library at Albany. Engraved for D. T. Valentine's Manual for 1859, by Geo. Hayward, 120 Water St. N. Y. 499
Scale: 1½ in. = ½ mi. Size: 10 x 17.
In: Valentine's Manual for 1859, facing p. 120.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 500
Copies: NYPL(2); AGS; NYHS.

—— TOPOGRAPHICAL MAP of the northern part of New York island, exhibiting the plan of Fort Washington, with the Rebels lines to the southward. Surveyed Nov., 1776, by C. J. Sauthier. Published by Wm. Faden, London, 1777. 501
Scale: ¾ in. = ½ mi. Size: 4⅞ x 8⅞.
In: Magazine of American history. New York, 1880. v. 4, facing p. 351.
Copies: NYPL; AGS; LC.

1776, *continued*

—— A TOPOGRAPHICAL MAP of the north^n part of New York Island. Exhibiting the plan of Fort Washington now Fort Knyphausen, with the Rebels lines to the southward, which were forced by the troops under the command of R^t. Hon^ble Earl Percy, on the 16^th Nov^r 1776, and surveyed...by Claude Joseph Sauthier... Published...by W^m. Faden, 1777. Reproduced by A. C. Austin Eng. Co. Albany N. Y. 502
Scale: 1¼ in. = ½ mi. Size: 8½ x 15⅝.
In: New York State. — Governor. Public papers of George Clinton. New York and Albany, 1899. v. 1, facing p. 432.
Copies: NYPL; NYHS; LC.

—— —— 503
Scale: 1¼ in. = ½ mi. Size: 8½ x 16⅝.
In: Sons of the American Revolution. — Empire State Society. Fort Washington. New York, 1902. facing p. 64.
Copies: NYPL; NYHS; LC.

—— A TOPOGRAPHICAL MAP of the north^n part of New York Island, exhibiting the plan of Fort Washington now Fort Knyphausen... Published...by W^m. Faden 1777. 504
Scale: ¾ in. = ½ mi. Size: 4½ x 8⅛.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 46.
Copies: NYPL; AGS; NYHS; LC.

—— —— 505
Scale: ⅝ in. = 1 mi. Size: 4 x 7¼.
In: William H. Shelton, The Jumel mansion. Boston and New York, 1916. facing p. 120.
Copies: NYPL; NYHS; LC.

—— The BATTLE of Fort Washington, November 16, 1776. Copy of a map prepared by order of Lieut. General Earl Percy immediately after the battle, and published 1777. 506
Scale: not given. Size: 3½ x 7½.
In: Reginald Pelham Bolton, Washington Heights, Manhattan; its eventful past. New York, 1924. facing p. 221.
Copies: NYPL; AGS; NYHS; LC.

A VIEW of the Present Seat of War, at and near New-York. 507
Scale: 1⅞ in. = 16 mi. Size: 3½ x 4⅝.
In: Nathaniel Low, An Astronomical diary, or, Almanack, for...1777. Boston [1776]. on p. 3.
Copies: NYPL; LC.

—— —— 508
Scale: 1⅞ in. = 2 mi. Size: 3⅜ x 4½.
In: Justin Winsor, editor, Narrative and critical history of America. Boston and New York [cop. 1887]. v. 6, p. 342.
Copies: NYPL; AGS; NYHS; LC.

1776–78

THIS PLAN of the city of New York (within the palisades which were erected in the year 1745) was made for the purpose of shewing the progress and extent of the Great Fire which happened in the year 1776 the number of houses that was consumed. And also the fire of 1778. Presented to the New York Historical Society by David Grim. 509
Manuscript.
Scale: not given. Size: 13½ x 14½.
Copy: NYHS.

—— —— 510
Scale: not given. Size: 13½ x 14½.
In: Valentine's Manual for 1866, facing p. 766.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 511
Copies: NYPL(3); AGS; NYHS; LC.

1776–83

MAP of Brooklyn at the time of the Revolutionary war, drawn by Gen^l. Jeremiah Johnson. Lith. by G. Hayward 171 Pearl St. N. Y. for Henry McCloskey. 512
Scale: not given. Size: 18⅞ x 9⅜.
Copy: NYPL.

1777?

[TOPOGRAPHICAL MAP of the upper part of Manhattan island from about 101st St. to about the position of the Van Cortlandt manor house above Kings Bridge. Also topographic features on the New Jersey side of the river. 1777?] 513
Manuscript.
Scale: not given. Size: 36 x 44⅜.
Copy: LC.

—— —— *Photostat reproduction.* 514
Copy: NYPL.

1778

CANTOONMENTS between Fort Knypehausen and McGowans Pass. [1778?] 515
Manuscript.
Scale: not given. Size: 12 x 15¾.
Copy: LC.

—— —— *Photostat reproduction.* 516
Copy: NYPL.

CARTE d'une partie de la Province de Newyork et des Jerseys. [1778?] 517
Scale: not given. Size: 11 x 15¼.
Photostat reproduction of map in the Service Technique du Génie, Ministère de la Guerre (15-1-7, Pf des cartes, 3).
Copies: NYPL (Karpinski 141); NYHS; LC.

MAP of New York I. with the adjacent Rocks and other remarkable Parts of Hell-Gate. By Tho^s. Kitchin Sen^r. Hydrographer to his Majesty. Printed for R. Baldwin at the Rose in Pater-Noster Row. For the London Magazine 1778. 518
Scale: 2 in. = 3 mi. Size: 7¼ x 9⅝.
In: The London magazine for 1778, facing p. 147.
Copies: NYPL; LC.

—— —— *Same, separate.* 519
Copies: AGS(2); NYHS.

—— MAP of New York I. with the adjacent rocks and other remarkable parts of Hell-Gate. By Tho^s. Kitchin S^r. Hydrographer to his Majesty. "New York in 1778." For the London Magazine 1778. 520
Scale: 2 in. = 3 mi. Size: 7¼ x 9¾.
In: Valentine's Manual for 1869, facing p. xvi.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 521
Copies: NYPL(4); NYHS(2).

—— "NEW YORK in 1778." Map of New York I. 522
Scale: 1¾ in. = 3 mi. Size: 6½ x 8¼.
Inset on: Map of New York City south of 135th St. Showing new arrangement etc. Published by M. Dripps. 1876.
Copy: NYPL.

—— New York in 1778. Map of New York I. with the adjacent rocks and other remarkable parts of Hellgate. By Thos. Kitchin Senr. 523
Scale: not given. Size: 6¼ x 8½.
Inset on: Map of New York City south of 46th St. showing new arrangement etc. Published by M. Dripps. 1877.
Copy: NYPL.

—— Map of New York I. with the adjacent rocks and other remarkable parts of Hell-Gate. By Thos. Kitchin Senr... New York in 1778; map made for the London magazine in 1778. 524
Scale: 1⅜ in. = 3 mi. Size: 4¾ x 6¼.
In: Magazine of American history, v. 14, 1885, p. 549.
Copies: NYPL (also extract from magazine in Emmet collection); AGS; NYHS; LC.

—— Map of New York I. with the adjacent rocks and other remarkable parts of Hell-Gate. By Thos. Kitchin Senr. 525
Scale: 1 in. = 3 mi. Size: 4 x 5¼.
In: King's Handbook of New York City. New York, 1892. p. 15.
Copies: NYPL; NYHS; LC.

—— —— 526
Scale: 1½ in. = 3 mi. Size: 5¾ x 7½.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 2, p. 523.
Copies: NYPL; AGS; NYHS; LC.

—— —— 527
Scale: 1 in. = 3 mi. Size: 4 x 5¼.
In: King's Handbook of New York City. New York, 1893. p. 15.
Copies: NYPL; AGS; NYHS; LC.

Plan of the island of New York from Horn's Hook to the advanced posts in front of Kingsbridge. From a survey in July 1778 by Jno. Wilson Ens. 71st Regt. and assistant engineer. 528
Scale: 4 in. = 1 mi. Size: 30 x 14¼.
In: André's Journal... Edited by H. C. Lodge. Boston, 1903. v. 2, facing p. 51.
Copies: NYPL; NYHS; LC.

1779

Plan of the island of New York in North America, but only from the eastern side in the vicinity of the late Fort Washington, afterwards Knyphausen, which was taken in the month of May 1779 from the Laurel Hill, but first drawn in the month of January 1781 in the hut encampment near Fort Knyphausen. The author is indebted to J. W. De Krafft of the city of Washington for the original copy of the above plan. D. T. Valentine's Manual 1854. G. Hayward's lith. 120 Water St. N. Y. 529
Scale: not given. Size: 7½ x 3½.
In: Valentine's Manual for 1854, facing p. 548.
Copies: NYPL; LC.

—— —— *Same, separate.* 530
Copies: NYPL(2); AGS; NYHS; LC.

1780?

A Map of the East Side of the North River Done in consequence of orders from his Excellency Genl. Washington. [1780?] 531
Manuscript.
Scale: 1 in. = 2 mi. Size: 16 x 36.
Colored.
Copy: NYPL.

[Plan of New York, Staten Island and part of Long Island. 1780?] 532
Manuscript.
Scale: not given. Size: 12¾ x 21½.
Copy: LC.

—— —— *Photostat reproduction.* 533
Copy: NYPL.

1781

Chart and Plan of the Harbour of New York & the Couny Adjacent, from Sandy Hook to Kingsbridge, Comprehending The Whole of New York and Staten Islands, and Part of Long Island & the Jersey Shore: and Shewing the Defences of New York Both by Land and Sea. London, Published...Novr. 30th. 1781, by J. Bew. Jno. Lodge sculp. 534
Scale: 2⅛ in. = 5 mi. Size: 9¾ x 16⅝.
In: The Political magazine. London, 1781. v. 2, facing p. 617.
Copies: NYPL; LC.

—— —— *Same, separate.* 535
Copies: NYPL (3); AGS; NYHS (2).

—— —— 536
Scale: 2⅛ in. = 5 mi. Size: 9¾ x 16⅝.
In: Valentine's Manual for 1870, facing p. 844.
Copies: NYPL; AGS; NYHS.

Environs de New-York de Long Island etc. 537
Manuscript.
Scale: 1 in. = 1½ mi. Size: 21¼ x 13⅝.
Copy: LC (Rochambeau collection no. 31).

—— —— *Photostat reproduction.* 538
Copy: NYPL.

Original in the British Museum

A Map of New York, & Staten Islds And Part of Long Island Surveyed by Order of His Excellency General Sir Henry Clinton K:B. Commander in Chief of His Majesty's Forces ...1781. Surveyed & Drawn by George Taylor & Andw. Skinner... 539
Scale: 4 in. = 4 mi. Size: 38 x 27.
Photograph.
Copy: LC.

—— —— 540
Scale: 1⅝ in. = 4 mi. Size: 15¾ x 11.
In: Archer B. Hulbert, editor, The Crown collection of American maps. Cleveland, O., 1908. v. 5, plates 22–23.
Copies: NYPL; AGS; NYHS; LC.

[A Military plan of New York, Brooklyn, and part of Staten Island; drawn about 1781.] 541
Scale: 1 in. = 1 mi. Size: 9¼ x 11⅜.
In: A. B. Hulbert, editor, Crown collection of photographs of American maps. [Harrow, Eng., 1909.] series 2, v. 1, no. [40].
Copies: NYPL; LC.

Nord de l'Ile de New-York. [1781?] 542
Manuscript.
Scale: $3\ ^{11}/_{16}$ in. = 600 T. Size: 21¼ x 18¼.
Copy: LC (Rochambeau collection 28).

—— —— *Photostat reproduction.* 543
Copy: NYPL.

—— Nord de l'isle de New-York. 544
Scale: not given. Size: 6½ x 7½.
In: Magazine of American history. New York, 1880. v. 4, between p. 304 and 305.
Copies: NYPL; AGS; LC.

1781, *continued*

[PLAN of Manhattan and Long Islands, showing fortifications.] Dessiné par Frérot d'Abancourt 1781. 545
Scale: 2¼ in. = 3 English mi. Size: 14¾ x 11.
Photostat reproduction of map in the Ministère des Affaires Étrangères, Paris.
Copies: NYPL (Karpinski 112); NYHS; LC.

[PLAN de New York et les environs.] 546
Manuscript.
Scale: 1 in. = c. 1¼ mi. Size: 26 x 20.
Copy: LC (Rochambeau collection no. 27).

—— —— *Photostat reproduction.* 547
Copy: NYPL.

[PLAN de New York et des îles environnantes. 1781.] 548
Manuscript.
Scale: 6⅜ in. = 1 mi. Size: 33¾ x 39¼.
Copy: LC (Rochambeau collection no. 26).

—— —— *Photostat reproduction.* 549
Copy: NYPL.

[PLAN of the northern end of Manhattan Island, showing fortifications. 1781?] 550
Scale: 2½ in. = 600 toises. Size: 12½ x 10⅞.
Photostat reproduction of map in the Library of the Service Hydrographique de la Marine, Paris (2847, no. 4b).
Copies: NYPL (Karpinski 380F); NYHS; LC.

PLAN de la partie de l'Est de l'Isle de Newyork vis-à-vis l'embouchure du Sund dans la branche gauche de la Riviere d'hudson appellée harlem creek, ou ruisseau d'harlem, reconnue le 22 et le 23 juillet 1781. Desandrouins. 551
Scale: not given. Size: 6⅞ x 6⅛.
Photostat reproduction of map in the Service Technique du Génie, Ministère de la Guerre, Paris (14-1-4).
Copies: NYPL (Karpinski 136); NYHS; LC.

PLAN de la partie du Nord de l'Isle de Newyork reconnue le 22 juillet 1781. Desandrouins. 552
Scale: 1¾ in. = 600 toises. Size: 10⅛ x 8¾.
Photostat reproduction of map in the Service Technique du Génie, Ministère de la Guerre, Paris (14-1-5).
Copies: NYPL (Karpinski 137); NYHS; LC.

PLAN dela reconnoissance faite le 21. Juillet 81. par les Generaux Washington et de Rochambeau la position des ouvrages anglais et les principeaux points du plan, ont été determines geometriquement par M. de Rochefontaine, Cape ingenieur au Service des Etats unis. [Plan of Fort Knyphausen and surroundings.] 553
Scale: 1¾ in. = 500 toises. Size: 8⅞ x 9.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine (135bis-14-6).
Copies: NYPL (Karpinski 304); NYHS; LC.

POSITION du Camp de L'Armée Combinée a Philipsburg du 6 Juillet au 19 Aoust. [1781.] 554
Manuscript.
Scale: 1⅝ in. = 2000 toises. Size: 38 x 16½.
Copy: LC (Rochambeau collection no. 21).

—— —— *Photostat reproduction.* 555
Copy: NYPL.

1781. RECONNOISSANCE Geometrique des Ouvrages du Nord de l'Isle de New-york, faite les 21 et 22 Juillet, 1781. Soutenuë par un Corps de 5000 hommes aux Ordres des Generaux Washington et Rochambeaux, detaché de l'Armee. Combinée Campee a Philisburg. [Also] Carte de lisle de New York et des Environs. 556
Photostat reproduction of map in Service Technique du Génie, Ministère de la Guerre, Paris (14-1-3).
Scale of "Reconnoissance": 1⅛ in. = 600 toises; "Carte": 1⅜ in. = 6 mi. 2 maps on 1 sheet. Size: 9 x 14¾.
Copies: NYPL (Karpinski 135); NYHS; LC.

RECONNOISSANCE des Ouvrages du nord de l'Isle de New york dont on a déterminé Géometriquement les principaux points le 22 et le 23 juillet. 557
Manuscript.
Scale: 3¾ in. = 600 toises. Size: 21¾ x 18.
Copy: LC (Rochambeau collection no. 32).

—— —— *Photostat reproduction.* 558
Copy: NYPL.

1781–82

PLAN of New York and Staten Islands with part of Long Island. Survey'd in the Years 1781 & 82. 559
Manuscript.
Scale: not given. Size: 31¾ x 54.
Copy: LC.

—— —— *Photostat reproduction.* 560
Copy: NYPL.

1782

Ref.: Stokes, v. 1, p. 363–364.

B. F. STEVENS's Facsimile of the unpublished British Head Quarters coloured manuscript map of New York & environs (1782). Reproduced from the original drawing in the War Office, London. Issued only to subscribers at 4, Trafalgar Square, W. C. London 1909. Malby and Sons engravers. 561
Scale: 6½ in. = 1 mi. Size: 47 x 116.
Colored.
Copies: NYPL; AGS; NYHS; LC.

—— —— 562
Scale: not given. Size: 26⅛ x 9⅝.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 50.
Copies: NYPL; AGS; NYHS; LC.

—— UPPER MANHATTAN or Washington Heights to Kings Bridge in 1782 copied from the British Headquarters military map by Reginald Pelham Bolton. 563
Manuscript, drawn on tracing paper, 1917.
Scale: [1 in. = 800 ft.] Size: 28¼ x 41.
Copy: AGS.

—— WASHINGTON HEIGHTS in 1782 from the survey by the British military staff known as the Headquarters map, showing the fortifications. 564
Scale: not given. Size: 2½ x 7½.
In: Reginald Pelham Bolton, Washington Heights, Manhattan, its eventful past. New York, 1924. facing p. 279.
Copies: NYPL; AGS; NYHS; LC.

[FRAGMENT of a British military map of New York City, from Kip's Bay on the East River to McGowan's Pass on the north, showing roads, mile stones, camps, residences and taverns. Western portion of map missing.] 565
Manuscript.
Scale: 13½ in. = 1 statute mi. Size: 41½ x 52.
Colored.
Copy: NYPL.

To His Excellency George Clinton, Esqr. ...This Plan of the City of New York and its Environs, Is most Humbly Dedicated, by... John Hills. This Plan was Surveyed in 1782 & Drawn in 1785 by John Hills. 566
Manuscript.
Scale: 12 in. = 2200 ft. Size: 60 x 69.
Copy: NYHS.

—— The City of New York. Surveyed by J. Hills, 1782. Drawn & engraved by Stiles, Sherman & Smith, from a manuscript in the possession of John Lozier Esq. 567
Scale: 2 in. = 2000 ft. Size: 11¾ x 12½.
In: William Dunlap, History of the New Netherlands. New York, 1840. v. 2, folded in front.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 568
Copy: NYPL.

—— To His Excellency George Clinton Esqr...this plan of the city of New-York and its environs is most humbly dedicated by... John Hills. This plan was surveyed in 1782 and drawn in 1785, by John Hills. Copy of the original map presented by John Lozier Esqr., to the Corporation of New York. Lithd for D. T. Valentine's Manual 1848, by G. Hayward. 569
Scale: not given. Size: 22¼ x 19⅛.
In: Valentine's Manual for 1848, facing p. 291.
Copies: NYPL; NYHS; LC.

—— —— Lithd. for D. T. Valentine's Manual 1857, by G. Hayward, 120 Water St. N. Y. 570
Scale: not given. Size: 21½ x 19.
In: Valentine's Manual for 1857, frontispiece.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 571
Copies: NYPL(7); AGS; NYHS.

—— Map of New York, 1782. Surveyed by, John Hills. Lith. by G. Hayward 171 Pearl St. N. Y. [186–?] 572
Scale: not given. Size: 10 x 7.
Copies: NYPL(2).

—— City of New York surveyed by J. Hills, 1782. Re-published by J. Disturnell. 1876. Drawn by J. Calvin Smith, from a manuscript in the possession of John Lozier, Esq. Lith. of Snyder & Black, 92 William St. N. Y. 573
Scale: 2 in. = 2000 ft. Size: 11¾ x 12½.
In: J. Disturnell, New York as it was and as it is. New York, 1876. facing p. xii.
Copies: NYPL; AGS; NYHS; LC.

—— Map of New York surveyed in 1782 and drawn 1785 by John Hills. 574
Scale: not given. Size: 7¾ x 5.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 2, p. 494.
Copies: NYPL; AGS; NYHS; LC.

Hills's map, 1782. 575
Scale: not given. Size: 5¾ x 3⅝.
In: Thomas A. Janvier, In old New York. New York, 1894. p. 43.
Copies: NYPL; AGS; NYHS; LC.

—— Map of New York surveyed in 1782 and drawn in 1785 by John Hills. 576
Scale: not given. Size: 5⅝ x 3⅝.
In: C. H. Haswell, Reminiscences of an octogenarian of the city of New York, 1816 to 1860. New York, 1896. p. 507.
Copies: NYPL; NYHS; LC.

1783

Manhattan Island at the close of the Revolution showing the American city with its landmarks and the revolutionary fortifications on the island. By Townsend MacCoun... Copyright, 1909, Townsend MacCoun New York. L. L. Poates Engr'g. Co. 577
Scale: not given. Size: 47½ x 12⅛.
Colored.
In: Townsend MacCoun, Early New York history portrayed in five maps.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, with the added text:* Compliments of the Underpinning and Foundation Co., engineers and contractors 290 Broadway specialists in difficult foundations. 578
Copies: NYPL; NYHS.

1784

A Chart of New York Harbour with the Banks Soundings and Sailing marks from the most accurate Surveys & Observations. 579
Scale: 4⅜ in. = 5 mi. Size: 18¾ x 23½.
In: The English pilot. The fourth book. London, 1784. no. 24.
Copy: LC.

—— —— 580
Scale: 4 7/16 in. = 5 mi. Size: 18 x 24.
In: The English pilot. London, 1789. between p. 22 and 23.
Copy: LC.

—— —— 581
Scale: 4⅜ in. = 5 mi. Size: 18 x 23¾.
In: The English pilot. London, 1794. no. 10.
Copy: NYPL.

1785

A Plan of the commons belonging to New York. Surveyed in the year 1785. By Casimir Th. Goerck. 582
Scale: not given. Size: 2½ x 8¾.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 3, A. plate 9.
Copies: NYPL; AGS; NYHS; LC.

1785–87

[La Città di Nuova-York.] 583
Scale: not given. Size: 6⅞ x 8¾.
In: L. Castiglioni, Viaggio negli Stati Uniti dell' America Settentrionale fatto negli anni 1785, 1786, e 1787. Milano, 1790. v. 1, facing p. 175.
Copies: NYPL; NYHS; LC.

1789

New York in 1789. Engraved by P. R. Maverick. 584
Scale: not given. Size: 5¼ x 3¾.
In: King's Handbook of New York City. Boston, 1892. p. 13.
Copies: NYPL; NYHS; LC.

—— —— 585
Scale: not given. Size: 5¼ x 3¾.
In: King's Handbook of New York City. Boston, 1893. p. 13.
Copies: NYPL; NYHS; LC.

1789, *continued*

PLAN of the City of New York. I M Comb Junr Delt C. Tiebout Sculpt. 1789. 586
Scale: 3⅞ in. = 4000 ft. Size: 14⅜ x 8⅞.
In: New York directory for 1789.
Copies: NYHS; LC.

—— —— *Same, separate.* 587
Copies: NYHS(4); LC.

—— PLAN of the city of New York. From the original copy published 1789. 588
Scale: 4 in. = 4000 ft. Size: 14⅛ x 9.
In: D. Franks, The New-York directory. New-York: Printed by Shephard Kollock...1786. Republished by John Doggett, Jr. New York, 1851.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 589
Copy: NYHS.

—— PLAN of the city of New York. From the original copy published in 1789 for D. T. Valentine's Manual 1857, by G. Hayward, lith. 120 Water St. N. Y. 590
Scale: 3⅞ in. = 4000 ft. Size: 14 x 8¾.
In: Valentine's Manual for 1857, facing p. 372.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 591
Copies: NYPL(4); AGS; NYHS.

—— —— *Photograph.* 592
Copy: NYPL.

—— PLAN of the city of New York. From the original copy published 1789. 593
Scale: 4 in. = 4000 ft. Size: 14⅜ x 9.
In: The New York directory for 1786. Fac-simile reprint of first directory. New York: Published by The Trow City Directory Company [1886]. folded in front.
Copies: NYPL; NYHS.

—— PLAN of the city of New-York. 594
Scale: 3¾ in. = 4000 ft. Size: 13½ x 8½.
In: T. E. V. Smith, The city of New York in the year of Washington's inauguration, 1789. New York, 1889. folded in front.
Copies: NYPL; AGS; NYHS; LC.

—— PLAN of the city of New York, 1789. 595
Scale: 2 in. = 4000 ft. Size: 7 x 4⅜.
In: W. L. Andrews, The Bradford map. New York, 1893. p. 36.
Copies: NYPL; AGS; NYHS; LC.

—— MAP of 1789. 596
Scale: 2½ in. = 4000 ft. Size: 8⅞ x 5⅝.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1893. v. 3, p. 53.
Copies: NYPL; AGS; NYHS; LC.

—— PLAN of the city of New York. From the original copy published 1789. 597
Scale: 2¾ in. = 4000 ft. Size: 10¼ x 6¼.
In: Historic New York during two centuries. New York [1898?]. v. 1, p. 76.
Copies: NYPL; AGS; NYHS; LC.

—— —— 598
Scale: 2¾ in. = 4000 ft. Size: 10¼ x 6¼.
In: Historic New York, being the first series of the Half Moon papers. New York, 1899. between p. 76 and 77.
Copies: NYPL; AGS; NYHS.

—— MAP of New York in 1789. 599
Scale: 2⅜ in. = 4000 ft. Size: 8¾ x 5⅜.
In: United States Catholic Historical Society. Records and studies, v. 5, between p. 58 and 59.
Copies: NYPL; LC.

1791

PLAN of the city of New York. 1791. Copied by G. Hayward 120 Water St. N. Y. For D. T. Valentine's Manual 1851. 600
Scale: 3⅞ in. = 4000 ft. Size: 14¼ x 8¾.
In: Valentine's Manual for 1851, p. 320.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 601
Copies: NYPL(4); AGS; NYHS.

1792

PLAN of the City of New York. Tiebout Sculpt. 602
Scale: 4 in. = 4000 ft. Size: 14⅛ x 8¾.
In: William Duncan, The New-York directory for 1792. New-York: Printed by T. and J. Swords, 1792.
Copy: NYPL.

—— —— 603
Scale: 4 in. = 4000 ft. Size: 14⅛ x 8¾.
In: William Duncan, The New-York directory for 1792 [sic! 1793]. New-York: Printed by T. and J. Swords, 1793.
Copy: NYPL.

—— —— 604
Scale: 4 in. = 4000 ft. Size: 14⅛ x 8¾.
In: William Duncan, The New-York directory... for...1795. New-York: Printed...by T. and J. Swords, 1795.
Copy: NYPL (photostat).

1793

ORIGIN of steam navigation. "Honor to whom honor is due." A view of Collect Pond and its vicinity, in the city of New York in 1793... By John Hutchings, No. 3, Wesley Place, Williamsburg, L. Island. 1846. Drawn & lith. by J. Penniman 80 ½ Canal St. N. Y. F. Michelin's lith. 111 Nassau St. Entered...1846, by John Hutchings. 605
Scale: not given. Size: 23⅞ x 16⅞.
Copies: NYPL(2); NYHS(2).
NYHS copies vary much in the inscriptions as well as changes on the maps.

—— "HONOR to whom honor is due." Origin of steam navigation. A view of Collect Pond and its vicinity in the city of New York in 1793 ... By John Hutchings, no. 3, Wesley Place, Williamsburgh, L. Island. 1846. Entered... 1846...by John Hutchings. 606
Scale: not given. Size: 18¼ x 14.
In: E. B. O'Callaghan, The documentary history of the state of New York. Albany, 1849–50. v. 2, facing p. 1039.
Copies: NYPL; AGS; NYHS; LC.

1796

A MAP of the common lands between the three and six mile stones, belonging to the Corporation of the City of New York. Casimir Th. Goerck, city surveyor. March 5th 1796. This map copied on a reduced scale, by the kind permission of R. T. Haws Esqr. Comptroller, City of New-York, by George Hayward, 1861. Lith. for D. T. Valentine's Manual for 1861, by Geo. Hayward, 171 Pearl St. New York. 607
Scale: not given. Size: 19⅛ x 17⅛.
Colored.
In: Valentine's Manual for 1861, facing p. 68.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 608
Copies: NYPL(3).

—— MAP of the common lands between the three and six mile stones belonging to the Corporation of the City of New York March 1st 1796. (Sig.) Casimir Ph. Goerck City Surveyor. 609
Scale: 1 chain = 66 ft. Size: 75½ x 23.
Colored.
Manuscript copy made 1899.
Copy: NYCR.

—— A MAP of the common lands...New York March 1st 1796. Casimir Th. Goerck. 610
Scale: not given. Size: 2½ x 8⅞.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 3, A. plate 9B.
Copies: NYPL; AGS; NYHS; LC.

The Taylor-Roberts Plan
Ref.: Stokes, v. 1, p. 442.

A NEW & ACCURATE PLAN of the City of New York in the State of New York in North America. Published in 1797. B. Taylor del. J. Roberts, sculpt. 611
Scale: not given. Size: 37 x 22½.
Inset: View of the City from Long Island.
Copies: NYPL; NYHS.

—— A NEW & ACCURATE PLAN of the City of New York in the State of New York in North America. Published in 1797. Copied from a map belonging to G. R. Jackson for D. T. Valentine's Manual, 1853. G. Hayward, lith. 120 Water Str. N. Y. 612
Scale: not given. Size: 20¾ x 13¾.
In: Valentine's Manual for 1853, facing p. 324.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 613
Copies: NYPL(4); AGS; NYHS; LC(2).

—— MAP of the city in 1797. 614
Scale: not given. Size: 12 x 8.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892–93. v. 3, opp. p. 130.
Copies: NYPL; AGS; NYHS; LC.

—— A NEW & ACCURATE PLAN of the city of New York in the state of New York in North America. Published in 1797. Copied from a map belonging to G. R. Jackson for D. T. Valentines Manual, 1853. 615
Scale: not given. Size: 6½ x 4¾.
In: New York City. — Committee on the City Plan. Development and present status of city planning in New York City. New York, 1914. plate 1, p. 15.
Copy: NYPL.

—— A NEW & ACCURATE PLAN of the city of New York in the state of New York in North America. Published in 1797. B. Taylor del. J. Roberts sculpt. 616
Scale: not given. Size: 12¾ x 7⅝.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 64.
Copies: NYPL; AGS; NYHS; LC.

1799

The Goerck-Mangin Plan
Ref.: Stokes, v. 1, p. 454–455.

PLAN of the city of New York. Drawn from actual survey by Casimir Th. Goerck and Joseph Fr. Mangin, city surveyors... New York, Nov. 1803. Engraved by Peter Maverick. 617
Scale: 1 in. = 400 ft. Size if joined: 35 x 40.
Copies: NYPL; NYHS (2, one with inscription dated 1800); LC.

—— —— *Photostat reproduction.* 618
Copies: NYPL(2).

—— PLAN of the city of New York, drawn from actual survey by Casimir Th. Goerck and Joseph Fr. Mangin, city surveyors. New York, Nov. 1803. Engraved from original map by G. Hayward 120 Water St. N. Y. for D. T. Valentine's Manual for 1856. 619
Scale: not given. Size: 20¼ x 16½.
In: Valentine's Manual for 1856, facing p. 338.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 620
Copies: NYPL(3); NYHS(2); LC(2).

—— PLAN of the city of New York. Drawn from actual survey by Casimir Th. Goerck and Joseph Fr. Mangin, city surveyors... New York, Nov. 1803. Leggo Bros. & Co. photo-lith. N. Y. R. D. Cooke, No. 32 New Church Street, New York. [1875–80?] 621
Scale: not given. Size: 20⅛ x 16½.
Copies: NYPL; NYHS; NYCR.

—— PLAN of the city of New York. Drawn from actual survey. By Casimir Th. Goerck and Joseph Fr. Mangin, city surveyors. New York, Nov. 1803. Jas. S. Kemp. 622
Scale: not given. Size: 4⅞ x 6¾.
In: Thomas A. Janvier, In old New York. New York, 1894. facing p. 54.
Copies: NYPL; NYHS; LC.

—— PLAN of the city of New-York. Drawn from actual survey, by Casimir Th. Goerck, and Fr. Mangin, city surveyors. New-York Nov. 1803. 623
Scale: not given. Size: 9⅜ x 8⅛.
In: I. N. Phelps Stokes, Iconography of Manhattan Island. New York, 1915–28. v. 1, plate 70.
Copies: NYPL; AGS; NYHS; LC.

1800

NEW YORK in 1800. Compiled from original maps by Louis A. Risse, Chief Topg'l Eng. of Board of Pub. Imp'ts. January 1st 1900. William W. Klein, del. Robert A. Welcke, photo-lith. 178 William St., N. Y. 624
Scale: not given. Size: 35⅝ x 17⅜.
Inset: New York (towne of Mannados or New Amsterdam) in 1661.
Copies: NYPL(2); AGS.

(To be continued)

INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

Burnham, Bradford. Outboard motor boats and engines. Water thrills and sport for everyone. New York: Frederick A. Stokes Company, 1930. xi, 182 p. illus. 8°. $3.50. **VXHG (121)**

Practical advise on purchasing, building, cruising, and racing, including dimensioned drawings of some of these popular crafts.

Butterfield, Thomas E. Steam and gas engineering. A text covering power generating apparatus utilizing energy released by the combustion of fuels. New York: D. Van Nostrand Company, Inc., 1929. xv, 481 p. illus. 8°. $4.50. **VFK (121)**

Although chiefly concerned with the various types of steam generators and prime movers, this introductory college text covering theory and practice has chapters on gas producers and internal combustion engines. Calculus is not introduced until the middle of the book is reached. Numerous problems solved and unsolved, as well as references for further reading. Author is Professor of Heat Power Engineering in Lehigh University.

"The book is a helpful one and will be fully appreciated by all who wish a good simple treatise." — *R. W. Angus in the Engineering journal, Montreal, Dec., 1929.*

*** Davis,** W. Jefferson. Aeronautical law. Los Angeles: Parker, Stone & Baird Co., 1930. xxxviii, 541 p. 8°. $10.00. **VDY (121)**

The present state of the subject is set forth in considerable detail and with numerous case citations. Discusses the scope of Federal and State control of the air; ownership, operation, and control of airports; regulation of aircraft carriers; liability and insurance; with texts of international agreements and of Federal regulations. Bibliography.

*** Dowsett,** John F. Stairbuilding and handrailing. The analysis, setting out and making of wreathed handrails by the "square-cut," "normal-sections" and "easing-in-the-wreath" methods, with an introduction by F. E. Drury. London: The Library Press, Ltd., 1929. xvi, 239 p. illus. 8°. 30s. **VEN (121)**

Emphasizing the geometry of the subject, comparatively little space is given to carpentry and joinery. Designed to meet the requirements both of the experienced handrailer and the beginner. Author is associated with the London County Council School of Building.

Filgate, John T. Theory of radio communication. New York: Radio Design Publishing Company, Inc., 1929. 251 p. 8°. $2.00. **TTF (121)**

Non-mathematical, clearly diagramed work on wireless telephony for students versed in elementary electricity and magnetism. Quizes at the chapter endings. Author is an instructor in the United States Army Signal School.

Freeman, Benjamin, and F. G. Hoppe. Electroplating with chromium, copper and nickel. New York: Prentice-Hall, Inc., 1930. ix, 212 p. illus. 8°. $5.00. **VIK (117)**

In this practical detailed manual, copper and nickel plating are included because a first coating of either of these is required as a base for the chromium. Although electrochemical principles are reviewed as fully as consistent with the subject, a knowledge of elementary chemistry would be a great help to the student. Bibliography.

Harrow, Benjamin. The making of chemistry. New York: The John Day Company, 1930. viii, 223 p. 12°. $2.00. **PKB (119)**

Brief "popular" history of chemistry centered around some of the leading personalities and some of the chief commercial applications.

Jacoby, Henry S., and Roland P. Davis. Timber design and construction. New York: John Wiley & Sons, Inc., 1930. xii, 334 p. 2. ed. illus. 8°. $4.50. **VEM (121)**

Completely revised edition of a work entitled *Structural details* originally published by the senior author in 1909. Treats of bolts, nuts, nails, spikes, and other fastenings; joints used in framing; design of wooden beams and columns; and wooden roof trusses. A chapter is given to examples of framing in practice. Chapter 6 deals with timber, including tests and unit stresses.

Metcalf, Leonard, and H. P. Eddy. Sewerage and sewage disposal, a textbook. New York: McGraw-Hill Book Company, Inc., 1930. xvi, 783 p. 2. ed. illus. 8°. $6.00. **VDI (121)**

This single volume treatise, based upon a larger work of the same authors, was originally published in 1922. Now expanded by nearly 200 pages and almost entirely rewritten. A standard work on sewer construction, sewage disposal and treatment, and finances.

*** Morris,** J. The strength of shafts in vibration. London: Crosby Lockwood and Son, 1929. viii, 189 p. diagrs. 8°. 30s. **PBT (117)**

A record of mathematical researches by the author, with results obtained for any number of loads on a shaft in vibration whether lateral or torsional. No attempt has been made to compile a treatise on the whole subject or to cover the ground of standard works. A number of practical problems have been worked out.

"Captain Morris, in the present volume, has gone considerably further than any previous writer who has dealt with the vibration of shafts, and this work will be followed with the greatest interest by all students of modern engineering problems and also by mathematicians who must admire the manner in which the subject has been treated." — *Marine engineer and motorship builder, Dec., 1929.*

Moyer, James A., and J. F. Wostrel. Practical radio construction and repairing. New York: McGraw-Hill Book Co., Inc., 1930. ix, 353 p. 2. ed. illus. 12°. $2.50. **TTF (121)**

For notice of first edition see *New technical books,* 1927, v. 12, p. 24.

"A number of changes in the text have been necessary because of recent developments and commercial applications; and an entirely new section has been added on testing and repairing of radio receiving sets with vacuum tubes of the alternating-current type." — *Preface.*

Industries and Industrial Arts, continued

Robertson, John Kellock. Introduction to physical optics. New York: D. Van Nostrand Company, Inc., 1929. vi, 422 p. illus. 8°. $4.00. **PEM (117)**

This comprehensive introduction to the study of light is stated to be "neither elementary nor advanced in character." While thoroughly discussing the wave theory and its ramifications, the subject of quanta is introduced toward the end of the book. Numerous problems. Author is Professor of Physics, Queen's University, Kingston, Canada.

*** Sommerville,** D. M. Y. An introduction to the geometry of n dimensions. London: Methuen & Co., Ltd., 1929. xvii, 196 p. diagrs. 8°. 10s. **OLY (117)**

"Prof. Sommerville's first four chapters explain the fundamental ideas of incidence, parallelism, perpendicularity, and angles between linear spaces. Then follow two chapters on analytical geometry, projective and metrical. The remaining four chapters, perhaps the most attractive part of the book, deal with regular figures in hyperspace, corresponding to the ordinary regular solids. As a parting word to those who are still afraid that the subject is too abstract, we may mention that there are sixty diagrams and several references to sets of models." — *H. T. H. Piaggio in Nature, Feb. 22, 1930.*

*** Taylor,** William T. Electricity supply transformer systems and their operation. London: Charles Griffin and Company, Ltd., 1929. viii, 243 p. 8°. 20s. **VGM (121)**

Treats, in a very practical way, of *operation,* omitting academic study of design fundamentals and, apart from a brief introduction, any attempt to deal fully with practical factory design.

"The text has purposely been arranged to suit universal systems and practices calling for the highest and the lowest voltages, and for the largest and smallest capacities." — *Preface.*

*** Thews,** Edmund Richard. Metallurgy of white metal scrap and residues. New York: D. Van Nostrand Company, Inc., 1930. xiv, 383 p. illus. 8°. $5.50. **VIT (117)**

First American work on the recovery of white metal wastes, including zinc and aluminum materials, with special reference to the requirements of small and medium sized plants. Has chapters on refractories, furnaces, crucibles, chimneys, flue-dust recovery, and sampling.

Reviewed in *Metal industry,* London, March 28, 1930.

Townsend, Clarence E., and S. F. Cleary. Introductory mechanical drawing. New York: John Wiley & Sons, Inc., 1930. xi, 302 p. illus. 8°. $3.00. **VFE (121)**

Richly illustrated textbook of university grade covering instruments, lettering, projection, and the preparation of working drawings. With a few exceptions omits consideration of the features of machine structures and constructional processes. Authors are teachers of the subject in Cornell University.

Warland, E. G. Modern practical masonry, a comprehensive treatise on the practice of the various branches of the craft, general, monumental, marble, and granite, for the use of craftsmen, students, teachers, builders, and architects, containing a full description of tools and machines; details and construction; hoisting and setting of stonework; principles of stone cutting; building stones and their classification; preservation of stone, geometry and setting out; costing and estimating, with a full glossary and index. London: B. T. Batsford, Ltd., 1929. xvi, 284 p. illus. 4°. 25s. **VEO (121)**

The major part of this well diagramed work is devoted to the application of geometry to setting-out and shaping of stonework. Numerous photographs illustrate modern construction.

*** Wigginton,** R. Coal carbonisation. London: Baillière, Tindall and Cox, 1929. x, 287 p. illus. 8°. 21s. **VOF (119)**

Academic rather than technical, with an excellent historical introduction. Author is Lecturer in Fuel Technology in the University of Sheffield.

Hebraica, Judaica, etc.

Agada. The book of legends; tales from the Talmud and Midrash, by Hyman E. Goldin... New York: Jordan Pub. Co., Inc., 1929. 3 v. illus. 8°. *** PRG**

Illustrated by William Siegel.

Contents: [v.] 1–2. Biblical period. [v.] 3. Talmudic period.

Cohen, Israel. Jewish life in modern times. London: Methuen & Co., Ltd. [1929.] xvi, 349 p. illus. tables, diagr. 2. ed., rev. 8°. *** PYA**

Map on front end papers.

Appendix I: Statistics of the world's Jewish population.

Appendix II: Immigration to North America.

De Haas, Jacob. Louis D. Brandeis, a biographical sketch; with special reference to his contributions to Jewish and Zionist history; with full text of his addresses delivered from 1912 to 1924, by Jacob De Haas. New York: Bloch Publishing Company, 1929. vi p., 1 l., 296 p. illus. 8°. *** PWZ (Brandeis)**

Freimann, Aron, and F. Kracauer. ...Frankfurt. Translated from the German manuscript by Bertha Szold Levin. Philadelphia: The Jewish Publication Society of America, 1929. 3 p.l., 285 p. illus. 12°. (Jewish communities series.) *** PXS**

Gaster, Moses. Studies and texts in folklore, magic, medieval romance, Hebrew Apocrypha and Samaritan archaeology... collected and reprinted by Moses Gaster... London: Maggs Bros., 1925–28. 3 v. illus. 8°. *** PR**

v. 1–2 paged continuously.

v. 3. Hebrew text.

Goodenough, Erwin R. The jurisprudence of the Jewish courts in Egypt; legal administration by the Jews under the early Roman Empire as described by Philo Judaeus. New Haven: Yale University Press, 1929. vii, 268 p. 8°. *** PXL**

Granovsky, Abraham. Boden und Siedlung in Palästina. Berlin: Jüdisches Verlag, 1929. 205 p. 8°. *** PWC**

Hebraica, Judaica, etc., continued

Gratz, Rebecca. Letters of Rebecca Gratz, edited, with an introduction and notes, by Rabbi David Philipson... Philadelphia: The Jewish Publication Society of America, 1929. xxiv p., 1 l., 454 p. illus. 8°. **NBV**

Kasovich, Israel Isser. The days of our years; personal and general reminiscence (1859–1929) by Israel Kasovich... Translated by Maximilian Hurowitz... New York: The Jordan Publishing Co., Inc., 1929. xv p., 1 l., 358 p. illus. 8°. *** PWZ**

"For the English version...Mr. Kasovich has revised the story of his life."

Levin, Shemariah. Childhood in exile, by Shmarya Levin; translated by Maurice Samuel. New York: Harcourt, Brace and Co. [cop. 1929.] 277 p. 8°. *** PWZ**

"An autobiographical account of childhood in a small Jewish village in Russia."

Macht, David Israel. The holy incense; a botanical, pharmacological and archaeological appreciation of the Bible. Baltimore: [Waverly Press, Inc.,] 1929. 3 p.l., 5–81 p. illus. 12°. *** PEP**

Passarge, Siegfried. Das Judentum, als landschaftskundlich-ethnologisches Problem. München: J. F. Lehmann, 1929. 460 p. illus. diagrs. 8°. *** PYC**

Reichsbund juedischer Frontsoldaten. — Ortsgruppe Muenchen. Unseren gefallenen Kameraden; Gedenkbuch für die im Weltkrieg gefallenen Münchener Juden; herausgegeben von der Ortsgruppe München des Reichsbundes jüdischer Frontsoldaten. München: B. Heller, 1929. 252 p. illus. 8°. *** PXS**

Strauss, Bertha (Badt), compiler. Moses Mendelssohn, der Mensch und das Werk; Zeugnisse, Briefe, Gespräche; herausgegeben und eingeleitet von Bertha Badt-Strauss. Berlin: Welt-Verlag, 1929. xxiv, 264 p. illus. 12°. *** PPT**

MUSIC

Achron, Joseph. ...Suite bizarre (Cycle des rhythmes) pour violon et piano. Op. 41... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7560–7560a. 2 parts in 1 v. f°. **** MYK**

Violin and piano in score and violin part.

Bach, Johann Sebastian. Die Kunst der Fuge; herausgegeben von Hans Th. David. Leipzig: C. F. Peters [cop. 1928]. Publ. pl. no. 10625. xvi, 148 p. mounted facsims. (music), mounted front. (music) f°. *** MN**

Score with piano reduction. Fugues 18 and 19 with reduction for two pianos also.

Backer-Gröndahl, Agathe Ursula. ... Norske folkviser arrangeret for en sopranstemme med klaver-akkompagnement. Op. 34. Christiania: C. Warmuth [ca. 1897]. Publ. pl. no. C. W. 2024. 23 p. f°. *** MO (Scandinavian)**

Norwegian dialect words; music for 1 voice with piano accompaniment.

Baskervill, Charles Read. The Elizabethan jig and related song drama. Chicago, Ill.: The University of Chicago Press [1929]. x, 642 p., 1 pl. 8°. *** MF**

Contains music.

Berlioz, Hector. Evenings in the orchestra; translated from the French by Charles E. Roche, with an introduction by Ernest Newman. New York, London: A. A. Knopf, 1929. xxii p., 2 l., 366 p. 8°. *** MG**

Bjorndal, Arne, arranger. Gamle slaattar, uppskrivne fyr fela og innsamla med statsstudnad. Oslo: Norsk musik forlag [ca. 1925]. Publ. pl. no. Norsk musikforlag 5278–5279. 2 v. in 1. f°. *** MO (Scandinavian)**

For violin.

Bolton, Dorothy G., compiler. Old songs hymnal; words and melodies from the state of Georgia. Music arranged by Harry T. Burleigh. New York: The Century Co. [1929.] x p., 1 l., [208] p. 8°. *** MRA**

English words; music for 4 voices.

Cooke, Greville Vaughan Turner. ...Tonality and expression. London: J. Williams, Ltd., 1929. iii, 58 p. illus. (music) diagr. 8°. (The music student's library. no. 2.) *** MI**

Copland, Aaron. ...Concerto for piano and orchestra; two-piano, four-hand arrangement by John Kirkpatrick... New York: Cos Cob Press, Inc. [1929.] 30 p. f°. **** MYD**

Dévignes, Geneviève. ...Chansons champenoises. Chansons du veilloir. Chansons anciennes précédées de glose & commentaires, harmonisées par Joseph Canteloube et par Alexandre-Georges, E. Baudemont [etc.]... Avec extraits des Échos rustiques de l'Argonne de l'abbé L. Lallement. Imagerie de Sylvain Sauvage. Ornements de Valentine Saint-Pierre... Paris: P. Bossuet, 1929. 135 p. illus. f°. *** MO (French)**

Dickinson, Alan Edgar Frederic. ...An introduction to the music of R. Vaughan Williams. London: Oxford University Press, H. Milford, 1928. 83(1) p. illus. (music) 16°. ('The musical pilgrim.' General editor: Dr. Arthur Somervell.) *** MGD (Musical, v. 18)**

Eicheim, Henry. ...Oriental impressions. New York: G. Schirmer, Inc. [1929.] 62 p. f°. *** MTO**

Full score.

Music, continued

Heyerdahl, Anders. ...Norske danse og slaatter for violin optegnede efter gamle spillemaend fra 1856 til 1861, samt en erindring efter Øle Bull. Kristiania: O. By's musikforlag [192–?]. Publ. pl. no. O. B. 207. 14 p. 3. ed. 4°. *** MO (Scandinavian)**

Lindeman, Ludvig Matthias, editor. Ældre og nyere norske fjeldmelodier; samlede og bearbeidede for pianoforte af Ludvig M. Lindeman. Christiania: C. Warmuths musikforlag [1879]. Publ. pl. no. N. M.–F. 327 Kr. a., C. 327 W. 3 v. in 1. f°. *** MO (Scandinavian)**

Arranged for piano, with interlinear Norwegian, or Norwegian dialect, words.

Mies, Paul. Beethoven's sketches; an analysis of his style based on a study of his sketch books. Translated by Dorris L. Mackinnon. London: Oxford University Press, H. Milford, 1929. 4 p.l., 198 p. illus. (music) 8°. *** MGD**

Musorgski, Modest Petrovich. ...Boris Godunof; an opera in four acts with a prologue, the subject taken from A. S. Pushkin's dramatic chronical bearing the same title, the greater part of the text of which is preserved. The complete original text edited in accordance with the autograph manuscripts, including hitherto unpublished scenes, episodes, fragments, and variants, by Paul Lamm. English [and French] translation[s] by M. D. Calvocoressi. Vocal score. Moscow: Music Section of the Russian State Pub. Dept., cop. 1928. xxiii, 458 p. tables. f°. **** MS**

Nueva tabla, en que Su Magestad (que Dios guarde) manda, y prescribe todas las assistencias, que perpetuamente han de tener, y deberàn cumplir los musicos de su Real Capilla, y los capellanes de Altar, por lo respectivo al canto llano, y canto de organo, assi en palacio, como en San Geronimo, y las demàs que estàn concedidas à diferentes iglesias de Madrid. Madrid: A. Sanz [ca. 1700]. 53 p. 32°. **Mus. Res. * MFG**

Reinach, Théodore. ...La musique grecque. Paris: Payot, 1926. 1 p.l., (1)6–208 p. illus. 16°. (Collection Payot. [49–50.]) *** MF**

La Scala, Milan. La Scala, dalle origini all' ordinamento attuale. Stagione 1927–1928. Milano: Libreria editrice milanese [1928?]. 169 p. illus. table. 8°. *** MFC**

Sessions, Roger Huntington. ...Symphony for orchestra. Orchestra-score. New York: Cos Cob Press, Inc. [1929.] 78 p. f°. **** MTA**

Full score.

CIRCULATION STATISTICS FOR THE MONTH OF APRIL, 1930

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building:				
Central Circulation	63,627	----	1,353	1,017
Children's Room	3,028	2,174	61	75
Extension Division	96,911	----	1,247	949
Library for the Blind	3,437	----	9	369
East Broadway, 33	10,375	3,237	148	151
East Broadway, 192	29,258	4,676	320	1,314
Rivington street, 61	18,258	5,235	211	261
East Houston street, 388	21,917	4,682	213	357
Leroy street, 66	12,238	2,424	142	303
8th street, 135 Second avenue	13,865	2,284	174	142
10th street, 331 East	26,246	3,622	261	395
13th street, 251 West	12,305	2,475	219	199
23rd street, 228 East	10,252	4,697	150	51
23rd street, 209 West	12,870	3,273	189	188
36th street, 303 East	10,373	2,698	123	93
40th street, 457 West	8,497	1,452	96	325
50th street, 564 Lexington avenue	10,740	2,021	119	215
51st street, 742 Tenth avenue	11,379	893	104	360
58th street, 121 East	13,572	1,600	241	189
58th " 121 " Music Library	4,110	3,892	----	115
67th street, 328 East	16,679	5,695	134	264
69th street, 190 Amsterdam avenue	16,240	3,255	213	288
77th street, 1465 York avenue	19,971	2,476	142	716
79th street, 222 East	21,561	4,902	299	468
81st street, 444 Amsterdam avenue	20,239	4,458	325	451
96th street, 112 East	28,375	3,306	331	273
100th street, 206 West	26,399	1,985	361	399
110th street, 174 East	25,709	3,382	384	679
115th street, 203 West	17,898	2,265	295	176
124th street, 9 West	16,333	2,437	337	363
125th street, 224 East	10,284	1,250	186	268
125th street, 518 West	22,434	2,138	366	345
135th street, 103 West	13,975	3,114	237	519
145th street, 503 West	24,285	2,958	292	405
St. Nicholas avenue, 1000	20,124	2,185	232	235
179th street, 535 West	29,202	5,539	340	284
THE BRONX				
140th street, 321 East	24,512	7,518	307	320
Morris avenue, 910	20,533	4,326	261	209
160th street, 761 East	35,443	5,733	301	1,226
Southern Boulevard, 877	36,445	7,841	708	562
168th street, 78 West	20,858	3,398	305	152
169th street, 610 East	38,252	6,347	498	630
176th street and Washington avenue	38,779	6,588	476	1,084
Bainbridge avenue, 2556	50,371	5,162	881	1,407
Kingsbridge avenue, 3041	10,184	3,533	115	125
RICHMOND				
St. George	10,925	2,639	152	158
Port Richmond	13,147	2,241	139	170
Stapleton	8,967	3,452	99	113
Tottenville	5,758	1,281	35	114
Totals	1,037,140	162,739	14,131	19,471

PRINCIPAL DONORS IN APRIL, 1930

	VOLS.	PMS.
Académie Polonaise des Sciences et des Lettres	2	2
Altschul, Frank	1	
American Civil Liberties Union	36	
American Creosoting Company, Inc.	1	
Arensberg, Walter Conrad		1
Asociación Nacional el Olivareros de España	1	
Bain, Miss Ethel		3
Barker, Albert W. (1 print)		
Barrett, William F.	3	
Bartram, Miss Gertrude	1	
Baudyš, Dr. E.		18
Berolzheimer, D. D. (165 periodicals)		17
Bibliothek des Ignatiuskollegs	1	
Boston Society of Natural History	1	
Brewer, Luther A.		1
Cape of Good Hope. Government Printing and Stationery Office	7	10
Chaucer Head, Inc.	1	
Cheffetz, Asa (8 prints)		
Committee on the Abolition of Extraterritoriality in China	1	
Corliss, Miss Mary	1	
Crummer, Dr. LeRoy		1
Dah Toong Co.	1	
de Czernucki-Lazarovich-Hrebelianovich, Miss Mara	2	
de Luna, D. Joaquim G.	1	
De Silver, Mrs. Margaret	10	
Deutsch, Babette (Mrs. Avrahm Yarmolinsky)		1
Deutsch-Persische Gesellschaft	1	1
Dickemann, Mrs. Olga	1	
Drummond, Dr. I. Wyman (1 ms; letters; 2 prints)	1	1
Ellsworth, Lincoln	1	
Evalenko, A. M.	20	
Fegan, Maj. Joseph C.		7
Finnisches Geodaetisches Institut	4	3
Fisher, A. Hugh (1 print)		
Fisher, Prof. Irving	1	
Fravel, Mrs. Ira F.		1
Freshfield, Edwin Hanson		1
Gabriel, Robert		1
Glenn, Mendel G.	1	
Hadden, G. S.	319	6
Harvey, Mrs. Dacie	2	
Heywood, Chester D.	1	
Hunter, Duncan		1
Imperial Earthquake Investigation Council	1	
Instituto Biologico de Defesa Agricola e Animal	1	
Jungnickel, Ross	26	
Kawata, T.	1	
Kennan, Mrs. George	2	
Kent, Norman (2 prints)		
Kleine, George	39	
Ladd, Miss Ida B.	40	
Landis, D. H.		1
Leander McCormick Observatory		13
Legg, Mrs. George	158	
Lincoln, Wm. E.	1	
Lockwood, Thomas B.		2
Low, Benjamin R. C.		1
McGuire, James C. (2 prints)		
Magyar Tudományos Akadémia Konyvkiadóhivatala	2	2
Margoshes, Joseph	2	
Matsunami, Dr. N.	1	
Merriam, Sidney Augustus	1	
Merrill, Samuel		1
Mitsubishi Goshi Kaisha	1	
Morocco. Protectorat de la Republique Française au Maroc, Bureau de la Statistique	1	
Morrison, Miss May		1
Natal. Clerk of the Provincial Council	1	
Oesterreich. Generaldirektion der Oesterreichischen Bundesbahnen	1	
Ordway, E. W. (2 boxes of manuscripts)		
Orientalischer Zeitschriftenverlag Iranschähr, G.m.b.H.	1	
Palmer, Lt. Col. Orlando Gray		1
Poland. Administration Générale des Archives	4	1
Preston, Miss Belle	1	
Pyne, Percy R., Jr. (manuscript papers)		
Ranson, Robert		1
Richardson, William H.		1
Sayler, Oliver M. (112 photographs)		
Seymour, George Dudley (1 drawing)		
Skeele, Miss Perle M. (17 sheets)		
Skeele, Mrs. Roswell, Jr.	1	
Tiflisski Gosudarstvennyi Politekhnicheski	1	
Turner, Lorenzo Dow	1	
Ubert, Charles H. (Dick) and Grace R.	1	
Universidad Nacional de la Plata	1	
Universidade de Coimbra. Instituto Geofisico	1	1
Webster, H. T. (1 cartoon; 1 proof)		
World, The	424	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HISTORY AND GUIDES

	PRICE
History of The New York Public Library, by H. M. Lydenberg. 1923	$2.00
Handbook of The New York Public Library	.25
Central Building Guide	.05
The New York Public Library; How It Was Formed, What It Is Doing	Free
Questions About Your Library (General Information about the Library)	Free
For Sightseers. Central Building	Free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August, for circulation among the officials and employees of the City of New York. Price: $2.00 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Acts of French Royal Administration concerning Canada, Guiana, the West Indies and Louisiana, prior to 1791. By Lawrence C. Wroth and Gertrude L. Annan. 1930	.60
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Historical Prints, Early Views of American Cities, etc. 1927	.50
American Interoceanic Canals. A list of references. 1916	.30
Article of Faith, An, by Hiller C. Wellman. 1919	.05
Asbestos. A list of references. 1929	.50
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Automobile Tires. A list of references. 1923	.10
Avery Collection, Handbook of — Supplement: Additions of Prints, 1901–1920. 1921	.15
Avesta and Romani, by Albert Thomas Sinclair. 1916	.05
Beaumarchais, Editions of, in New York City. 1925	.15
Behind the Magician's Curtain. An Exhibition of Books and Prints Relating to Conjuring and Magic, by John Mulholland. (illus.) 1928	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	.15
Billings, Dr. John Shaw — Memorial Meeting in honor of the late. 1913	.10
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Clinton, General George, Calendar of Messages and Proclamations of, 1777–1781. 1927	.25
Color Photography. 1924	.75

PRICE

Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth 50

Commencement Addresses by Stephen H. Olin and Carl B. Roden. 1924 .10

The Compensations, by Asa Don Dickinson. 1922 05

Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick. 1917 10

Declaration of Independence, Exhibition commemorating the 150th anniversary of the adoption of. 1927 .25

Deterioration in Book Materials, Causes and Prevention of. 1929 . .15

The Development of Scenic Art and Stage Machinery (Revised, with Additions). 1928 . . . . 2.50

Dickens, Charles, His Life as Traced by His Works, by C. W. Cavanaugh. Early American editions of the works of Charles Dickens, by H. L. Edgar and R. W. G. Vail. 1929 . .15

Early American Children's Books, 1682–1840. 1927 05

Early Library Development in New York State. By George Watson Cole. 1927 10

Egypt, Ancient. Sources of information. 1925 . . . . . 2.75

Egypt, Modern. A list of references to material in The New York Public Library. 1929 . . . . . 2.50

Emmet Collection of Mss., Prints., etc., Catalogue of. Sheets. 1900 . . 5.00

Eno Collection of New York City Views. 1925 75

Ethiopica and Amharica. 1928 . . .75

Federal Reserve Banking System. A bibliography. 1928 50

First Year of Printing in New-York, May, 1693, to April, 1694. By Wilberforce Eames. 1928 50

Flatboating on the Yellowstone, 1877. By Fred G. Bond. 1925 25

Gaillard, Edwin White, In Memory of. 1929 . . . . . Free

Gardens & Gardening. A selected list of books. 1927 10

Geology, Mineralogy and Palæontology of New Jersey, List of works on. 1916 15

PRICE

Ginsburg's Massoretic Bible. 1928 . .05

Gore, Lieut. Obadiah, Jr., Revolutionary Diary of. 1929 50

Greenwood, John, an American-born Artist. 1927 25

Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair. 1917 . .05

Gypsies of Monastir, by Rev. Lewis Bond. 1917 05

Hearn, Lafcadio. By Ellwood Hendrick. 1929 20

Henry George and the Single Tax. 1926 50

Historical Printing Club, Publications of the. (List and prices furnished upon application.) . . . .

Holcroft, Thomas, A Bibliography of. By Elbridge Colby. 1922 60

Holt, John — Printer and Postmaster. 1920 10

The Hornbook. 1927 15

Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909 . . .30

A Hundred Years of Grand Opera in New York, 1825–1925. A record of performances. 1927 . . . . 1.00

The Illustrated book. Notes on an exhibition. 1919 15

Illustrated Books of the Past Four Centuries. A record of the exhibition in 1919. 1920 50

Inks, Chemistry and Manufacture of. 1926 75

Insulating Oil. A list of references. 1927 .50

Inventory of the Rensselaerswyck Manuscripts. 1924 25

Irvingiana, The Hellman Collection of. 1929 10

Irvingiana, The Seligman Collection of. 1926 25

The Jewish Division in the Reference Department, 1927. 1928 . . . Free

Jewish Life in Oriental Countries. A list of books and manuscripts exhibited. 1927 10

Journalism. A bibliography. 1924 . . 2.00

Joys of Librarianship, by Arthur E. Bostwick. 1918 05

Kennan Collection. By Abraham Yarmolinsky. 1921 10

	PRICE
The Landevennec Gospels; a Breton illuminated manuscript of the 9th century, by C. R. Morey. 1929	.25
Latin-American Periodicals Current in the Reference Department. 1920	.05
Letters of American Clergymen, 1711 to 1860. 1917	.05
Letters of American Physicians and Surgeons. 1919	.05
The Librarian Himself, by H. L. Koopman. 1916	.05
Librarian as a Unifier, by Andrew Keogh. 1915	.05
Library School of The New York Public Library. Register, 1911–1926. 1929	1.00
Library Tonic, by George Parker Winship. 1917	.05
Livre du Petit Artus. Illuminated manuscript presented by Mr. Edward S. Harkness. 1928	.15
Lycanthropy. A list of works. 1920	.05
Macpherson's Ossian and the Ossianic Controversy. A contribution towards a bibliography. 1926	.25
The Manuscript Division, by Victor Hugo Paltsits. 1915	.15
Melville, Herman, Family Correspondence of. In the Gansevoort-Lansing Collection. 1929	.50
"A Message to Garcia." 1930	.25
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
The New York Parks Exhibition. 1928	.05
The New York Public Library and the Business Man. 1923	Free
The New York Tercentenary. An exhibition of the history of New Netherland, 1524–1674. 1926	.30
Newspapers and Official Gazettes, Check list of. 1915	1.85
Numismatics. List of works. 1914	.65
One Hundred Notable American Engravers. 1928	.50
Opera Plots, Index to. 1927	.75
Orlando Gibbons Tercentenary, by Jeffrey Mark. 1926	.15
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list of references. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1929	.10
Persia, List of works relating to. 1915	.50
Peru, The Conquest of, as Recorded by a Member of the Pizarro Expedition. Reproduced from the copy of the Seville edition of 1534, with a translation and annotations by Joseph H. Sinclair. 1929	3.00
The Petworth Manuscript of "Grace Dieu" or "The Pilgrimage of the Soul"; an English illuminated manuscript of the fifteenth century. 1928	.15
The Photostat in Reference Work. 1925	.15
The Pilgrim's Progress; John Bunyan, His Life and Times. An exhibition. 1929	.15
The Pitcairn Bible. 1924	.15
Provençal Literature & Language. 1925	3.00
Remington, Frederic, Chronicler of the Vanished West. 1929	.10
Robinson Locke Dramatic Collection. 1925	.10
Romani and Dard, by George F. Black. 1916	.05
Russian, other Slavonic and Baltic Periodicals. A list of. 1916	.15
Schoolroom Decoration. A list of references. 1917	.05
Scotland. A list of works. 1916	3.00
Seal-Prints and a Seal-Paste-Print of the Fifteenth Century, by T. O. Mabbott. 1928	.20
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett. 1916	1.00
The Soul of the Library, by J. I. Wyer. 1923	.05
Spalding Baseball Collection. 1922	.20
The Spencer Collection of Illustrated Books. 1928	1.00
Starches. A list of references. 1927	2.00
Stauffer Print Collection, by Charles Allen Munn. 1916	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton. 1918	.05
A Thirteenth Century Illuminated Manuscript, by Dr. Hanns Swarzenski. 1928	.15

	PRICE
Tilden, S. J. Letters and Literary Memorials, edited by John Bigelow. 2 v. 1908	6.00
Tilden, S. J. Writings and Speeches, edited by John Bigelow. 2 v. 1885	6.00
Timothy Dexter and His "Pickle for the Knowing Ones." 1922	.15
To Nebraska in '57. A Diary of Erastus F. Beadle. 1923	2.00
Tolstoi in English, 1878–1929. A list of works. 1929	.20
Torpedoes. A list of references. 1917	.30
Transliterations from Hebrew Characters. 1929	Free
Valerius Maximus, A Renaissance Illuminated Manuscript of. 1929	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington Eulogies. A check list. 1916	.25
What did Macaulay Say About America? Text of four letters to Henry S. Randall. 1925	.40
What's the Matter with the Public Library? By E. L. Pearson. 1922	Free
Why They Came to the Library. 1920	Free
Winthrop, Theodore. Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby. 1918	.05
Woodberry, George Edward, 1855–1930. 1930	.15

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, Fifth Avenue and Forty-second Street. Publications given free unless otherwise stated.

Branch Library Book News. *See* Periodicals.

LISTS OF BOOKS FOR ADULTS

Aids to the Traveler in Spain, with a List of Recent Spanish Books. 1929. 10 cents

Altman Collection

Books of Interest to Women Voters

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Catalogue of Books for the Blind in Braille. Grade One-and-a-Half. June, 1929

Catalogue of Books for the Blind in the Moon Type. November, 1921; Supplement, February, 1928

Catalogue of Music for the Blind. Music Scores in the American Braille and New York Point Types. Supplement

Catalogue of Music Scores in the Braille Type. July, 1922; Supplement, October, 1926

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Central Building, Fifth Avenue and 42nd Street, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

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